# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.


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NEW YORK, AUGUST 17, 1912.

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## OUR LONDON LETTER.

*(Continued.)*

a metal "tag" of immunity to every subscriber.

Serene Nord's diving act was a popular feature of the Victoria program on Monday.

Stanley Wathon's Four Clovelly Girls open at Stockport on Monday.

Alice Lloyd and her husband are due in on Monday.

Annette Kellermann will be an August Bank Holiday attraction at the Palace Theatre.

Albert Chevalier is next week at the London Coliseum. He is still working the press protest against his exclusion from the Royal Command performance.

Frank Parker, so long at the London Hippodrome, has been appointed equestrian director of the circus due at Earl's Court immediately.

A Russian ballet scena, entitled "Gypsy Night," will be installed at the London Alhambra on Monday, exploiting Kaweski, who was for some time in support of Pavlowa.

Olga Esme, an actress who was engaged to create the part of Kiki, has recovered $1,500 from the directors of "The Glad Eye." She was not employed on the ground that she could only spare two weeks rehearsals, as against three required by the management. She claimed that she explained frankly that her other engagements only left her two weeks at liberty for rehearsal, and that this was understood. The suggestion was that another actress had meanwhile occurred to the entrepreneurs. Kiki was certainly the hit of the production.

A dividend of 7½ per cent, is declared to shareholders in the Manchester Palace of Varieties for the just completed year.

Barnes and West are again on their way to Australia.

Oswald Stoll, who has been staying at Harrogate, the North country health resort, is again at work.

Pavlowa ends her engagement at the Palace Theatre this week.

Phil and Nettie Peters sail for South Africa to-day.

Marshal, and Crossley, billed as "America's Foremost Honey Boy Minstrels," open at the Granville Music Hall on Monay.

Nearly $500 has already been placed on the subscription list for the widow and child of the late Charles Dundas Slater.

**ESSANAY'S "ISAAC WALTONS."**

Theodore Wharton, director, and Harry Cushman, recently operating at the Dells, with a string of beauties, caught in the Wisconsin River.

### TITTEL-BRUNE ARRIVES.

This capable actress arrived from London Aug. 7, on the Oceanic, to begin rehearsals with "An Aztec Romance," in which she is to play the principal role of Zoan ze Isobel.

She is a native of San Francisco, and has been absent from this country for five years, during which time she has been starring in Australia, under the management of J. C. Williamson, in "Peter Pan," "L'Aiglon" and "The Second Mrs. Tanqueray," and for the past year playing leading roles in London.

### "GET-RICH-QUICK WALLINGFORD" IN AUSTRALIA.

According to advices reaching us last week, Geo. M. Cohan's comedy, "Get-Rich Quick Wallingford," was given its *premiere* in Sydney, N. S. W., on Saturday night, Aug. 3, by J. C. Williamson, and scored a tremendous success. Fred Niblo, in the role of J. Rufus Wallingford, and Josephine Cohan, as Fanny, were accorded most cordial receptions on their first entrance, and repeatedly cheered as the play progressed.

Mr. and Mrs. Fred Niblo (Josephine Cohan) are under a six months' contract to Manager Williamson, who also has an option of its renewal, which calls for this clever and well beloved couple to tour as stars in "Get-Rich-Quick Wallingford" and "The Fortune Hunter" over the Williamson circuit of playhouses there. When this is fulfilled, Mr. and Mrs. Niblo plan to complete their circle of the globe on pleasure bent, returning to New York by way of Paris, Berlin and London.

### BELASCO'S NOVEL PROPOSITION ACCEPTED.

For the purpose of deciding whether or not the play, "The Woman," was plagiarized, as alleged, from another and as yet unproduced play, Judge Holt, of the Federal Court, will have both plays staged for his special benefit in the Belasco Theatre, and after witnessing them he will give his decision. This novel proposition was made while the hearing was in progress on Aug. 5, before Commissioner Gilchrist, by David Belasco, and was accepted by the attorneys for the plaintiff, Abraham Goldknoff. Judge Holt agreed to the proposition.

### "MOLLY, MAKE BELIEVE."

William Stoermer, whose activities recently have been principally confined to the West, has invaded New York as a producing manager. The first production Mr. Stoermer will make will be "Molly, Make Believe," a dramatization of the book by Eleanor Hollowell Abbot, in which Violet Dale will be featured. "Molly, Make Believe" will have its *premiere* at the Providence Opera House, Providence, on Sept. 9.

### THE JOHN CORT ATTRACTIONS.

"Ransomed," the new play by Theodore Burt Sayre and Cleveland Rodgers, which John Cort will produce in New York in October, deals with a phase of New York life never presented in dramatic form. The chief male character is a district attorney, born of an Italian father and American mother.

Charles Murray and Sam Edwards have been engaged for two of the most important comedy parts in Frederick Chapin's comedy, "C. O. D.," which will be produced in September.

The services of William Wilson have been secured for the staging of John Philip Sousa's new opera, "The Glassblowers," which Mr. Cort will produce before the Christmas holidays.

Mr. Cort, who has been camping in the Olympic Mountains, will arrive Aug. 20.

Lina Abarbanell will begin rehearsals of "The Gypsy," in which she will be starred.

Mrs. Leslie Carter will return to New York in September, to begin rehearsals of her new play.

### PLANS FOR WARNER.

H. B. Warner, after three years spent in impersonating the criminal in "Alias Jimmy Valentine," is to continue his career as a convict. This was made known yesterday in an announcement by the George C. Tyler Co., under whose management Mr. Warner will return to New York next month.

The name of the new play is "Buxl," and the name of the character to be assumed by Mr. Warner is Buxl. The comedy has been very popular with German audiences, but has never been seen outisde of that country. When Mr. Tyler was in Europe this Summer he arranged for an English adaptation, which was made by Rudolph Besier, author of "Don."

"Buxl" concerns the changing fortunes of a handsome, strapping young man who loves the ladies devotedly, and who, in turn, is loved devotedly by the ladies. There are three acts, two laid in a provincial town on the Alsatian frontier, and the last act in Paris.

## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 13, 1887.—"Loyal Love," by Ross Neil, originally acted at Gaiety Theatre, London, Eng., by Mrs. James Brown Potter.

Aug. 13.—"Wanted, the Earth," by Gustave J. Heege, originally acted at Fairbury, Ill., by John Dillon's Co.

Aug. 15.—"The Mikado" given its first performance in France at the Municipal Theatre, Calais.

Aug. 15.—J. J. Tighe and Sarah Cecil Myers Clayton married at Jersey City, N. J.

Aug. 16.—Little Tich, the Donnells and Alfred Clives made American debuts at Saratoga, N. Y., with Tony Pastor's Co.

Aug. 16.—Abdallah Ben Said and Lena Le Loup married at New York City.

Aug. 17.—Matt Diamond and Edith Baughman married at New Castle, Pa.

Aug. 17.—"Lagardere," a spectacular production of Feval's "Le Bossu" ("The Duke's Motto"), by Imre Kiralfy and Fred Williams, originally produced at Niblo's Garden, New York City.

Aug. 17.—"Russia" ("Zitka") first acted under this title at the Richmond (Va.) Theatre.

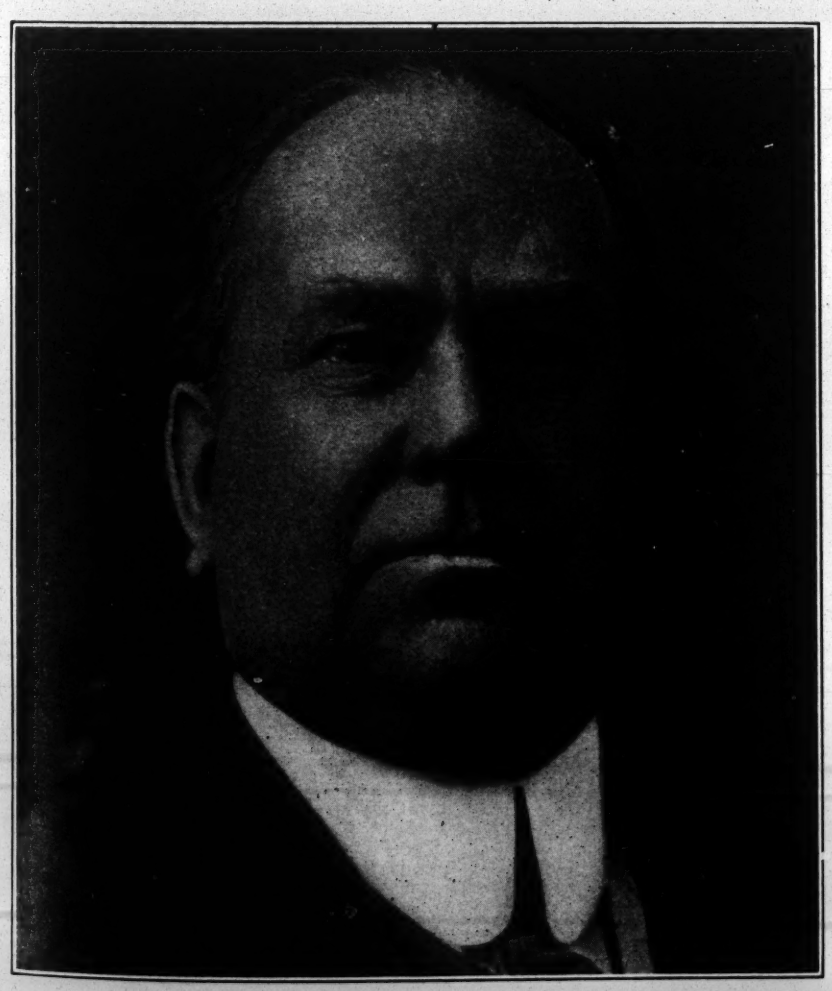
### "OLIVER TWIST" PRINCIPALS.

The Liebler Co. has completed the cast of principals engaged for the season of "Oliver Twist," which opens at the Illinois Theatre, Chicago, Labor Day. Edmund Breese will be Bill Sikes, Wilton Lackaye will be the Fagin, Marie Doro the Oliver, and Constance Collier the Nancy. Another engagement for this company was that of Madeline Louis for Rose Maylie.

**Scene from "BRONCHO BILLY'S ESCAPADE,"**

Essanay's great Western melodrama (Aug. 24.)

G. M. Anderson in his renowned characterization.



**LLOYD B. CARLETON.**

One of the most important directors of the several Lubin stock companies is Lloyd B. Carleton, a man of wide experience both in dramatics, literature and travel. The director of a production is seldom known or heard of, his name is never in print, yet he is the maker of the picture, of the show, offered to the public. Mr. Carleton is a master of stage mysticism, and can boast of being the right hand man of such artists as E. S. Willard, Annie Russell, Maude Adams, and other stars of the Charles Frohman management. One of Mr. Carleton's achievements was a flying trip to Australia to produce "Peter Pan." He boarded ship at one day's notice, and with little preparation made one of the biggest successes of the Frohman management. With the Lubin Manufacturing Co. he has selected the dramatic work, and many of the successful photoplays are the result of his able and finished directions

### "LIFE'S SHOP WINDOW."

Cliff Gordon's sensational drama, entitled "Life's Shop Window," dramatized from the book of the same name, by Victoria Cross, which opens on the Stair & Havlin Circuit, beginning at Syracuse, N. Y., Aug. 29, will have a competent company for the presentation of the new play. Theodore Gamble, Chris. Barronte and Ollie Cooper will be seen in the principal roles, and in their support are Harry Hughes, James Boyne, Maude Grafton and Goldie Bante. The rehearsals are under the direction of Owen Davis.

### EARLY SHUBERT OPENINGS.

Three of the leading Shubert theatres in New York will open their seasons during the week beginning on Monday, Aug. 19. The openings are as follows, and will take place in the following order: Monday, 19, "Ready Money," under the management of Harry Frazee, at the Maxine Elliott Theatre; Tuesday, 20, "The Merry Countess," under the management of the Messrs. Shubert, at the Casino; Thursday, 22, "The Master of the House," under the Shubert management, at the Thirty-ninth Street Theatre.

### THE HOTEL LA SALLE, CHICAGO.

At this famous hostelry this week is being held the convention of the Motion Picture Exhibitors' League of America, with representatives from nearly every good-sized city in the Union.

In December, 1681, Robert Cavelier de la Salle, on the spot where the La Salle now stands (La Salle Street, corner of Madison), prophesied the greatness of Chicago, and the La Salle Hotel is now one of the features of that great city. Among the sights the visitors behold are the La Salle Arch in the magnificent Grand Ballroom, the Donatello Fountain in the Palm Room, the magnificent main lobby and writing room adjoining, the Louis XVI dining room, the buffet, the German grill, and the Blue Fountain Room. The suites and rooms are comfortable, ranging from $2 a day up to $35. There are 1,048 guests' rooms, 850 of which have private baths.

Manager George H. Gazley has made complete arrangements for the convenience of the exhibitors and guests, and the convention of 1912 will live long in the memory of those who enjoyed his hospitality.

### MARIE LOHR WEDS.

The marriage of Marie Lohr to Anthony Princep, second son of the late Val Princep, a royal academican, occurred Aug. 8, in London, Eng., in the presence of a large number of stage and society folk.

Mr. Princep is said to be very wealthy. His mother is a sister of the late Sir Herbert Naylor-Leyland, who married Jennie Chamberlain, daughter of William Selah Chamberlain, of Cleveland, O. The groom shares with his brother the large estate left by his father.

Miss Lohr is only twenty-two years old. She made her debut in Sydney, New South Wales, her native city, in 1896. She appeared for the first time in London five years later. Her beauty and talent at once attracted attention. Three years ago she was engaged by Sir Herbert Tree to play Marguerite, in "Faust." During the present season she has been playing in Charles Frohman's revival of "The Amazons."

Miss Lohr has announced that her marriage will not interfere with her stage work.

### MRS. DODD GETS DIVORCE.

Mrs. Adele Sturges Dodd obtained her final decree of divorce Aug. 8, from Frank B. Dodd, secretary of the Metropolitan Opera and Real Estate Co. The order was signed by Justice Page of the Supreme Court.

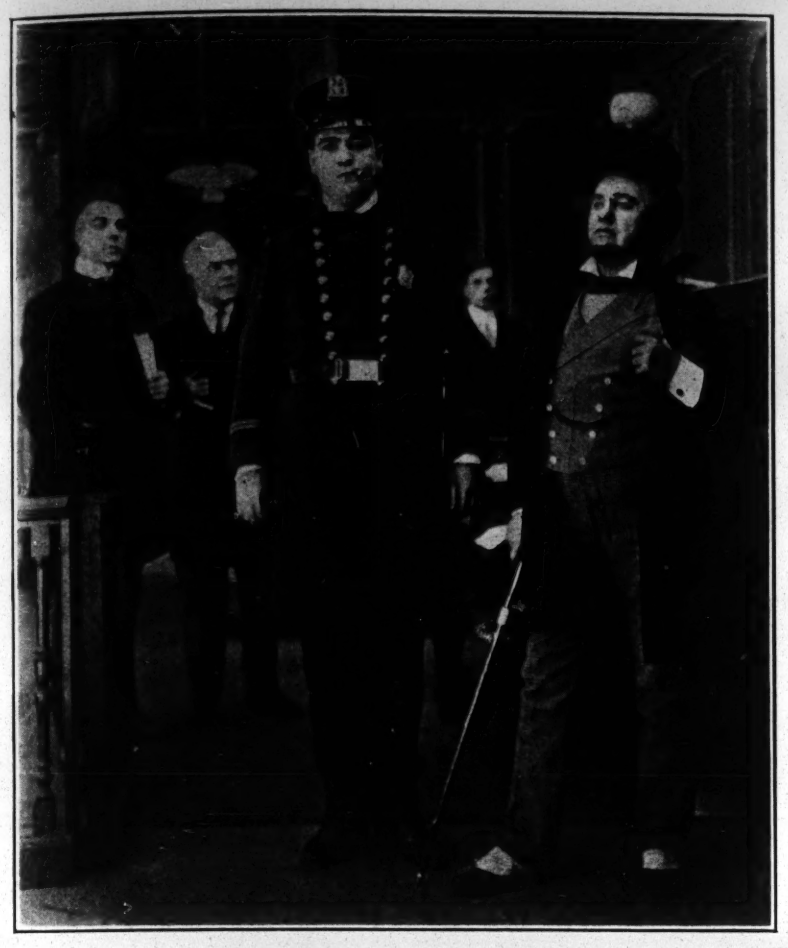
The suit was heard before a referee, and Justice Page ordered the papers filed sealed in the County Clerk's office.

## GRACE WILSON.

Grace Wilson has many hits in the song line to her credit, but her most recent one, entitled "All Night Long," is an over night success, and through her own way of "putting over" this number, both she and the song seem destined to become pronounced favorites. Miss Wilson's smiling face and pleasing personality wins her audience from the moment she steps on the stage. She is this week at Proctor's Fifth Avenue Theatre, this city.

POPULAR SELIG PLAYERS, CHICAGO PLANT, AND GENERAL OFFICES.

# MOTION PICTURE NEWS



Scene from the Carlton Film,
"ORDER IN THE COURT."

## SELIG ENTERTAINS THE PRESS.

Stanley H. Twist, director of publicity of the Selig Polyscope Co., is entertaining the scribes during the convention at Chicago this week, and the boys greatly appreciate the invitation, of which we publish a copy, which reached them last week:

Mr. Warren Patrick,
NEW YORK CLIPPER,
155 N. Clark St., Chicago.
Aug. 5, 1912.

MY DEAR MR. PATRICK:—Believing that the trade journal scribes and other writers who will visit the convention, from Aug. 13 to 16, will desire some place where they may meet, eat, drink and write their stuff, I have taken the liberty of arranging same for you.

I have the honor to extend to you, on behalf of the Press Club of Chicago, of which I am a director, a most cordial invitation to make our home yours while in Chicago.

I have arranged to have a special room set aside on the third floor front of the clubhouse, at 26 North Dearborn Street, for those of you who wish to do your writing there. This room will be fitted up with good typewriters, special paper, writing tables, messenger calls, etc., and we will endeavor to make things most pleasant for you. The Press Club is situated two short blocks from the La Salle Hotel, where the convention proper will be held.

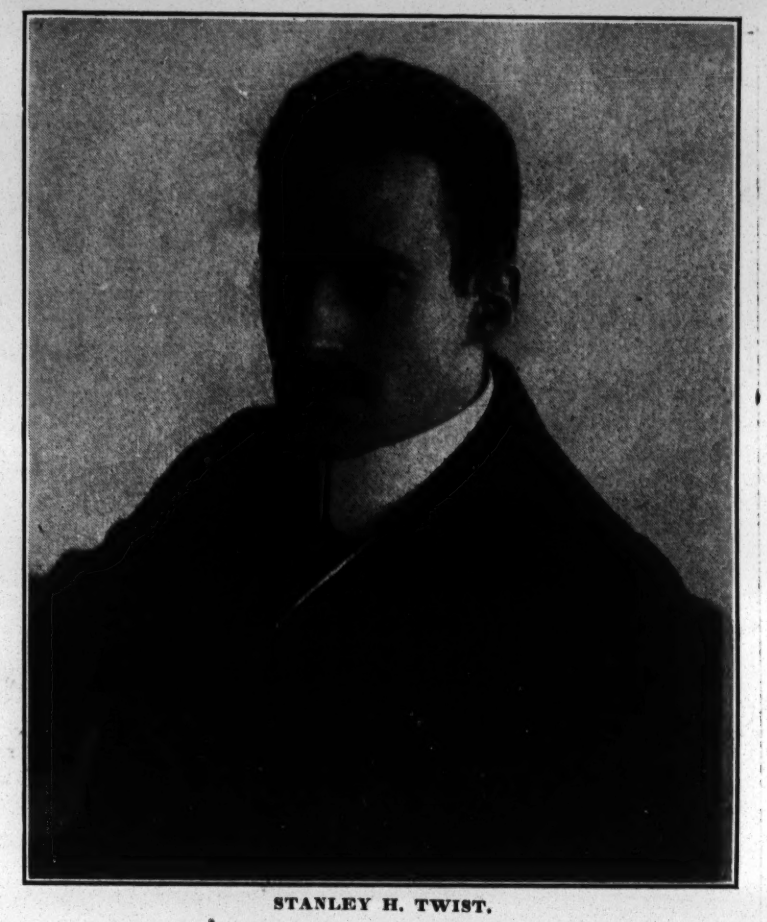
If you intend to be present and will so advise me, I will send you a visitors' card at once. I should appreciate it very much if you would also send me the names of any of the other boys who intend to be here, and any suggestions will be gladly received.

Trusting that this meets with your approval, and hoping that I may hear from you by return mail, if convenient, I am

Very sincerely yours,
STANLEY H. TWIST,
Director of Publicity.

### "OLIVER TWIST" PICTURES.

At the Savoy Theatre, New York, Aug. 7, motion pictures of Nat C. Goodwin and an all star cast, in Charles Dickens' masterpiece, "Oliver Twist," were shown. The pictures were fine and a capacity audience attended. This theatre now has a complete repertoire of motion picture productions, including Blanche Walsh, James O'Neil and Sarah Bernhardt, in different plays, and a new policy of exhibiting the pictures has been established.



STANLEY H. TWIST.

## THE PICTURE OF THE FUTURE.

### A REVERIE.

BY STANLY H. TW'ST.

EDITOR'S NOTE.—*Mr. Twist, occupying an executive position with the Selig Polyscope Co., one of the largest and foremost of our great motion picture makers, is offered exceptional opportunity in which to study and analyze the general trend of the motion picture industry. Thoroughly in love with the "game," and holding great faith in its future, Mr. Twist, in this article, which was written especially for* THE CLIPPER, *sets forth, in an impressionistic manner, his prophesy of the days to come.*

To those of us who are fortunate enough to be permeated with its fascinating environment—who live, work, eat, sleep and dream of its all-absorbing atmosphere, the motion picture industry—with its constant changing panorama, its lights and shadows, its improvements and advancements, its politics and foibles, its champions and decriers, is even now but an infant in swaddling clothes, a mere pen scratch on the great diary of advancement.

The editor of THE CLIPPER, with the best intent, has asked me to write my impressions of what the future of this modern day miracle will be. Here indeed is a task of almost staggering proportions. If one were inclined to enter into a practical and technical dissertation under this heading, he might keep on writing from now until the ink supply of the world were exhausted, and then find his essay only partially completed, so vast are the possibilities of the subject. But having neither the inclination, time, space nor brains to attempt this task, I shall have to content myself with a short flight into that ever-beckoning realm which lies just beyond the immediate horizon of present

When we drop into the theatre in the evening we will notice that the audience is seated in a well lighted auditorium, which does not interfere at all with the projection of the pictures being shown. We will see upon the screen, in their natural colors, without flash or flicker, the local happenings of the day, events that have transpired but a few hours or moments before. And from the screen will come the real voices of the participants, and also all of the accompanying sounds and noises that were a part of the actual occurrence. These have been registered on a sensitive record which is a part and parcel of the motion picture camera of the day. And we will take it all as a matter of course, and seldom stop and think of the yesterdays when it was impossible to secure anything at all like harmony between phonograph and picture. At this theatre we will witness a two or three hour performance of day accomplishment. And at mention of this realm, which will be our kingdom within a few short years, the brain runs riot at the very thought of the possibilities which lie there pregnant, waiting to be mowed down and made a part of the wonderful and fast advancing motion picture art.

In that day we will accept, as a matter of course, that which now appears, to the layman at least, as seemingly impossible. We will express no particular surprise at the fact that in every city, village and hamlet throughout this entire land of ours there will be maintained motion picture libraries, where the public will be permitted to review at their pleasure the latest films, as well as the masterpieces of the art of cinematography. These libraries will be run along the same lines as the Carnegie libraries of our present day, and many of them, no doubt, will be so endowed. Here one can go and see, free of cost, all of the important current events. We can witness the best dramas, the scenic marvels of foreign lands, stories by the greatest authors, and the latest discoveries of science. Or, if we feel so inclined, we can study, by picture form, our history, mathematics, geology, English, Latin, Greek, geography, and so on. Or, if we so desire, we will be allowed to take from the files of such an institution such films as we care to use on our parlor projection machines at home.

some great drama of the day, in which will appear the greatest actors of the time. We will absorb the play as it progresses reel after reel, scene after scene, with its beautiful vari-colored costumes, its exquisite natural settings, its wonderful light effects, its gorgeous properties and its beautiful voiced players, and, as the curtain descends upon the last scene, and we take the elevator to the palatial theatre roof, where we shall find our aeroplane runabout, few of us will stop and consider that what we have seen this night for a mere pittance was impossible to our brothers yesterday at any price.

As we wend our way homeward we will stop for a moment at what once was the corner bookstore and in a few moments we will have purchased the early morning edition of the local events film. This we will review in the privacy of our parlor or music room before retiring for the night. Upon arriving at our home, on the outskirts of the city, we find that the children have just returned from a party next door, where they were entertained by seeing and hearing one of the best and latest grand operas, for which the highest priced stars of the day had performed.

The next day we decide upon a visit to a nearby city, and as part of our equipment we include two small, handy-sized boxes, and a sling case to carry them in. This is our pocket motion picture camera, with phonograph attachment. We will use this many times during the day, and that evening, and many evenings thereafter we will take our little outing over again in the privacy of our own home. We will have developed and printed the picture ourselves; or, if we so desired, we might have allowed the camera shop at the corner to do the finishing. We take a keen delight in producing our own motion pictures, and after a very little practice find that we can photograph equally well in either black and white, or in natural colors. We have also used the relief attachment that was known some years before by the title of Klineopast. This makes the picture stand out from the screen in a bold, natural relief, instead of being flat. It is the same effect, in short, that our brothers of the yesterday secured when they looked at a double picture through what was then termed a stereoscope.

And in every school, both public and private, and in the kindergardens and Sunday schools, and in the nurseries and playrooms, the motion picture is used as the principal method of instruction and amusement. And in the archives of all governments and all municipalities there are film records preserved which show with absolute fidelity the customs, manners, happenings and achievements of not only the present day, but also of the years that have gone before. And here they will remain, jealously guarded, to be reviewed and preserved by the generations to follow.

If space would permit I could go on and on indefinitely, describing the onward march of the centuries' greatest invention—the motion picture. And who can say just when this wonderful art will reach the climax of its development? Certainly no mortal of our present age. The possibilities that lie in store for the motion picture man would baffle the imaginations of Verna, Poe and Munchausen, if they could but live to-day.

We, who are actively engaged in various phases of this great industry, are oftentimes accused of being dreamers. I don't deny the accusation—I admit it. Quite frequently, after some particularly strenuous task has been disposed of and I lay back and relax, I find myself being carried far away into the land of fancy, the realms of imagination, where the ear is ever clearly attuned and the eye never dims. And here, carefree and undisturbd, I take keen delight in allowing my willing mind to dwell upon the hitherto undreamt of possibilities that await the picture in the days to come. And many strange prophecies are thus born of fancy, the above being only a few, but I am certain that, as surely as day follows night, these prophecies will come true.

## THE CLIPPER IN JAPAN.

Proving the world wide circulation of THE CLIPPER is an order received from Japan for extra copies of the issue dated June 22, 1912, which contained special consular report on the moving picture interests in that and other countries.

F. R. Eldredge Jr. is connected with the Nippophone Company, Ltd., a moving picture concern with a capital of one million yen, with head offices in Yokohama, sales offices at Tokio, and factory at Kawasaki, Kanagawa Ken, Japan.

## LUBIN NEWS.

LUBINILLE-BY-THE-SEA is the appropriate name bestowed upon the grouped cottages of the company now at Portland, Me., in charge of Director Barry O'Neil. The thirty members are delightfully housed in four picturesque, comfortable cottages, situated on a semi-cliff, fringing beautiful Pond Cove. The company is as one large family, thoroughly happy, revelling in perfect health and good spirits, and entering into their work with a vim and vigor that has been a delight to Mr. O'Neil. So far three pictures have been taken: "The Doctor's Debt," "A Romance of the Coast" and "Kathleen; or, An Irish Girl's Love."

### NICOLET FOR BRONX.

Arville Realty Co., with Walter Ulitsch as president, will build an open air nicolet, 75x100, on the South side of Tremont Avenue, 115 ft. East of Clinton Avenue. Plans filed by Architect Frederick Jaeger place the cost at $2,000.

Scene from the Cines Film,
"THE DANGER LINE."
Released Aug. 10, by George Kleine.

KATHLYN WILLIAMS,
Selig Popular Players No. 9.

## ESSANAY NEWS.

THE ESSANAY COMPANY which recently returned from Bayfield, Wis., underwent an experience on the Apostle Islands, in Lake Superior, which will long be remembered. Under the direction of Theodore Wharton, the players crossed to Devil's Island on the lighthouse tender, preparatory to filming scenes in a coming production entitled "Neptune's Daughter," a story of the sea. Work progressed nicely until a terrific storm arose. Old sailors on the lake declared it one of the worst in ten years, and the Essanay players were entirely at the mercy of the elements. All of that afternoon they clung shivering and drenched from the torrents of rain that fell in the shelter of the rocks that rise sheer from the water. Night came on and still the storm surged over the furious lake. At midnight Mr. Wharton managed to make a small fire in the shelter of a huge rock, and the players crouched over it, thankful for this small spark of warmth. Dawn came and still the storm continued. By this time the members were suffering severely from exhaustion and hunger, but it was not until late in the afternoon that the storm abated. Frantically the players signaled across the lake, and a lighthouse tender crossed to the island. Drenched to the skin and shivering from their unpleasant experience, they were hustled down into the engine room where warmth prevailed, and the tender took them ashore. Martha Russell, Ruth Stonehouse, Helen Dunbar and Mrs. Wharton, of the ladies, and Francis X. Bushman, Harry Mainhall, Harry Cashman, Wm. Walters, Bryant Washburn, Fred Wulf, Director Wharton, the camera operator and the property man were the unfortunates to undergo the terrifying twenty-four hours on the storm-swept island. Nevertheless, a return trip to the island was pluckily made the following day, and the scenes were taken successfully without further mishap.

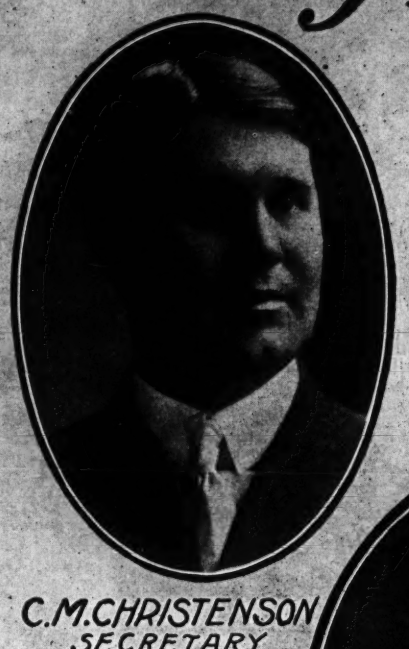
THE ESSANAY COMPANY is filming the great Water Carnival and Naval Review, now being held on the Chicago water-front, off Grant Park, Aug. 10 to 17. Scores of the fleetest motorboats on the Great Lakes are competing against each other in sensational dashes, and the Essanay camera-operators have already secured some excellent scenes of the speeders.

THE Essanay players, who recently returned to the Chicago studio from Bayfield, Wis., were called upon to take part in a terrific lumber mill fire that threatened to destroy the town of Bayfield. The company were on the point of boarding the train for Chicago when the conflagration started. Director Wharton immediately forgot about Chicago, hustled the cameras to the scene and improvised a dramatic story on the spur of the moment that called for the saving of "de poipers" from the office by Francis X. Bushman. With no time to change wardrobe, Bushman tore off his coat, vest and collar, the camera was stationed at a point of vantage and Bushman dashed into a doorway that belched forth flame and smoke. Quickly the camera was hustled to the other side of the office and Bushman was photographed as he burst his way through the glass, and, drenched to the skin, staggered over to his friends with "de poipers" clutched in his hand. A fine series of scenes of the fire were secured that are replete with spectacular smoke effects and bursting columns of flames. The scenario was completed at the Chicago studio, and the film will be finished immediately.

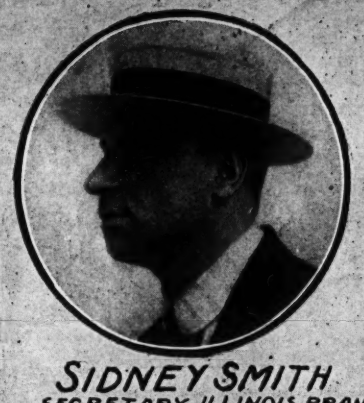
MARTHA RUSSELL, authoress of the scenario, "Neptune's Daughter," recently filmed by the Essanay Players, at Devil's Island in Lake Superior, was called upon to play a mermaid and very nearly lost her life in consequence. Garbed in the "fishy" costume of the sea maiden, Miss Russell was suddenly washed from the rock on which she was lying, and although an expert swimmer, the heavy costume baffled her efforts, and she was sinking for the third time when Francis X. Bushman, Harry Mainhall and Harry Cashman reached her after a hard battle with the angry surf. Miss Russell was brought to safety after another struggle with the waves. During this exciting rescue Director Wharton and the camera man, Dave Hargon, who were leaning breathlessly over the rocks, were knocked insensible by a huge wave that broke against the rock. Wharton declared he would take the scenes; Miss Russell pluckily agreed, and the picture was finished without any further accident. The production is now being completed at the Chicago studio.

# OFFICERS OF THE MOVING PICTURE EXHIBITORS LEAGUE of AMERICA

SAMUEL H. TRIGGER
PRESIDENT
M.P.E.L. OF NEW YORK



C.M. CHRISTENSON
SECRETARY
M.P.E.L. OF A.
CLEVELAND O.



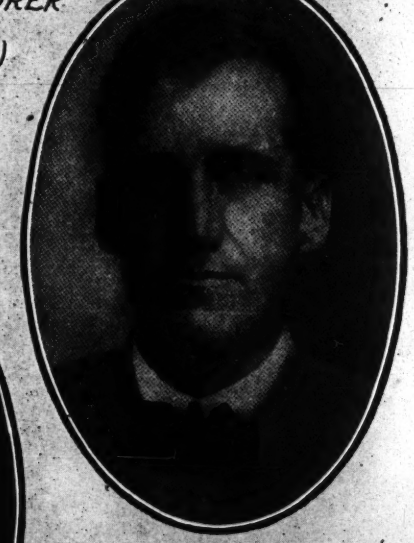
SIDNEY SMITH
SECRETARY, ILLINOIS BRANCH

J.J. RIEDER
NATIONAL TREASURER
M.P.E.L. OF A.
(JACKSON MICH.)

JOHN J. HUSS
PRESIDENT
CINCINNATTI LOCAL #2

J.A. MADDOX
PRESIDENT
COLUMBUS, O. LOCAL #4

M.A. NEFF
PRESIDENT, M.P.E.L. OF A.



G.H. WILEY
PRESIDENT
MISSOURI STATE BRANCH
KANSAS CITY

M.M. WEAR
PRESIDENT
W. VA. STATE BRANCH #6

H.S. DICKSON
PRESIDENT INDIANA LEAGUE

S.E. MORRIS
PRESIDENT
CLEVELAND LOCAL #1

**CHICAGO CONVENTION**

**AUGUST 13-17 1912**

**EXECUTIVE COMMITTEE IN CHARGE OF ARRANGEMENTS FOR THE SECOND ANNUAL CONVENTION OF THE MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA.**

Reading from Left to Right: Top Row—Samuel I. Levin, A. J. Balabin, H. A. Hill, C. A. Anderson, F. Schaefer, R. R. Levy, C. Abrams. Second Row—John Miller, L. Schindler, J. A. Alcock, Fred Hartman. Third Row—M. Hyman, W. J. Sweeney (Chairman Executive Committee), I. Natkin, George Henry and Louis Frank.

TO THE MOTION PICTURE EXHIBITORS OF THE UNITED STATES, AND ESPECIALLY TO THOSE MEMBERS OF THE MOTION PICTURE EXHIBITORS' LEAGUE WHO ARE, THIS WEEK, ASSEMBLED IN CONVENTION IN THE CITY OF CHICAGO--

# THE HOUSE OF SELIG

TAKES THIS METHOD OF EXPRESSING TO YOU: ¶ Its most cordial greetings. ¶ Its earnest congratulations upon the growth and success of your honorable body. ¶ Its recognition of the great work which you are engaged in and the good that you are accomplishing. ¶ And its sincere best wishes for the future of your powerful organization.

THE HOUSE OF SELIG, the world's largest and foremost motion picture producer, invites each and every one of you to make its headquarters your headquarters while in Chicago, and to visit its plant and studios and see for yourselves just why the fame of the name of Selig has traveled to the utmost corners of the earth. Be sure and place your name upon our mailing list. Better send it in to-day, right now.

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# PRIZE PICTURE STORIES.

**Through the courtesy of THE SELIG POLYSCOPE CO., THE CLIPPER is allowed to reproduce the following articles by well known lay writers, who voice their views upon the subject of THE MOTION PICTURE. These interesting articles were a part of a series awarded prizes in the recent contest conducted among members of the Press Club of Chicago, and we publish them in the firm belief that a careful perusal of same will give the reader a keen insight into the motion picture industry.**

## A WORD WITH THE MOVING PICTURE MAN.

BY H. BEDFORD JONES.

The man who enjoys scenery only through picking out the views he knows well is a smybol of our national attitude toward moving pictures, in the abstract. We can cherish the majestic picture of a canyon or storm-bound ocean cliff deep down in our souls, but let us mention it aloud and it becomes geology. Even the fairies have lost their charm, for they, too, are become a blue-and-silver science. In short, people of to-day are terribly afraid not to know everything, not to attain the dead level of intelligence. And in consequence they know nothing.

Nothing, that is to say, in a spiritual sense. Ah, wait! Be practical for once, and admit the spiritual side of your business, for it has a spiritual side. Fear nothing from a name; if you prefer, let us say the imaginative sense. Is that better? After all, the structure of this article is based on the one word, "Imagination." If you can find nothing in the word, so much the worse—for you.

The dead level of education holds our school systems helpless. It does not fit itself to the child, but the child must go up or come down to it. His initiative is paralyzed. He is taught not to do things for himself, and consequently when he goes out into the world he has a bitter time of it. He is cut down to facts. Everyone says "I" for him. His imagination—did child ever lack it?—is reduced to nil. Is its upbuilding too much to ask of you—yes, you?

No, this is not a puerile thing, a silly fancy. Would that it were, for silly fancies and puerile things are the greatest motive forces in the world! The "moving picture man" is not a philanthropist; he is a business man, and he gives more in order to get more, and the better he gives the better he gets. So do not mistake my motives, friend. I would never dream of appealing to your philanthropy or your benevolence or your civism; Heaven forbid! I would only appeal to your sense of business values, if I can reach it.

It is the aim of the "moving picture man" to give the people what they want. It is a dangerous experiment for him to tell them what they want, but with a little common sense it can be done. No human being lacks imagination, and because of this a great many human beings are tired of moving pictures which give their imaginations not enough scope. But the fault is with you. People are interested in persons, first of all, and secondly in things. Let us analyze that.

By sheer imaginative force people are attracted to pictures about themselves, about people they do not know, and about people they want to know. Next their interest centers in things they can never hope to have, things they want to have, and—other things.

Every week, possibly, you show the "factory to wearer" kind of film, reaching the people themselves. This is educational, in a sense, and it holds the interest. But do you ever run a film showing, for example, an ordinary shoddy-furnished room such as three-fifths of your audiences occupy; showing this room better, more cheaply and more agreeably furnished by the use of a little refinement; showing, in fact, the evolution from poor to good taste? Impracticable? I refuse to admit it; however, this is but an illustration.

Every week you run the "foreign country" film, and your patrons like it because they are interested in people they do not know. But do you ever run a film showing, for example, the sharp contrasts for better or worse between our own habits or customs or institutions and those of other lands? Do you ever drive home into the minds of your audiences just where they could gain and improve? That would hold a strong element of appeal; and I refuse to admit that it is impracticable.

You do, however, treat your patrons liberally enough about the people they want to know. A friend in the business was lamenting the other day that the patrons of his theatre were not of higher calibre; and must be given coarse hand-me-down work instead of the delicate *finesse*, subtle treatment and unacted acting that is the height of art. This is a common complaint, but the remedy is very simple. If your patrons are good enough for you, you must give them the best as you see it. If they are not good enough for you, if you are not enough of a judge to see what they like, play upon it, lead it gradually higher and higher in new levels of delight, you have no business to be serving the public. Besides, there is quite as much education in watching others learning as in learning oneself.

Things people can never hope to attain have a deadly fascination for us all. The crown jewels, for example. But to make the crown jewels an element of personal appeal is a harder thing. They reach the imagination of themselves; how are you going to make them help, strengthen, uplift that imagination? It is not enough to appeal to this quality of the mind. All pictures do that in some degree. You must lift it higher, ennoble it. For instance, give a woman an intense passion for those crown jewels, which she can never hope to have. That passion must be ennobled. How? Perhaps by giving her the choice between the jewels and her child, or in a hundred other ways. The similar passion which lies more or less dormant throughout your audience is ennobled with hers, for their imagination is strengthened a hundredfold by the human interest of the theme.

As to things people want to have, which it is possible for them to have, that is too obvious to mention. "Other things" group all that lies outside my rough classification; do you still think the whole subject is a visionary nothing?

I am not restricting the scope, mind. The moving picture, for still another example, must be depended on to do all that the school has not yet evolved into doing; or, rather, all that the school has evolved out of doing. Every primitive custom centres around one Original Human Idea; with the growth of civilization that idea is surrounded by custom, rule and precedent; in course of time the idea is stifled out and only the walls, additions and accretions remain. Education started with the idea of widening the minds of men, of teaching them self-dependence, of "leading out," as the word itself implies. Instead of this, it has grown to cramp and confine them into narrow channels of thought; they must use this or that book, they must learn so much and no more—and so on. I am not quarreling with the boards of education; I am simply showing how the walls remain and the original human idea is dying or dead within.

Now, that "leading out" idea is the very embodiment of the moving picture. Suppose our schools were turned into moving picture theatres, with regular hours for attendance, shows, questions and the like. You have finally replaced the o. h. i. within the shell of its accretion! And why not! There is nothing in the school books that the pictures cannot show to much better advantage, from the battle of Lexington to the gambols of a microcosm. Would it be so horrible a thing to have the children—and perhaps not children alone!—come to an illustrated lecture each morning instead of to lessen books? As a final, clinching argument, let me state that it is already being done.

The business world, to shift the viewpoint, would be greatly indebted to the influence of imagination, if it dared. There is the same principle of the o. h. i. worked out. Business started as a barter. People got rid of what they did not want for what they did want. It continued in force, gradually becoming built about with walls, until it was changed to the idea of giving people as little as possible for their money. Of late that idea has lost strength, and the principle of fair dealing has prevailed. But when every display window gives place to a film show in the evening, displaying how and where and by whom the goods inside were manufactured, the original human idea will have been re-established—by you. It is a daring proposal, I confess; two out of every three business houses would not countenance it, because it demands that their goods have quality as well as quantity. But it will inevitably come. Such a thing would enthrall the imagination of the people, whom you may, my friend, serve. It would educate them, lead them up and out, and in the end refine them.

You object that all this might hurt your theatre business, but that is hardly tenable. Business and pleasure are distinct. The day of the cheap show, the coarse "comic," the terrific melodrama, is passing faster than any of us realize. The pendulum cannot but swing back. As your films reach a higher level the appreciation of your audience will rise with it. Your theatre will cease to be an educational centre, and will revert to its original human idea of amusement. You see how we cannot get away from the o. h. i.?

Last and best of all will be the reaction on you yourself. To-day the people pay you to amuse them, to teach them, to carry them to other lands. To-morrow they will be paying you simply to amuse them. To-day you are responsible for your own distinct burden of amusement and for the State's burden of education. When you are responsible for your own share and no more, you will give better service and achieve better results. Every public servant receives a financial and a spiritual payment, and you are no exception, my friend!

Do you realize this responsibility of yours? It must bring its spiritual payment, according to the way you meet and bear it. The more you give, the more you get, remember! The artist of the smaller type selects subjects with ready-made beauty and puts them on canvas; he of the larger type does not, for he can make any subject beautiful with the beauty that is in him. You are the artist, my friend; the public is the subject of your choosing. How will you handle it?

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ESSANAY THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

## HIGHER EDUCATION AND THE MOTION PICTURE.

BY DE LYSLE FERREE CASS.

The term "higher education" has to-day become almost synonymous with our colleges, where it is generally supposed to find its fullest expression. It has gradually come to be understood as something rather different from its broad original self. Most people now associate the expression with the university class room and forget that its real definition takes no cognizance of any cirriculum whatever. "Higher education" really implies a refining or cultural influence. Its application is almost wholly to humanity past the adolescent stage. Any influence whatsoever that tends to exalt the national culture may strictly be classified as "higher education." Considered in this light, the motion picture may be said to fulfill the requirements of the term much more adequately than our colleges are doing to-day.

Europe is fond of characterizing America as crude, unintellectual and commercialized in comparison with herself. European educators say that as a nation we are far behind them in point of culture or in our appreciation of the beautiful. Insofar, Europe is right, but when the statement is made that our low national standard of culture is owing to a general deification of the "almighty dollar" to the disregard of more intellectual subjects, they are totally wrong.

It is not an all-pervading business instinct which keeps the American cultural average as low as it is. Our comparatively low educational standard is the fault of Europe herself. Daily hundreds of uneducated, poverty-stricken foreigners enter this country through the gates of Ellis Island. They are the rabble, the riff-raff, the lower strata of European society. They are practically the only class which Europe emigrates to this country, and their sole object in coming here is to acquire the wherewithal to support their impoverished families. They do not come to America to study or to develop their minds. They come solely to make money. Every such person who becomes an enfranchised American citizen lowers our culture average in precisely the same degree that his emigration from his mother country raises the European average. It is Europe that is keeping the American standard down, and it is we who are constantly raising the European standard. That is why we are still the "melting pot"—a grimy, prosaic thing in comparison with the beautiful marble vase which might be taken to represent Europe. If that same vase were constantly filled to overflowing with the dregs, its artistic beauty might become closely akin to the appearance of our "melting pot."

"But," exclaims the European critic, "what of your hundreds of American colleges? Are they doing nothing to raise your cultural average?"

It is a regrettable fact that this question must be answered in the negative. Our American schools of that category are what is known as "educational institutions," but few of them nowadays exert a really cultural influence upon their students. The American State university is a creation peculiar to this continent. Its avowed aim is to provide a business getting education—scientific or technical, as the case may be—for its enrollment. Its spirit is commercialized and not cultural. To-day there is in the entire United States only one college, the aim of whose curriculum is purely cultural, and that one is Amherst. Even Harvard, Yale, Williams and Princeton have tended largely away from the old idea of a classical college, and to-day they feature their law, their science and their engineering courses more prominently than they do their academic courses.

Hence the colleges as a body contribute little towards raising the national cultural average, and even if they did, they are not available to the great mass of the common people. They work too slowly to overbalance the great daily influx of uneducated immigrants. They require a certain amount of preparatory training, for which the newly Americanized citizen has not the money to give his children. Moreover, he is in constant dread of grim want, which he experienced in his European hovel. He feels that his children should be taken out of school as soon as possible and put to work—no matter how little they may at first contribute to the family support.

How then to combat this constant lowering of our national cultural average when the colleges will not raise it, and when the ignorant money-greedy immigrant will not let them do so, even if they could? How to do it?

The answer lies in the motion picture!

The newly naturalized Pole, Jew, Bohemian or Swede cannot read English except in its most rudimentary forms. The great classics of our literature, history and science in printed form are totally beyond him. Even the average citizen prefers the light reading of the "ten best sellers" to a perusal of the works of Thackeray, George Eliot, Browning or Shakespeare. His ideas are of the vaguest concerning geography or scientific life. He would be left ignorant of all these things were it not for the motion picture.

Through it, for the sum of five pennies, he can be familiarized with the greatest of our classics in one-twentieth of the time it would take him to read them. Dickens' "Tale of Two Cities," "Nicholas Nickleby" and "Martin Chuzzlewit," George Eliot's "Adam Bede," Homer's "Iliad" and "Odyssey," Tasso's "Gerusalemme Illiberato," Dante's "Inferno," Racine's "Phædre," Dumas' "Three Musketeers," Lord Byron's "Mazeppa," Thackeray's "Vanity Fair," Browning's "A Blot on the Scutcheon," J. Fenimore Cooper's "Last of the Mohicans," Tennyson's "The Princess," Flaubert's "Salammbo," Poe's "Masque of the Red Death," Charles Reade's "Foul Play," Whittier's "Maud Muller," Euripides' "Elektra," Biblical stories galore, Shakespeare's "Romeo and Juliet," "The Merry Wives of Windsor," "The Tempest" and a thousand other gems of our storehouse of poetry, drama and prose fiction are all given him in their essence and in a personal, sight-seeing, unforgetable form.

The world famous operas of which the average American has only heard the name are likewise put before him for five cents. Witness the colored film releases of Verdi's "Il Trovatore," Saint-Saens' "Samson and Delilah," Thomas' "Mignon," Gounod's "Faust" and Meyerbeer's "Robert le Diable." Releases of this character do more to create a taste for good literature in the general public than all the efforts of our greatest

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educators combined. It is very possible that the millions who have seen these classic productions will be inspired to read in type what they have seen on the screen. At least they will not be intellectually helpless when the name of some great novel, poem, drama or opera is mentioned in their hearing.

The motion picture develops another very important quality in our newly naturalized citizens. It instills and develops in them the sentiment of patriotism, without which they can never become a useful part of our commonwealth. Our great heroes like Washington, Lincoln and Grant are familiarized to and made beloved by people who have hitherto heard only of Kosiusko or Garibaldi. Our history from Revolutionary times down through the days of '49 and the Civil War is made *their* history. The great crises of the nation are brought far more vividly to their minds in the film play than ever they would be if read between the covers of even the greatest historical works of a Motley or a Gibbon. How many of us, native born or not, have not thrilled to the stirring pictures, "How Washington Crossed the Delaware," "Nathan Hale," "Shenandoah," "The Battle," "The Fall of the Alamo," "Daniel Boone," "The Discovery of America by Columbus," "Barbara Frietchie" or "The Declaration of Independence?" We all have. Such films arouse in us the same spontaneous patriotism that flashes forth when the band plays "Dixie." They make us proud that we are Americans.

But not only is the public shown the stirring events of our own history. The great epochs of other nations as well are also enacted. The people are treated to the sight of "The Death of Edward III," "Guy Fawkes" and "The Battle of Trafalgar," from English history; "The Seige of Calais," "King Philip le Bel and the Knights Templars," "St. Bartholomey's Eve" and "The Betrayal of Charles VI," from French history; "The Crusaders," "The Queen of Nineveh" and innumerable others. Seeing these great historical characters move, gives them a human interest which was lacking in any printed record of their lives and deeds. Moreover, aside from making the facts more realistic, historical films acquaint the observer with the mannerisms and costumes peculiar to the period in which the scenes are laid. Even the Polish immigrant who has once seen "Lady Godiva" enacted on the moving picture screen would hardly confuse her era with that of Napoleon Bonaparte as does the average American schoolboy.

Geography is more simply and more efficiently taught through the medium of the picture film than by any text book ever written. The student may read of the physical aspect, inhabitants and customs of some far distant land, but at best his ideas can be only hazy concerning them. On the other hand, that person who sees geographic (or, as they are more generally called, "educational") releases is literally transported into the alien environment where he can actually see it all with his own eyes. He does not need to exercise his imagination. It is all right there before him. Several of the moving picture companies are making a specialty of photographing interesting spots of the world, and the result is such wholly commendable films as "Old Delhi and Its Ruins," "The Grand Canon of the Colorado," "Working Elephants in Ceylon," "Everyday Life in Malacca," "Art Industries in Kabylie," "Waterfalls in Sweden," "Lyons, the Second City in France," "Here and There in China," "A Visit to the Dome of Milan Cathedral," "Ice Formation in Odessa, Russia," "A Sultan's Mariage in Mayfasia," "Pictuesque Hungary," "Arabian Types and Customs," "Seeing Indianapolis, Ind.," "Catching Polar Bears in Alaska," "Landscapes in Japan," "An Excursion in the Swiss Alps," etc., etc., *ad libitum*. Thirty thousand miles have been traversed to get moving pictures of savage black men living in an almost unexplored country. That is the kind of enterprise which one of the manufacturers cheerfully undertook in order to produce striking and instructive geographic films.

Nor has science been neglected by the moving pictue companies. Only lately a French concern took some pictures of microscopic life magnified from six hundred to one thousand times, at the rate of several thousand per minute. This is a real achievement. Among the hundreds of other interesting releases might be mentioned films showing an X-ray view of the blood in the human body in circulation, with its normal and abnormal contents. Still another shows how the stomach digests food. One notable film shows the tail of a tadpole with its little blood vessels —each 1.2500 inch in diameter—through which the red corpuscles pass with the circulation, while the leucocytes (white corpuscles) charge about with an independent motion of their own. The film even shows several of these leucocytes (which are now known to be blood scavangers) in the act of seizing and absorbing foreign matter such as diseased cells or microbes.

Another company recently had several of its films shown before the Lackawanna County Medical Society at Scanton, Pa., and even the authorities assembled there pronounced them to be of great scientic aid to the general medical profession. The views embraced all of the important nervous diseases and even extended through the field of neurology as far as the study of insanity. These films were produced under the expert conduction of Dr. T. H. Weisenberg, who is himself an authority on the subject.

Botany and zoology likewise are taught simply and lucidly from the moving picture screen. No laboratory demonstration or study ever showed the astonishing truths of natural history more plainly than do films like "How Plants are Born, Live and Die," "Life in Our Ponds," "Opening Flowers," "Life at the Bottom of the Sea," "Flowers and Plants in Winter," or "African Birds and Their Enemies."

Similarly the functions of our industrial and technical schools have been usurped in practical educational releases like "Making Cheddar Cheese," "Manufacturing Fireworks." "Making Paper from Wood," "Pottery Making in Thoune, Switzerland," "Making Pianos," "Roentgen X-rays," "The Logging Industry in the Northwest," "Making an Aeroplene," "The Education of the Blind." "The Sulphur Industry in Sicily," and "The Wool Industry of Hungary." In these films every process of the manufacture is gone through with, and each tool and its particular uses clearly explained.

Thus it is that the photoplay educates the great mass of the people to the beauties and wonders of art, literature, science and travel. It is a great teacher whose curriculum is that of the University of the Universe. Each course is presented with the most conscientious care and is interpreted by masters of the particular subject under consideration. Rejane and Sarah Bernhardt are utilized in the productions of "Mme. Sans-Gene" and "Camille;" expert scientists, botanists, chemists and workmen contribute their efforts in the explanation of their respective specialties. For a mere pittance the public is given the most competent intructors obtainable.

The time when the moving picture was looked upon as merely a cheap and trifling diversion for children and people of the poorer classes is now past. It has beome a great educative and cultural force which may be looked upon as an advanced edition of the printing press. What Gutenberg's crude device was to the people of the fifteenth century, disseminating knowledge and familiarizing the people with other peoples, other countries and other arts, the motion picture is to the masses to-day. Just as the printing press did more to inaugurate the mediaeval Renaissance, so is the film leading the uncultured American masses toward a new intellectual birth. Life in all its tenseness, its joint and its pathos shown on the screen—life, living, breathing, red-blooded—stimulates the imagination, and a sustained exercise of that faculty means an awakening of intellectual powers.

History tells us that the ancient Greeks were, as a nation, the best educated people of their time, and the reason for it was undoubtedly that the authorities made it possible for everyone, no matter how poor he might be, to attend the tragic presentations in the theatre. Similarly in continental Europe to-day the very peasants are educated to an appreciation of high class music because official ordinances provide an entry fee to the opera low enough for even the poor to take advantage of it.

Up to the present time this has been by no means the case in America. All forms of public entertainment have been run by private individuals at an admission fee which put them outside the purse of the majority of the people. The masses have had therefore to content themselves with inferior melodrama, cheap literature, and to see the wonders of nature without understanding them.

The advent of the moving picture, however, has changed all this. Its merely nominal exhibition charge bars not even the most reedy from its benefits, and under the broad politics now being pursued by manufacturers, it is doing what no other medium ever could have done so rapidly and efficiently—educating the lower classes to a better, deeper, higher plane of appreciative intelligence which some define as "higher education" and others as "culture."

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### SERIOUS USES FOR MOVING PICTURES.

BY ARTHUR R. ORMES.

With perhaps twenty thousand motion picture theatres in the United States alone, patronized by eight million spectators daily, and with new films being produced almost at the rate of one every hour, these in turn being reproduced indefinitely, it may still be confidently said that the era of the moving picture is only at its beginning.

Rapid as has been the growth of interest in motion pictures, and great as has been the improvement, both in quality of the pictures and the method of their projection, development has been almost entirely along one line, that of reproducing dramatic, or perhaps more often melodramatic, action.

The present indications point to scores of new uses for moving pictures in such ways that within a few years the present output of film producers may have to be increased ten times over in order to meet the popular and special demand. Some of these uses are already realized and have begun to be employed in a small way. Others are not yet even dreamed of. One thing leads to another, nothing succeeds like success, and no man can yet foresee how great a part the moving picture is eventually to play in human life, progress and civilization.

That the motion picture should have in its inception found its most popular application in reproductions of the drama, or in popular parlance, in moving picture shows, is not to be wondered at. Of all the arts the drama is the most universal in its appeal. To old and young, rich and poor, ignorant and wise, it has a natural and impelling interest. The poor and those of small means constituting so large a share of humanity have, to a considerable extent, had the means of gratifying their love of music, poetry, sculpture, painting and literature through public concerts, libraries, art galleries and museums; but the form of entertainment for which they cared most had, until the era of the moving picture, been the hardest for them to get on account of the comparatively large investment required to satisfy their dramatic tastes.


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With the advent of the motion picture all this has been changed, and the public has not been slow in responding to the opportunity of dramatic entertainment offered at a nominal cost, and in neighborhood theatres so conveniently located that there has been saving of time as well as money for the eager spectator. The general public little realizes the care and skill required in the production of a successful motion picture. A single film may be a thousand feet in length, costing the producer approximately a dollar per foot. When the large number of skilled players, mechanics of all sorts, and the great number of properties required for the production of even the simplest play, are taken into account, not to speak of the further costs of developing, inspecting, reproducing, advertising and selling, it is realized that only through the vastly multiplied use of a particular film can it be placed before the spectator's vision for the customary price of five cents.

Looking toward the newer and still wider uses of the moving picture, these might be roughly classified under the following heads:

Amusement.
Educational.
Commerical.
Advertising.
Propaganda and Social Reform.
Artistic.
Hygienic
Religious.
Scientific.

This list is suggestive only, rather than final and complete. The different heads here suggested naturally overlap each other in some directions, and are supplementary in others.

Under amusement comes first and foremost dramatic reproduction. While the moving picture business has developed a special school of actors and actresses who are more skilled in acting before the eye of the camera than their brethren of the legitimate stage, still the latter are not overlooked by the ever alert motion picture producers. Some of the greatest plays at the high-priced theatres are nowadays caught by the lens of the moving picture machine, and reproduced before audiences far greater in size than those who paid to see the living actors. Greater variety than ever before is evident in motion picture plays, and many new features of an educational nature are being produced. Travel lectures, illustrated almost exclusively with motion pictures, are becoming more numerous and popular.

The educational possibilities of moving pictures are those which promise most in the way of future development. This is likely to be not only through the schools, both public and private, but also through the regular moving picture theatres, churches, lodges, lyceum bureaus and chautauquas. A beginning has already been made in the use of moving picture machines in the schools of many cities and towns, sometimes for entertainment purposes along educational lines, and in other instances to supplement the regular teaching in history, literature, geography, ethics, etc. At Farmingham, Illinois, a municipal moving picture show using educational films only has been established, and shows a small profit for the town.

For commercial purposes new uses have been and will continue to be found. At several recent business shows manufacturers of heavy machinery used motion pictures to show their machinery in action, thereby saving much cost for freight and depicting operations which it would have been impossible for the machine itself to accomplish within closed doors.

The advertising and commercial uses of moving pictures run more or less parallel. A great harvesting machinery concern has popularized its product and increased sales by delivering lectures illustrated with moving pictures, showing the manufacture of their different machines and then other pictures of these machines in operation in the harvest fields. Manufacturers of food products have also taken advantage of the agitation incident to the application of the Pure Food and Drugs Act to show that their output is made under conditions to which a critical public cannot object.

All sorts of propaganda and social reform movements can, and to some extent are being helped forward by means of moving pictures. Recently in Oklahoma City moving pictures showing the use and application of kindergarten methods have been shown in an effort showing the uses and application of kindergarten as a part of the public school system of that city. Following the crusade of *The Chicago Tribune* against loan sharks, moving pictures showing the evils of the loan shark business have been widely exhibited, and the use of the motion picture in the hands of social reformers is bound to be more and more potent in bringing about the day of sanitary tenements, pure milk, clean bakeries, etc., in the larger cities.

Painters and sculptors are likely to get new and truer conceptions of the human and animal forms in action, the camera catching much that the eye has failed to see.

The laws of hygiene may be explained more easily through the means of motion pictures than in almost any other way, and necessary truths on which the public health is largely based may be quickly brought to the attention of the rank and file of humanity. Last year the Public Health Department of Chicago utilized the moving picture theatres in its campaign, the slogan of which was "Swat the Fly!" An Ohio city is teaching its children about the care of their teeth through the instrumentality of carefully prepared motion pictures, and the fight against the white plague is going to be brought more quickly to a successful issue through the aid of this same modern wonder.

In the realm of religion, churches and religious organizations, some of which at first took an intolerant view of the moving picture theatre, are more and more coming to use moving pictures as an aid in the work they seek to accomplish. Doubters may be convinced of the efficacy of missionary effort in Africa, Asia and other parts of the world through actual moving pictures showing the wonderful results accomplished through the introduction of the spirit and institutions of Christianity. Moving pictures of Biblical scenes are bound to do much toward interesting children and young people in the work of the church.

In the realm of science, pictures showing the actual operation in the building of bridges, dams and other engineering works should be of interest and value. The formation of crystals, the growth of plants, the movements of microscopic animal life, the habits of wild animals and many other phenomena of a like nature, and without end as to number, will be ready to be thrown upon the screen as soon as the possibilities of motion pictures of this character are realized and a demand has been created.

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(Continued on page 12.)

# LOCAL OFFERINGS OF THE WEEK
## AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Proctor's Fifth Avenue** (Gus McCune, mgr.)—That the heat has no effect on the good attendance here was evident Monday matinee, Aug. 12, as the house was almost filled to capacity. A program of exceptionally clever acts was shown, and was arranged to suit the most particular patron.

Ruby Norton and Sammy Lee, those clever entertainers in music, humor and dancing, made one of the hits of the bill. Miss Norton is a remarkably fine singer, and rendered "I'm Coming Back," to several encores. Lee, in his excellent dancing specialty, showed some new steps that brought him plenty of applause.

Cyril Chadwick, presenting "My Error," for the first time here, went fairly well. (See New Acts.)

Grace Wilson, one of the most beautiful women in vaudeville, scored heavily. (See New Acts.)

Malcolm Scott, in travesties, was one of the laughing hits. (See New Acts.)

Robert Emmett Keane, in songs and stories, was a big feature. (See New Acts.)

Foy and Clark, in their merry skit, called "The Spring of Youth," as usual, were big laugh getters. This amusing skit has served them for some time, and from the amount of applause and laughter they received on the opening matinee here it is evident that it will serve them for some time to come.

The Primrose Four (Wright, Cantwell, Murphy and Gibner) rendered several songs, and were a big success. Each member has an excellent voice, and knows how to use it. The comedy is also good; in fact, better than the ordinary seen in this style of act.

The Three Shelvey Bros., although opening the show, took about six encores. The boys are three of the cleverest acrobatic performers in the business, and perform all their feats with easy grace and much skill. The neatness of their costumes, all being in white, was a noticeable feature.

Max's International Burlesque Circus, which has been creating much success in and around New York, duplicated here. It is one of the best acts of its kind, also one of the largest appearing in vaudeville to-day. It is a treat for both young and old. The Monday matinee audience gave them a happy reception. *Jack.*

**Proctor's Twenty-third Street** (Jos. Haug, mgr.)—At this house the attendance continues large, and a full house saw the show Thursday afternoon, Aug. 8.

The Carmela Trio, two men and a woman, offered several musical selections which got over. The woman's voice seemed a little "off key" on low notes, but reached the higher ones nicely.

Florence Farr and company appeared in a sketch, entitled "Too Many Millions." The story is of a young married couple just returned from their honeymoon. The husband is "broke," but thinks everything will be all right as his wife has a million. The young wife thinks the same thing about the husband, while in reality neither of them has anything. Just as the tradespeople are becoming most interested and the young people are beginning to quarrel with each other, a telegram comes from the bride's father, telling them that they are forgiven. The performers got about all there was to get out of the sketch, but it lacks the earmarks of a winner.

Four men, under the heading of "Four Sons," offered a good musical act. These fellows make up as a negro, a truck driver, an Italian barber, and a straight. One of them plays a piano and all sing. Several specialties are offered, and they close with two playing guitars and two on mandolins.

Le Roy and Appleton, one in comedy makeup, offered some tumbling stunts, with comedy of the slap-stick order. Some of the comedy is good, but the tumbling stunts show nothing new. The act is too long.

In "Shifty," a comedy sketch, there is much that is good. Shifty is a "gentlemanly" second story man who, with his pal, is seen in an apartment. The pal is afraid, as the police are surrounding the house. He leaves, but Shifty intends to see the job through. On looking around he finds a letter addressed to the young woman in whose apartment he is. This letter says that a new gown has been left in an inner room. Just at this time there come a rap on the door, so the young burglar disappears in an adjoining room. The newcomer proves to be a detective. After looking around for some time he tries the door of the next room. He finds it locked, but a female voice asks what he wants. He tells "her" to come out. A handsomely dressed young "woman" appears, who makes eyes at the detective, and at last succeeds in handcuffing him to the arm of a sofa with his own handcuffs. When the detective has been securely fastened, the young "woman" removes a wig and proves to be Shifty, the second story man. During the sketch the accomplice of Shifty returns as a Dutch janitor. A good sketch, well acted. The young man who plays Shifty is an exceptionally good female impersonator.

Moore and Barker, two women, one as an actress and the other as her maid, offered a musical sketch with a little comedy. The maid is a large woman, not young, who in a little dance makes the act just about get by. The other woman sings.

Fred and Opal Elliott, as a rube and an actress, meet at a country hotel. Jokes and singing follow. Selections not very well picked. A novelty finish is furnished by Elliott who, with a broom, with one string fastened to it, gets quite some music with the aid of a cigar box and a regular violin bow.

The following pictures were seen: "A Moonshiner's Heart" (Essanay), "The Polo Substitute" (Selig), "Winning a Widow" (Kalem), "Cupid's Quartette" (Essanay).

Bill 12-14: Elsie Stirk, the Chicadees, Love and Haight, Brunelle and Peters, "The Wall Between," Evans and Clifford, and Thomas Hayes and company. For 15-17: Adele Archer, Leslie Morosco and company, Richey Craig, Jos. Conyers and company, Hershfield, and Hilderbrandt and De Long. *Doc*

**New Brighton** (David Robinson, mgr.)—The bill for week beginning Monday, Aug. 12, includes: Louise Gunning, McMahon and Chappelle, Rooney and Bent, Harry Breen, Roehm's Athletic Girls, Lida McMillan and company, Claudius and Scarlet, Redford and Winchester, and Bobby Pandur and company.

**Loew's Delancey Street** (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill announced for Aug. 12-14 included: Edwards and Irene, Alf. Ripon, Ezier and Webb, Cornalia and Wilbur, and others.

**Morrison's Rockaway Beach.**—The bill for this week includes: Walthour and Prince, Eight English Rosebuds, Clarke and Hamilton, "In 1999," Ray Samuels, Simon-Osterman and company, in "A Persian Garden;" Dooley and Sales, and the Jordan Trio.

**Herald Square.**—Motion pictures and photoplays are the offerings.

**Proctor's Fifty-eighth Street** (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for Aug. 12-14: Pewitt, Lew Fitzgibbons, Carmello Trio, "Shifty," Moore and Towle, and Mr. and Mrs. Harry Thorne and company. Bill for 15-17: Charlotte St. Elmo, Carbona and Todaro, Daniel Ryan and company, Dunn and Hughes, Mentz and Palmer, and Bartello.

**Savoy** (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

**Keith's Union Square** (Elmer F. Rogers, mgr.)—The program for the week beginning Aug. 12 contains the names of Mlle. Martha and Sisters, the Novelty Dancing Four, and Herman Timberg, all in new offerings, and they will be found in the New Acts column.

The topnotchers of the bill is Jessie Busley and company, in "Miss 318," and Ida Brooks Hunt and Cheridah Simpson.

Although Monday was a warm day, the house was very comfortable, and the good sized audience enjoyed the show.

Carl Martinetti and Joe Sylvester astonished the audience with their tumbling stunts. The fellow in comedy make-up takes some long chances of breaking his neck. He tumbles around a dozen chairs as a kid might in a haystack. He appears to be the whole act, as his partner did very little as seen Monday afternoon.

Olive Briscoe made her first appearance, in a neat white suit and black hat trimmed with white feathers. She sang a song about different kinds of girls, and then illustrated a Gibson girl receiving a caller, and a New York girl, who had been waiting two hours on a corner for her fellow; both amusing. Then changing to a black dress and little white hat she offered another song. She made another change to a pretty green gown trimmed with gold, and told some stories and gave another song. Her endeavors pleased the house, although she did not seem to be in very good voice.

Rupert Hughes' one act comedy sketch, entitled "Miss 318," was presented by Jessie Busley and company. The story is of shop girl life, and offers a moral if one cares to catch it. Miss Busley, as a competent and wise salesgirl gave an excellent rendition, being ably assisted by Clairborne Foster, as a pretty and unsophisticated young woman new at the game. The other characters were well handled. There are many amusing lines, and on the whole it is a good act.

When Ida Brooks Hunt and Cheridah Simpson made their appearance the audience was treated to some real music, by real artists. Miss Hunt's rendition of "My Hero," from "The Chocolate Soldier," called for rounds of applause and numerous encores.

Felix Adler, the plain clothes man, had a little difficulty in getting the bunch with him, as they did not know what he was trying to get at, and some do not know yet. He shoots his words out so fast that one has to be on the job to get him at all. At the close he made a hit with an usher, whom he used as a dummy to get away with some near ventriloquial stuff.

Claude Roode closed the show with some good stunts on a slack wire. He looked mighty hot in a full dress suit, but his balancing feats are very skillful. *Doc.*

**American** (Chas. S. Potsdam, mgr.)—Dropped in here on the usual weekly visit on Thursday evening, Aug. 9, and not long after 7.30 every visible seat in the house was occupied. Mr. Potsdam, in behalf of Marcus Loew, has greeted the past few weeks of cool weather smilingly, and managed to keep his regular patrons coming, with the fine programs offered.

Kip and Kippy, a man and a woman, comedy jugglers, started things agoing, and scored nicely with their many stunts of manipulation.

Gladys Hamilton, singing comedienne, scored nicely. (See New Acts.)

Moore and Young, two neat and clever girl singers and dancers went big. (See New Acts.)

Brady and Mahoney, in a comedy skit, in one, "The Fireman and the Foreman," made themselves favorites with a kitful of funny chatter and a medley parody number that was a scream. The Yiddish character of this team is one of the "good" ones.

George Leonard and Margaret Meredith, in "The Maid and the Meddler," were big favorites of the evening. The scene shows a news-stand in a hotel corridor, with the snappy female seller. Leonard, in the character of an old man-about-town, made fun in his attempt at flattering the young "merchant," and she doubled on the comedy with her "come back" replies. "In the Golden Olden Days," a song-recitation by Mr. Leonard, was well done, while Miss Meredith came through strong with "Take Me to That Cabaret." They closed with a clever dance and took half a dozen bows.

Porter and Sullivan, "real" entertainers, rendered some songs and some "new style" stuff, and scored finely. (See New Acts.)

Bruce, Duffett and company, in a lively comedy jumble, "Over the Transom," shows two rooms. The sweethearts stop at the same hotel and have adjoining rooms. Baggage is switched, and what follows over the transom is a sure "enuf" laugh-getter. A peppery act that keeps a smile spreading all the way through.

Lew Brice, he of the loose joints, warbled off a few songs and danced. Lew doesn't claim any medals in the vocal department, but, my, but that boy is some "shuffler." (See New Acts.)

"Fun in a Barber Shop," another one of those miniature musical comedies that always finds favor with the folks here. (See New Acts.)

Adair and Dahn, wire artists, got by nicely. The man is a clever performer, and received some assistance from his partner.

Among the films flashed were: "White Roses," an Essanay drama; "The Adventure of the Thumb Print," a clever detective story of the Vitagraph Co.; "The Grouch," an Edison comedy drama; "The String of Beads," a Melies drama, and "The Girl and Her Trust," a lively drama of the Biograph Co.

The bill announced for Aug. 12-14 included: Bon Air Trio, Folly Bergere Trio, Charles Buckley and company, John Neff, "A Night in the Slums of Paris;" Deeley and Butler, Great Zira, Bessie Le Count, and Kelly and Alvin. Bill for Aug. 15-17: El Ray Sisters, Juliette, Harry Bouton and company, Leo Beers, "A Night in the Slums of Paris," De Haven and Ruby, Bessie Le Count, and Johnson, Howard and Lizette. *Tod.*

**Brighton Beach Music Hall** (Chas. S. Breed, mgr.)—The bill for week of Aug. 12 includes: "Everywife," Lydia Barry, Ma Belle, Hallen and Fuller, Frank Morrell, Dale and Boyle, Jolly, Wild and company, Chas. Ahearn Troupe, and Jack and Foris.

**Olympic** (Maurice Kraus, mgr.)—*Harry Hastings' Burlesquers* Aug. 12 and week.

**Fourteenth Street** (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

**Unique** (E. L. Weill, mgr.)—Vaudeville and motion pictures.

**Manhattan** (Wm. Gane, mgr.)—Freaks and motion pictures. On exhibition are: Madame Carmen, snake charmer; the Valdene Family, mother, height, 28 inches; son, 7 feet 4 inches; Electrica, electric marvel; and Coco, from the island of Madagascar.

**Columbia** (J. Herbert Mack, mgr.)—*The Golden Crook* opened the regular burlesque season here Monday matinee, Aug. 12.

**Greeley Square** (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill announced for Aug. 12-14: Arthur Rigby, Mahoney Bros. and "Daisy," Chas. Kane and company, Woodward's dogs, and others.

**Plaza** (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

**Grand Opera House.**—*The Littlest Rebel* will open this house Aug. 31.

**Circle.**—Vaudeville and pictures.

**City** (Ben Leo, mgr.)—Vaudeville and pictures continue to draw good houses.

The bill for Aug. 8-10 included: Sally Fields, a lively slip of a girl, in boy's clothes, who put over several songs nicely, including "I Got the Finest Gal," "I'll Sit Right On the Moon" and "That Mellow Melody," finishing with several bows.

Collins and Kent, in "The Girl from Vassar," had a sketch wherein the actor breaks off an engagement with the girl's mother and finally gets the girl. Some interesting dialogue ensues, and Mr. Collins sings "A Nice Little Girl Like You." For an encore they sing "You're the Only One I Love," in one, with good applause effect.

Bate and Leighton are two clever girls, one at the piano and the other with the song, especially rags. They open with one at the piano and the other coming down the aisle with a mirror camera, flashing a few spots in the faces of the "customers." "Ragtime Cowboy Joe" goes fine, also "Rag, Rag, Rag," and "You Can't Jolly Molly." "The Madhouse Rag" is their finishing number, and they do a number of bows.

Munson and Forrest present "The Kidnapping of the Italian Girl," in which Mr. Forrest plays a reporter impersonating an English lord, and Miss Munson makes rapid changes to six different characters, made so fast to lead one to suspect accomplices, but it is all done on the level and earned her many recalls.

The Fields, Weston company presented "The Choice," the same sketch they had at a Broadway theatre recently under their right names. It went just as well.

Fisher and McKinnon, in black face, impersonated a dandy and a slouch. The paper slapstick did its duty at the finish of each joke, incidental to the hiring of a brave man for a ranch. An eccentric dance by the slouchy person served well as a finish.

Della Stacy, shapely as ever and in fine voice, with Nat K. Cafferty, an excellent baritone singer, had a pleasing act. They opened with the "Lucia" sextette. Mr. Cafferty did a Romany song, and Miss Stacy followed, in blue tights, in "That's What the Daisy Said." Mr. Cafferty sang "On the Road to Mandalay," and for the second verse Miss Stacy appeared in a Burmese dance, *a la* Salome, before Mr. Cafferty, wardrobed as an English explorer, finally winning him and causing him to sail away with her in her little canoe, to the strains of the chorus.

Florence Elliott, looking pretty in a pink and blue coat, sang "I'll Keep My Eyes on You," and then, in a nice white and green gown, "I Was Just Made for You." For an encore she presented her best, "I'll Do the Same for You" with many pretty manners, and she had to repeat the verse and bow often.

The pictures were: "For the Sake of the Papoose" (Pathe), "Buster in Nodland" and "A Double Courtship" (Lubin), "The Little Orphan" (Cines) and "The Girl Bandit's Hoodoos" (Kalem). *Mill.*

**Lincoln Square** (Chas. Ferguson, mgr.)—Though the temperature of the streets was damp and disagreeable on Thursday night, Aug. 8 the interior of this commodious theatre was delightfully cool, which made it possible to witness the new vaudeville of that date under comfortable conditions.

For the opener, the Juggling Johnsons started the show going in lively fashion. While these four boys confine their act strictly to the expert manipulation of wooden clubs, the showy work put over by them brings their act up to a topnotch basis. They made the mistake, so prevalent in Summer vaudeville, of appearing in black clothes, but very sensibly removed their coats after a few minutes of work. Get the habit, boys, of dressing in appropriate Summer garb, and it will not only add to your appearance, but will also add effectiveness to your act.

Announced as the Great Kerreli, a magician and sleight-of-hand performer went through the usual routine of feats with coins, cards and other objects used by performers in this line of stage work. The patter which accompanied his offering failed to be effective, as his voice was of a disagreeable harshness. His "palming" was very good.

Friedland and Clark, a male and a female comedy and singing duo, were fair, in the No. 3 position. The girl sang a "rube" number as a starter, followed by the man, in German character, in parody songs. Changing the scene to the home of the girl, they did their best work in a dialogue at the supper table. Their closing with a song and dance medley secured for them three bows.

A talented young miss endowed with a capital singing voice, and who appeared to have the utmost confidence in her ability to put her songs over, occupied the No. 4 position of the bill. Billie West, the stage card called her, and she came very near walking away with the applause bit of the show. Her rendition of the songs "Robert E. Lee," "My Lovin' Man" and "Cello Melody" were a musical treat.

Credit must be given to the Five Merry Youngsters for accomplishing the big hit of the entire bill. Their several characters were a Hebrew, a "sissy," a negro, an Italian and an old man character, representing a schoolmaster. From their first appearance they kept the audience in constant laughter, so well did they assume each separate character, and so excellent was the calibre of their dialogue, along comedy lines. To these mirth provoking qualities they added songs and dances which drew the applause from all parts of the house, and their closing song was encored half a dozen times.

The Star Operatic Trio, in a repertoire of selections from favorite operas, closed the vaudeville portion of the show. Two males and a female composed the trio. They were costumed richly, and the excellence of their vocalism held the big audience in to the final number. *Old Timer.*

**Henderson's Music Hall** (Frank M. Faber, mgr.)—Bill for week of Aug. 12 includes: Schooler and Dickinson, Morris and Kramer, Revolving Collins, Rube Dickinson, Morris and Allen, Tempest and Sunshine and company, Maud Hall Macy and company, Trovato and Stein, Esthore Trio.

**Grand Street** (Harry Beekman, mgr.)—Vaudeville and motion pictures.

**Winter Garden** (Winter Garden Co., mgrs.)—"The Ballet of 1830" and "The Passing Show of 1912" began the fourth week Monday evening, Aug. 12.

**Comedy** (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

**Madison Square Roof Garden.**—This roof garden, with a three ring cabaret show and open air dancing, began the tenth week Aug. 12. The bill includes: Edna Ellis, Mary Hall, Marguerite Bernard, Mary Blair, Clark Lincoln, Moris Sisters, and Anna Regan. Monday and Friday evenings are devoted to amateurs. It is planned to enclose this roof garden and keep it open for the Winter season.

**Moulin Rouge** (Harry Harris, mgr.)—"A Winsome Widow" is in its nineteenth week.

**Maxine Elliott's.**—*Ready Money* will be produced here Monday evening, Aug. 19.

**Thirty-ninth Street.**—*The Master of the House* will re-open this house Thursday evening, Aug. 22.

**Keeney's Third Avenue** (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

**Lyceum** (Daniel Frohman, mgr) is dark.

**Hammerstein's** (William Hammerstein, mgr.)—While the management here retains the three principal feature acts that have headlined the bills for several weeks, announcement is made that the current week will end the stay of Houdini, sensational "escape" artist. The engagement of Houdini has been renewed three times during the present Summer, and he must be given the credit of being a great box office attraction.

The arrival here of Don, and the idea of a dog being able to give either barking or growling sounds that could imitate the human voice, created no little interest. As his exhibitions proved that his answers to the words asked of him were all that was claimed for him, his engagement has been a very successful one.

The revival of "Salome," with Aida Overton Walker as the dancer, will likely hold the stage here for several weeks to come. Miss Walker, neither in the costume she assumes as "Salome" nor in her dance, appeals in the slightest to sensuality. Whether this idea is original with her or not, it is a distinct improvement to all the "Salomes" which have preceded her. The staging of the dance is rich and appropriate, and Miss Walker's costume is really of barbaric splendor.

The rest of this week's bill is composed of excellent specialties in their several lines of stage endeavor, prominent among which is the clever ventriloquist, Marshall Montgomery, who has no superior in his line of work, and especially in the entertaining manner of its presentation.

Winsor McCay returned on Monday with his rapid drawings, which he accompanies with a running fire of droll patter. He has become an established favorite here, and always comes back with something new to entertain the patrons.

Jesse Lasky's beautiful posing act, "Visions D'Art," is another quick return engagement, which is given an important program position this week. The act is ideal for Summer audiences, though one envies the decided cool appearance of the young woman *poseur*. Her fairness of form and features are splendid assets, and the man at the lamp is an artist.

Hickey's Comedy Circus, with the unridable animals, is again appealing to the lovers of animal intelligence, and the act, as usual, is one of the laughing hits of the bill.

Bert Fitzgibbon appeared with his budget of nonsense, consisting of songs and stories, which never fail to get the laughs. Bert works fully as hard to "act foolish" as the persons who actually are foolish in certain ways strive to conceal their deficiencies.

For an instrumental musical act, composed only of a piano and violin, there are few, if any, musical acts, even with a greater number of instruments, that get more applause than was accorded to Conrad and Widden for their really expert work on Monday. They were encored for each number presented.

The Smith Bros., on the flying rings, started the going nicely, as their neat and artistic work won much applause and several bows.

Golden and Lee, singers and dancers; Haydn, Dunbar and Haydn, musical act, and the Olympia Trio, bar act, are new here, and are reviewed under New Acts in this issue. *Old Timer.*

**Knickerbocker.**—On Monday evening, Aug. 12, the De Koven Opera Co., under the management of Daniel V. Arthur, re-opened this house with *Robin Hood*. The cast includes: Bessie Abott, Florence Wickham, Ethel Kaestner, Pauline Hall, Aubrey Yates, Walter Hyde, Carl Gantvoort, Herbert Waterous, Edwin Stevens and George Frothingham.

**Gaiety** (J. Fred Zimmerman, mgr.)—"Officer 666" re-opened this house Monday, Aug. 2.

**Manhattan Opera House.**—The Manhattan Stock Co. presents *The Squaw Man* this week. "Madame X" follows.

**Wm. Collier's Comedy** (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" began its forty-fifth week and celebrated its four hundredth performance Aug. 12.

**Brady's Forty-eighth Street.**—This new theatre opened Monday evening, Aug. 12, with the new play, *Just Like John*, a review of which will appear next week.

**Globe** (Harry Kline, mgr.)—"The Rose Maid" is in its seventeenth week.

**Playhouse** (William A. Brady, mgr.)—"Bought and Paid For" is in its forty-seventh week. The four hundredth performance was given on Aug. 12.

**Weber's.**—Motion pictures of Paul J. Rainey's African hunt began an engagement at this house Aug. 11. Matinees are given Tuesdays, Thursdays and Saturdays.

**Casino.**—*The Merry Countess* opens at this house Tuesday, Aug. 20.

**West End** (J. K. Cookson, mgr.) is doing a wonderful business. For this week, "The Lion and the Mouse," with Edna Archer Crawford in the leading feminine role. "The Girl of the Golden West" week of 19.

**Prospect** (Frank Gersten, mgr.)—Crowded houses rule. The fascinating drama, "Thelma," is the offering for this week, with "The Devil" to follow.

**Metropolis** (R. C. Little, mgr.)—This theatre opened its season Aug. 12, to a capacity house that welcomed the return of the Cecil Spooner Co., in "The Blue Mouse." "Merely Mary Ann" 19 and week.

**Keith's Harlem Opera House** (F. Sellman, mgr.)—Business continues good. Bill for this week: Brooks and Vedder, Woods and Lawson, Sadie McDonald, Three Martins, Arthur Turelly, Edward Norton and Nora Shelby and others.

**Proctor's One Hundred and Twenty-fifth Street** (C. G. Allen, mgr.)—Vaudeville and pictures. Bill for 12-14: Leslie Morosco and company, Adele Archer, Curley and Wright, Richy Craig, oseph Conyers and company, Herschfield and Hildebrant and De Long. Bill 15-17: Elsie Stirk, the Chicadees, Love and Haight, Brunelle and Peters, "The Wall Between," Evans and Clifford, and company.

**Hurtig & Seamon's Music Hall** (Sam Hurtig, mgr.)—This week marks the closing of the picture business here. The regular season starts next week.

**Eighty-sixth Street** (I. Bernstein, mgr.)—Good business continues.

**Yorkville** (Eugene Meyers, mgr.)—Capacity business. Bill for this week: Shaw and Lee, Dolly Morrisey, Hilton and Bannon, Lewellyn and Stanley, Arlington Four, Steiner Four, Woodward's dogs, Billie West, George Leonard and company, Gaylord and Herron, Fisher and Green, and Great Zira.

**National** (Harry Loew, mgr.)—Reports are of the best from this house. Bill for the week: Aurinna, Geo. F. Hall, Mae Elwood and company, Mumford and Thompson, Adair and Dahn, Great Kerrell, "Vanity," Ezier and Webb, Bruce-Duffett and company, Dorlan and Carter, and Kelly and Mack.

**Washington** (Harry Thoms, mgr.)—Bill for this week: Jane Dara and company, Moore and Serts, Mason and Pierce, Wood and Meadows, Madga Dahl and Basil Brady.

**Riverside** (Herman Goldman, mgr.)—Record business. This week: Percival Reynolds and company, McBride and Cavanagh, Payne and Lee, Lewis London and Camille Scherer.

**Loew's Seventh Avenue** (C. Sewards, mgr.)—Bill for this week: "Vanity," Jimmie Gildea, the Clippers, Bruce Duffett and company, De Haven and Ruby, the Randalls, Shaw and Lee, Belle Dixon, Mumford and Thompson, Mae Elwood and company, Inez Lawson, and the Tod Nods.


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COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, THE GOLDEN CROOKS.


**Star** (Jack Leo, mgr.)—Business continues good. Bill for this week: Smith and Champion, Franklyn and Franklyn, the Rosalles, Conboy and Whilsea, Winifred Stewart, Moore and Serts, Jane Dara and company, and Wood and Meadows.

**Nemo** (Jack Lowers, mgr.)—Always a first class bill and large patronage rules.

**Gotham** (Lep. Soloman, mgr.)—Bill for this week: Harmony Boys, Dave Kindler, Rose Farrell, Mr. and Mrs. Lewis Dean, Griffin and Lewis, Orville and Frank, Yeager and O'Brien, Curtiss Trio, and Don St. Claire.

**Miner's Bronx** opened for the season on Saturday night, 10, to a packed house. Miner's Americans was the attraction, and the show was accorded a royal welcome. The show continues throughout week of 12.

**Brooklyn, N. Y.**—Gayety (Louis Kreig, mgr) the Girls from Happyland opened the season here Saturday, Aug. 10, and continues week of 12. This popular attraction did excellent business at the opening. Ben Welch's Burlesquers week of Aug. 19.

STAR (Frank Clark, mgr.)—This house opened Saturday night, 10, with the Dazzlers Co., a new show on the Eastern wheel, and proved a winner. The Golden Crook week of 19.

OLYMPIC (Herman Wacke, mgr.)—This theatre opened the season Sunday, 11, with eight big vaudeville acts and the latest photoplays.

CASINO (Charles Daniels, mgr.)—This theatre opened the season Saturday night, 10, with Charles Daniels' big attraction, the Whirl of Mirth, which continues throughout this week. The show should be a money maker. Stars of Stageland 19 and week. Boyle as manager.

EMPIRE (Geo. McManus, mgr.)—The New Century Girls opened this theatre and pleased large audiences 10, and continues this week. The Merry Maidens 19 and week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays.

SHUBERT (L. J Rodriguez, mgr.)—Loew's vaudeville continues popular. Program is changed Mondays and Thursdays.

BIJOU (George Schenck, mgr.)—This theatre is presenting Loew's vaudeville.

DE KALB (Ida I. Ackerman, mgr.)—Bill for week of 12: William J. Kelly and company, in a new playlet, "A Bit of Acting;" Le Roy and Armstrong, George and Morton, Damnels and Clever, Billy Knox, Ed. Picard and six photoplays.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest pictures.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—Vaudeville.

THE Keith theatres are all being re-decorated.

THE CRESCENT will open 31, under the management of Lew Parker.

THE GOTHAM opens 31, with Pauline H. Boyle as manageress.

THE GREENPOINT, under the management of Harry McKee, opens with a stock company, 31.

THE GRAND OPERA HOUSE will open Sept. 2, playing popular attractions.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, AUGUST 17, 1912

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**THE WESTERN BUREAU**

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

**THE LONDON BUREAU**

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

**THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.**


## ANSWERS TO CORRESPONDENTS.

**DRAMATIC.**

A. B. C., Bowling Green.—We have no record of the author nor from what the play was adapted.

**CARDS.**

E. H. B., Orient.—A straight flush is better than a full hand.

"PROGRESS," New York.—He is not compelled to take another trick, as the meld with the trick put him out.

## REVIVAL OF MINSTRELSY.

Not long ago many writers predicted the early decadence of minstrelsy, and characterized it as one of the amusements of the past. THE CLIPPER has maintained that minstrelsy has been, and is, one of the cleanest, healthiest and most entertaining forms of amusement we have ever had. In all of the big bills offered by prominent theatrical clubs, where phenomenal box office receipts were recorded, the black face comedian was a prominent feature. In all of the successful plays of recent years, where the cast included a negro character, impersonated by a well known black face comedian, he has invariably attracted more attention from the audience than the rest of the cast. There is something so quaint and original in the humor which is inseparable from the negro character, that it always catches the audience and holds its attention to the end of the show. The masterly work of Wm. Sweatnam, in "The County Chairman" and "Excuse Me," made those plays great successes. George Thatcher, in "The Littlest Rebel," scored a wonderful hit. "Honey Boy" Geo. Evans was a great hit in every vaudeville bill in which he was featured, and is now the leading attraction in his own minstrel company. There are many other black face artists, both in vaudeville and in plays, and their work is always appreciated. Dumont's Minstrels, in Philadelphia, successfully run the entire season in one stand, and have been doing it for many years. On the road the Al. G. Field Minstrels are reported to have made more money last season than they ever did before. Lew Dockstader, De Rue Bros., Georgia Troubadours, Kelley's Georgia Jubilee, Guy Bros. and Richards & Pringle all met with success on the road last season. The following new minstrel organizations will go out this coming season: Primrose & Dockstader, who have come together after a lapse of several years, and Neil O'Brien, who was a prominent feature in Lew Dockstader's Minstrels. This shows beyond question that minstrelsy is coming back to popularity, and it will not be surprising if several other combinations are launched in the near future.

### FIDELITY B. O. HAS 'EM ALL "HET" UP.

The Fidelity Booking Offices, L. D. Mackintosh, manager, and his more popular than ever "Cleveland Circuit," not only gains in popularity every day, but keeps adding new theatres to its already long and excellent list of houses. And the acts, too, of late, are of a higher grade than ever before, and now that the park and fair department of this enterprising agency is working overtime, they are these days employing from 800 to 900 artists, representing every line in the vaudeville and circus business, likewise every country in the world.

### PITROT'S LATEST IMPORTATIONS.

Among Globe Trotter Pitrot's new ones for vaudeville are: Ching Ling Foo, Chinese acrobatic troupe of five members; the Malay Football Players (who play a terrific game of football in bare feet), direct from Burmah, India; the South American Tango Dancers, six beautiful girls from Brazil, who do an original native dancing act, and Mlle. Tenkatsu and company, a clever Japanese lady magician, assisted by eight people.

### TICKET SELLERS INCORPORATE.

At Albany, N. Y., on Aug. 10, papers were filed for the "Long Acre Exchange, Inc.," by John F. Moore, Ed. O'Hara and H. P. Denniston, to deal in theatre tickets.

## IMPORTANT NOTICE!

**Commencing week of Sept. 2, 1912, and thereafter,**

**The New York Clipper**

**will be issued in New York City on**

**Thursday, instead of on Wednesday,**

**as heretofore**

**THE LAST FORMS WILL CLOSE ON TUESDAY, for Advertisements and News Items**

### TRANSPORTABLE THEATRES.

Transportable theatres are to be the next thing for vaudeville shows. The inventor and promoter, Richard Pitrot, will soon float this great enterprise. A number of capitalists will furnish the money, forming a big, limited company. Mr. Pitrot is at present dealing with the White Rats of America for them to furnish the shows and take shares by individual subscription. The payment for these shares will be taken off from the commission of the performers, so the members of the White Rats would gain a great benefit through this. There will be erected one hundred theatres, each to hold about 2,400. They will be so constructed that if the lots are not big enough or the town large enough for this size, they can be made smaller by taking out as many sections as necessary.

These theatres will be absolutely safe. Everything will be of iron. The inside walls are of asbestos; nothing is made of wood, with the exception of the stage. The scenery cannot burn. There will be a sliding roof running from outdoors over the stage by a simple method. Another invention of Pitrot's is a new opera chair. As soon as the audience rises each chair turns to the side. This at once converts the whole ground floor into aisles, so the house can be emptied quickly.

Pitrot's intention is to give a fire trial in Brighton Beach or some other Long Island resort for the public, to show how fireproof these transportable theatres are. A lever on the stage opens all the side walls in one second. The theatres are heated and lighted by their own electric plants. The whole theatre is transported in specially constructed palace cars, and these cars are quickly transformed into very fine dressing rooms. As soon as the matter is settled with the White Rats, Mr. Pitrot will leave at once for Europe with his model, and will invite the Federation of England and the Artisten Lodge in Germany to take an interest and to sell shares in those countries. His intention is to put these theatres all over the world.

Mr. Pitrot believes they will be a great success, and will cause a revolution in the vaudeville show business. He figures that he can put on better vaudeville shows at less expense. His idea is for the benefit of the public and performers. He has worked on this plan for several years, and everything is constructed and invented by himself. Each house will use ten vaudeville acts. This will employ a thousand vaudeville acts all year around. The whole plan of this jewelry-box of the twentieth century playhouse is worked out in all details.

### THE BIG DAY.

Aug. 25 will be a red letter Sunday for the V. C. C. members and their friends. Meetings of the committee were held Aug. 7 and 11 and Charles Ahearn announces that everything is progressing splendidly. Frank Tannehill will be field marshal, and Robert L. Dailey will announce. Arrangements have been made with the Miner Litho, the Richardson & Foos, and the B. R. T. for an adequate advertising display announcing the big day. The tickets are ready, and in charge of Howard Truesdell. They can be secured at the clubhouse, 107 W. Forty-fourth Street, or at the McBride agencies. Mr. Ahearn and the committee have accepted the offer from THE CLIPPER that, as a special prize, the picture of the automobile race winner, with his car, appear on the front page of THE CLIPPER. No wonder the boys will hustle for the front. The cars will be handicapped to afford each one an equal chance.

George Weeden will have several surprises on behalf of the entertainment committee, of which Charles A. Mason, the "Saengerbund" leader, is also a member. Contracts are being signed now for the clown band at the union scale. Patsy Doyle promised to play the oboe, and Bert Howard will tap the drum.

Autos owned by the members and their friends, and a fleet of auto-buses, will be in the parade from the clubhouse to the Brighton Beach track.

The big feed, consisting of a shore dinner or bake, will be served by Eugene O'Rourke, at the track, and the affair will be run off rain or shine. Sam W. Gumpertz, in charge of the grounds, is enthusiastic over the event, and will have everything, including the track, tuned up to the minute.

### CHANGES IN CAST OF BRADY PLAY.

This is the cast now playing in "Bunty Pulls the Strings" at the Comedy Theatre, New York:

| | |
|---|---|
| Rab Biggar | Norman A. Blume |
| Bunty Biggar | Molly McIntyre |
| Susie Simpson | Eugenie Magnus |
| Tammas Biggar | George Ingleton |
| Weelum Sprunt | William Lennox |
| Eelen Dunlop | Amy Singleton |
| Teenie Dunlop | Claire Burke |
| Jeems Gibb | James Finlayson |
| Maggie Mercer | Kate Lang |
| Dan Birrell | Leonard Booker |

### SAXE & RAYMOND GET STAR.

The Al. Larence-Weber Co. Operative Booking Circuit's attractions were to be presented at the Shubert Theatre, in Milwaukee, Wis., but through an agreement reached by Messrs. Saxe & Raymond, they were given the franchise for the old Star Theatre (which is to be re-named the Saxe) and the Lyric, in Minneapolis. $15,000 will be expended in remodeling and redecorating and changing the Star Theatre from a men's to a ladies' theatre. It is expected to open this house the first week in September.

### "CHARITY GIRL" SCORES.

Reports from Chicago are to the effect that this musical play attracted receipts of $11,600 during its first week at the Studebaker Theatre, Chicago, and that without a Sunday performance.

George W. Lederer's cast is headed by Ralph Herz, who has several Chicago successes to his credit. Marie Flynn, Mr. Lederer's "find," seems to have lived up to advertising matter, and Blossom Seeley is not without her followers.

### ACTORS RETURN.

On the Campania, 10, arrived Dion Boucicault, who will produce "Mind-the-Paint Girl;" Hubert Druce, leading man for John Drew's "A Perplexed Husband," to open at the Empire, New York, Sept. 2, and Valli Valli, for the leading part in "The Polish Wedding," for Cohan & Harris.

### FIVE YEARS FOR SUFFRAGETTE.

Gladys Evans was found guilty of setting fire to the Theatre Royal, in Dublin, on July 18, and on Aug. 7 was sentenced to five years imprisonment.

### DAINTY MAE LA PORTE NOTES.

Miss La Porte and her clever company opened the regular season at Wooster, O., Aug. 12, to the capacity of the City Opera House.

It looked like old times to Manager McEnroe and Agent Hellman on Monday night, when the police stopped the sale of tickets long before time for the curtain to rise on the first act. Every seat in the house was sold before the box office opened, and standing room was sold until the sale of them was stopped.

It was the largest house that ever greeted a theatrical company in Wooster, and Manager Kettler said that we had the best stock company he has ever played.

We are still using "Just Plain Mary" for the opening bill in the new towns that we play, and in the old towns Miss La Porte will be seen the first night in her new play, "Peggy Pride," which is being written for her by Addie La Porte.

Dave Hellman, who is ahead of the company this season, not only bills the towns, but sends paper over the country to the small towns. At Washington Court House, O., where the company plays the fair date, Mr. Hellman sent paper to ten other small towns, and he and Manager Dale, of the Empire Opera House, billed five small towns.

For the fair dates this season Mr. Hellman is sending paper out four weeks in advance. It is something unusual for a stock company to bill a town for four weeks in advance of their engagement. But there is nothing left undone with the Mae La Porte Company.

Russell Dunn, our stage carpenter, joined at Wooster, and Manager McEnroe at once sent him to Chillicothe, O., to look over the scenery and effects that will be used in the plays this year.

This looks like the banner year for Miss La Porte. Her plays are all new and never before seen in repertoire.

### "PARSON" DAVIES IN DISTRESS.

Charles E. ("Parson") Davies, sporting man and boxing promoter, is seriously ill in this city. In fact, Mr. Davies has been in very bad health the past four years.

There is a movement under way to raise a fund for his benefit. Contributions to the fund in the form of cash, check or postal or express order should be addressed to W. B. Masterson or Thomas O'Rourke, in care of the Commercial Trust Company, of New York City.

### JACK NORWORTH ILL.

Jack Norworth, who was appearing with his wife, Nora Bayes, in a vaudeville sketch at the Brighton Beach Music Hall, left Aug. 6 on the Kronprinzessin Cecilie for Carlsbad, where he will receive treatment for Bright's disease.

Nora Bayes went on for the regular act at night. There were necessarily some changes in the sketch, and the reason for the omission was announced by Manager Charles F. Breed, of the theatre.

### HI HENRY ACTIVE.

Hi Henry writes: "I am pleased to say that my health is the best I have enjoyed for the last twenty years, and that I expect to leave soon for my coal mines in the West. I may possibly put on the Big Show after election. Please do not confound the little No. 2 shows with the Big City Show, which I ran for the last ten years on the road. Many thanks to THE OLD RELIABLE for continued favors."

### CONTEST FOR AUTOMOBILE.

The leading woman contest that Corse Payton is conducting in connection with his stock company at the West End Theatre, New York, for a Buick automobile, is going merrily on, with the fair contestants vieing with each other for supremacy. This week, which is the fourth in the contest, Edna Archer Crawford makes her bow for public approval in "The Lion and the Mouse."

### "THE COUNT OF LUXEMBOURG."

Atlantic City will see another opener, 19, at the Apollo, in Klaw & Erlanger's new production. Fred Walton, Frank Moulan, Anne Swinburne, Thomas D. Richards, Frances Cameron, Gladys Homphrey, Geo. M. George, Harry W. Smith and Wm. C. Reid are in the cast.

### "THE POLISH WEDDING."

At the Detroit Opera House, Sept. 2, will be presented this play by Cohan & Harris. The cast will include: Valli Valli, Winona Winter, Louise Aichol, Mathilde Cottrelly, Wm. Burress, Louis Casavant, Sidney Bracy, Jack Horwitz, John Reinhardt and Lincoln Plummer.

### BENJAMIN MOSS A HAPPY PAPA.

Benjamin Moss, of the Moss & Brill Circuit of vaudeville theatres, and treasurer of the Sheedy and Affiliated Vaudeville Circuit, is the proud father of a bouncing baby boy. Mother and son are doing well, while papa is "setting 'em up" for the boys.

### TO COMPLETE THEATRE.

Robinson & Feinberg sold 11-13 West One Hundred and Sixteenth Street, New York, an unfinished theatre, for Mitral Realty & Construction Co., to David Goldberg, on Aug. 7. The structure will be completed.

### ERNEST SCHELLING RECOVERING.

The operation for appendicitis recently performed at Lausanne, on Ernest Schelling, the American pianist and composer, living in Switzerland, although serious, was successful, and he is on his way to recovery.

### DIRECTOR BAUMFELD'S NEW PLAYS.

Dr. Maurice Baumfeld, director of the Irving Place Theatre, New York, has acquired Felix Doermann's "Damenwahl" and Leo Birinski's "Narrentanz," for production in New York the coming season.

### THREE PLAYLETS FOR FROHMAN.

Charles Frohman will give New York the first performance of three playlets by Shaw, Barrie and Pinero, at the Garrick Theatre, about Sept. 16. The playlets will be presented at the same time in London.

### LIONEL BELMORE HERE.

Lionel Belmore, general stage manager for William Faversham, will arrive here this week, from England to start engaging players for the minor roles in "Julius Cæsar."

## YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

The regular opening of the Yiddish theatrical season will occur this week, when the Kessler Second Avenue and the Adler Thalia will open Friday, Aug. 16.

A combination has been formed between Eddlestein & Thomashefsky, managers of the People's Theatre, which will not be known as Adler's People's Theatre, and Jacob P. Adler. This combination is incorporated and known as the People's Theatre Co., with Joseph Edlestein as general manager. They will operate and control Adler's People's, on the Bowery, and the new theatre on Houston and Second Avenue, which will be known as the Thomashefsky National Theatre.

David Kessler's Second Avenue Theatre Co., under the personal direction of Max R. Wilner, is composed of David Kessler, Bernard Bernstein, Samuel S. Schnier, Bernard Young, Mr. Giltman, Louis Hyman, Mme. Goldie Shapiro, Mme. Nadolsky, Mme. Clara Young, Mme. Schnier, Mme. Brih, Miss Lubritsky, and others. They will open on Friday night, Aug. 16, in a new show by Z. Libin, entitled "Men and Women."

Adler's People's Theatre Co., under the personal direction and management of Joseph Edlestein, will open the season on Saturday night, Aug. 17, with Jacob P. Adler's greatest success, "The Abnormal Man," by the late Jacob Gordin. Their company is composed of Jacob P. Adler, Mme. Bessie Thomashefsky, Mme. Rosa Karp, Frances Adler, Celia Adler, Leon Blank, Joseph Schoengold, J. Weintraub, S. Tobias, Mr. Rubin, Mr. Wechsler, J. Hochstein, Mme. A. Thomashefsky, Mme. Weintraub, Mme. Tobias, and others.

The Lipzin, which is under the management of Morris Heine, will open the season on Friday night, Aug. 30, with a new production, entitled "Equal Rights," by Z. Kornbilth. The company of the Lipzin Theatre this year includes: Mme. Kenny Lipzin, Sigmund Mogulesco, Elias Rothstein, Jacob Cone, S. Manne, H. Meisel, Rosetta Conn, Mme. Mary Wilensky, Mme. Manne, Mme. Schrage and others.

The Mme. Kenny Lipzin Company, of New York, is at present touring the principal cities of the United States East of Chicago, prior to her New York opening, appearing in her greatest plays of the past season, "Love or Riches" and "True Love." This tour is personally conducted by Edwin A. Relkin.

Mme. Sarah Adler, wife of Jacob P. Adler, has secured the Novelty, Brooklyn, N. Y., and has remodeled and re-decorated the house, and will open the season on Aug. 30, with Nathan Mintz as general manager. Besides Sarah Adler, who will head the company, this theatre has Rudolph Schildkraut, Chas. Nathanson, Bernard Schoengold, Samuel Blum, Samuel Kasten, Mme. A. Nathanson, Mme. Kasten, Bessie Weissman, Mme. Schorr, Mr. and Mrs. Gold, and a few others in their regular stock company. The theatre will be known as Sarah Adler's Novelty Theatre.

The new million dollar theatre now in course of construction at the Southwest corner of Houston Street and Second Avenue, will be known as Thomashefsky's National Theatre, and will be under the personal direction of Joseph Edlestein. He expects to open the house on Labor Day, Sept. 2, with a new opertta, to be presented under the personal supervision of Bores Thomashefsky, who will be the star of this theatre.

Thomashefsky's Arch Street Theatre, Philadelphia, Pa., for the last five years the leading Jewish theatre of Philadelphia, will be converted into an American theatre, having signed with the L. Lawrence Weber Circuit, playing the shows of this wheel exclusively.

Yiddish performances in Philadelphia will be given once every two weeks at the Academy of Music and the Metropolitan Opera House, under the direction and management of Edwin A. Relkin.

Thomashefsky's Baltimore Theatre will open its regular season in Baltimore on Aug. 23, with the popular Yiddish player, David Levenson, at the head of the company.

Ross' Metropolitan Theatre, Newark, N. J., which will be managed this year by Samuel Ross and Anshel Schorr, will open the season on Aug. 23, with a company of players including Clara Raffalo, Morris Goldberg, Maurice Krohner, Mr. and Mrs. Karner, Mme. Krohner, and a few others.

Toronto will have a permanent Yiddish stock company at the Lyric Theatre. The opening has not yet been announced.

Maurice Morrison will soon appear in the largest cities of the United States and Canada under the personal direction of Edwin A. Relkin.

Mme. Regina Prager and K. Juvelier, supported by a good cast of singers and players, will soon take to the road for a few weeks, prior to their New York opening, appearing in some of the large cities of the United States, East of Chicago, commencing Aug. 23, under the personal direction of Edwin A. Relkin.

### NETTIE MAY LYON FOR VAUDEVILLE.

Jack Sidney, formerly of Sidney and De Haven, has arranged to do an act with Nettie May Lyon. Miss Lyon has been the leading lady for several of Jesse L. Lasky's acts. Rehearsals have been going on for the past week, under the directions of William McKenna, who has written the music and lyrics for their five numbers.

### ANNA KENWICK DIVORCED.

Justice Bischoff, in the Supreme Court, on Aug. 8, signed a final decree of divorce in favor of Mrs. George Monroe, who is known to the footlights as Anna Kenwick.

By the decree it was ordered that Virginia Bell Monroe, the nine year old daughter, should be placed in the permanent custody of her mother. Mrs. Munroe will receive $42 monthly allimony during her husband's life.

### DALY'S LEADING WOMAN.

Arnold Daly's leading woman the coming season, when he appears under H. H. Frazee's management, will be Josephine Victor. Mr. Daly's first production will be that of "The Wedding Journey," a comedy by John T. McIntyre.

Mr. Frazee has also engaged Scott Cooper for an important role in "Ready Money."

### LIEBLERS INSTALL ORCHESTRA.

The Hope-Jones Unit Orchestra, an instrument by which the thirty-five component parts of a large theatre orchestra are brought under the control of a single musician, will be installed by the Liebler Co. in the Children's Theatre, on the roof of the Century, in this city, and in the Plymouth Theatre, Boston, where "The Man from Home" opens next month.

### JOHN DREW BEGINS REHEARSALS.

John Drew has begun rehearsals of the new comedy, "The Perplexed Husband," with which the Empire Theatre will inaugurate its twenty-second season. Alfred Sutro, author of the piece, arrived from London last week. The playwright's last visit to this city was on the occasion of the performance of his play, "The Walls of Jericho."

### SOTHERN-MARLOWE AT MANHATTAN O. H.

After the close of the stock season at the Manhattan Opera House, which has seven weeks yet to run, Sothern and Marlowe will begin on Monday, Sept. 30, a five weeks' engagement.


## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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## JOHN W. VOGEL'S MINSTRELS.

On Aug. 6, at Dayton, O., was given the initial performance of the season of John W. Vogel's Minstrels, which added new laurels to their triumphs. The sixteenth annual tour of the company will extend from the Atlantic to the Pacific coast. The company this year includes over fifty people, and from all indications is the biggest and best Manager Vogel has ever offered to the public.

Each and every member was accorded a hearty reception on the opening night, and from the gorgeous "first part" to the quaint finale of the "afterpiece," interest never lulled for a minute. The enthused spectators were treated to a number of surprises, chief of which was the $10,000 silver electric velour first part, that has never been duplicated, critics assert, for artistic splendor. Special scenery and electrical effects are used exclusively for this creation.

The second part is made up of high class novelties and extravaganzas, including that delectable farce, "The Blackville Insane Asylum." "Courting on the Ole Swanee" is the title of the spectacular closing scene, wherein the *ensemble* appears to good advantage. Some clever buck and wing dancing by well known exponents of the art is introduced, and the piece terminates in a blaze of glory.

The Marvelous Hershey, known as the Frolicsome Frog, was secured by Mr. Vogel with special arrangement of the Alhambra Theatre Co., Berlin, Ger., and is thus celebrating his first American appearance.

Vogel's Prize Winning Band of thirty pieces and Finning's Symphony Orchestra of fifteen pieces accompany this organization, and are attracting widespread attention.

The Louisiana Glee Club of eight musicians is a new departure with Vogel's Minstrels.

For Mr. Vogel the following people are included:

Tommy Donnelly, Harley Morton, Bobbie Gossans, Eddie Oliver, Coxie Blackwell, Ed. Flaherty, James Conroy, Carl Helman, Ed. Neary and Lew Denny are the principal comedians. Walter Singer is the interlocutor.

Other comedians, singers and dancers are: E. R. Moore, Frank Moore, Walter Hamlin, Chas. E. Bentley, Lew Kellner, Robert McGee, Ed. O'Flaherty, W. D. Fawcett, Boni Mack, Everet A. Gavin, Harry Beebe, Geo. C. La Furroo, Humphrey Roberts, Walter Singer, Fred Back, Lew Hershey, Cylde Chain, Carl Musgrove, Will Parker, Carl Kuebler, Chas. Paholski, Kenneth Gavin, W. A. McDaniel, Ed. Powers, Arthur Fulton, the Great Le Vard. Prof. James L. Finning is the director of band and orchestra.

The executive staff includes: John W. Vogel, manager and owner; Dixon Van Valkenberg, assistant manager and press representative; Ted E. Galbraith, general representative; Chas. Bausch, agent, with two assistants; Walter Singer, stage director; Harry B. Marshall, director of amusements; Jas. L. Finning, director of music; George La Furroo, stage carpenter; Coxie Blackwell, master of properties; Clyde Chain, master of transportation.

### ACADEMY TO OPEN SATURDAY EVENING, AUG. 24.

Manager William Fox has decided to give the first performance in New York of "The Girl from Brighton," at the Academy of Music, on Saturday night, Aug. 24.

The company will consist of Raymond and Caverly, Robert Dailey, Mark Hart, Henry Lewis, Clay Smith, Harry Wardell, Ned Norton, Cecil Cunningham, Anna Orr, Sophia Patrayer, Kitty Flynn and Josephine Rellis. The chorus ensemble will be composed of twenty-four ponies, a like number of mediums and show girls, and twenty-four chorus men. The company in its entirety will number over one hundred.

"The Girl from Brighton" will open out of town, Aug. 21, for several performances, after which it will come to the Academy of Music, which has been completely done over into practically a new house.

Harry L. Reichenbach will do the press work for the attraction.

### HIPPODROME FOR CHICAGO.

Plans for a mammoth hippodrome and office building on the Southwest corner of State and Lake streets, to cost at least $3,000,000, were disclosed Aug. 8, when the trustees of the Marshall Field estate closed title to property bought in at a partition sale of the Matthew Laflin estate on the State Street front. Frank Talbot, owner of the Hippodrome in St. Louis, is the backer of a plan to erect a similar playhouse in Chicago.

### WM. J. KELLY AT DE KALB.

The bill at the De Kalb, Brooklyn, this week includes Wm. J. Kelly. Other acts on the bill are: La Roy and Armstrong, George and Horton, Samuels and Glover, Billy Knox, and Ed. Picard.

# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

The Theatrical Lawyer
EDWARD J. ADER
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AUG. 10.

The one big important event in Chicago during the past week was the christening of the Bull Moose Party at the Coliseum. Thousands of strangers wended their way into the city from all parts of the country. This had a tendency to inflate the business of the few Loop theatres that were fortunate enough in swinging their doors open in time to be patronized by the many visitors who were desirous of diversion.

The Majestic, with vaudeville, and the Garrick offering, "A Modern Eve," and "Officer 666," at the Grand Opera House, played to capacity business. "The Charity Girl," at the Studebaker; "The Merry Widow Re-Married," at the Colonial, and "Putting It Over," holding forth at the Olympic, all three played to splendid business, especially for new attractions, and it being their opening week.

The weather has played havoc with the Chicago amusement parks, several cool blasts, accompanied by rain, has boosted the stocks of the indoor offerings and caused a decrease in the attendance at the resorts.

MONSTER WATER CARNIVAL.

A monster water carnival and naval review will be held on the Michigan Lake front, off Grant Park, Chicago, week Aug. 10-17, under the auspices of the Associated Yacht and Power Boat Clubs of America. There will be hydroplane, motor boat and yacht races held daily, in which some of the fastest boats from different parts of the world will compete. There will also be many naval displays by United States sailors, marines, life savers and naval reserves. There will be given every night a $5,000 pyrotechnic display. Several thousands of dollars' worth of trophies, which are now on exhibition at the La Salle Hotel, this city, will be given to the winners of the various aquatic contests. As this will be the first and one of the largest events of its kind to be held in this part of the country, there will be thousands of visitors attracted here to witness same.

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AUDITORIUM (B. Ulrich, mgr.)—On Saturday evening, Aug. 31, the theatregoers of Chicago will have an opportunity to see "The Garden of Allah" for the first time.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.)—"The Merry Widow Re-Married" is the attraction at this house.

MCVICKER'S (Geo. C. Warren, mgr.)—The season will be inaugurated 17, by a presentation of "The Littlest Rebel."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Kinemacolor motion pictures are being exhibited at this playhouse. "Tantalizing Tommy" opens for an indefinite run 30.

POWERS' (Harry J. Powers, mgr.)—For an engagement of five weeks, the Sarah Bernhardt "Queen Elizabeth" pictures will be exhibited, starting Monday, 12.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Charity Girl" enters upon its third successful week Monday, 12.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate," a new musical comedy, will be presented for the first time at this house Sunday, Sept. 1, by a company of well known entertainers.

ILLINOIS (W. J. Davis, mgr.)—This theatre will open early in September with a production of "Oliver Twist," presented by a company of notables.

GARRICK (Samuel P. Gerson, mgr.)—"A Modern Eve" continues as a big money winner. Whether the run of this successful musical comedy will be brought to a close in the near future, or whether the attraction will remain indefinitely, has not been announced.

CORT (U. J. Hermann, mgr.)—Eugene Walter's new play, "Fine Feathers," with Robert Edeson, Wilton Lackaye, Rose Coghlan, Max Figman, Lolita Robertson and Amelia Summers, opens Monday, 12, at this theatre.

LYRIC (A. Toxen Worm, mgr.)—De luxe motion pictures.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666" has entered upon its thirtieth week and continues to capacity business.

WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobbs, Alaska-Siberian pictures.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.) is dark.

OLYMPIC (Sam Lederer, mgr.)—"Putting It Over,' a baseball farce, continues. While this piece did not make a sensational hit, it is playing to good business.

COLUMBIA (E. H. Woods, mgr.)—The Trocaderos, with Frank Finney, opens at this house to-night. Roble's Knickerbockers 18. Sam Howe's Love Makers follow.

STAR—Moving pictures.

STAR AND GARTER (E. Dick Rider, mgr.)—Al. Reeves' Big Beauty Show will be the opening attraction at this house to-night. Cooper's Youth and Folly 18.

EMPIRE (I. Herk, mgr.)—Billy Watson and his Beef Trust closes a successful week to-night. Sam Rice and his Daffydils 18.

FOLLY (J. Fennessy, mgr.)—The Oriental Burlesquers will open for a preliminary season to-night.

MAJESTIC (Lyman B. Glover, mgr.)—For the week of 5 Dr. Lyman B. Glover prescribed a blue cure for his patrons, including many "Bull Moose," in an endeavor, no doubt, to ameliorate the worry subsequent to political disappointments and the intensity of the weather. A multitude took the dose last week and were better for it. It was a homeopathic one, and it had a tendency to induce an ache of the jaw muscles in place of a feeling of drowsiness or sleeping fever caused by uninteresting acts. It was a splendid program. There were portions of same when superiority predominated. Daniel Frohman's tabloid production of "Detective Keen," a cleverly constructed playlet, with Arthur Hoops and four associates, was one of the hits on the bill. Joseph Jefferson and Felice Morris received several ovations during their interpretation of a problem play, "In 1999," another entertaining sketch, which afforded much laughter and amusement for the pleasure seekers. This was a return engagement for this attraction, for it was but a short time ago when it was billed as a headline act at the Palace Theatre. The Five Melody Maids, pianists, playing in concert and accompanying Will J. Ward and Miss Peaches, singers and dancers, commanded considerable attention and were well received. Billy Smythe and Harie Hartman, in their original comic songs, scored heavily. Originality counts much in vaudeville, and they have a wealth of it. The Ward Bros., "The Boys With the Monocle," were late arrivals on the bill. These young men are good dancers, neat dressers, but there are times when their act dragged and they became silly. There is perhaps a license for all things proper upon the vaudeville stage, but too much silliness is not humor, but a detriment. Mme. Sumiko, a Japanese prima donna, made her first appearance in Chicago, and was on early. While there was nothing remarkable about her singing, what she rendered, mostly American songs, pleased. Mathews and Ashley, in a Chinatown fantasy, worked overtime responding to encores. Two singers and dancers, who know how to put their material over the footlights, and leave the people in front happy. Ce Dora, the girl in the globe, closed the show with one of the most sensational and unique acts that has been seen at this theatre for a long time. There was not a second during her performance, as she fearlessly rode a motorcycle at a death rate speed within the steel globe, that the audience was not held spellbound. Billed to appear week of 12 are: Edward Abeles and company, the Colonial Sextette, Goldberg, McConnell and Simpson, Harry Beaumont and company, Will Dillon, Coombs and Aldwell, La Petite Mignon, and the Three Hassans.

PALACE (Mort H. Singer, mgr.)—Carnegie Museum motion pictures of Alaska-Siberia continue as a Summer attraction at this house.

COLLEGE will open Sept. 1 with permanent stock, under the management of the United Play Co.

NATIONAL (John Barrett, mgr.)—Klimt & Gazzolo's production of "The Penalty" played to gratifying business week of 4. Albert Phillips and Leila Shaw, in the comedy offering, "Billy," are to be seen here week of Aug. 11.

IMPERIAL (Klimt & Gazzolo, mgrs.)—"Uncle Tom's Cabin" drew well filled houses during week of 4. "The Shepherd of the Hills" will be the attraction opening Sunday, 11.

ZIEGFELD.—Cecil Lean and Florence Holbrook, and a company of players well known to Chicago theatregoers, will open their season Monday night, 12, with a new musical comedy production, staged by Ned Wayburn, "The Military Girl."

ACADEMY.—Moving pictures.

## BURLESQUE IN CHICAGO.

THE burlesque season has opened in Chicago, and all of the wheel theatres have been generously treated with paint and other decorations. The Empire was the first to open its doors, Saturday, 3, with the Original Billy Watson and his Beef Trust Beauties, when they presented "Krausemeyer's Alley." The production in its entirety is new, and has all of the appearances of special efforts upon the part of the costumers and scenic artists. Business was large with this attraction; in fact, Billy Watson is a popular entertainer with the West Siders, and his company this season is one of the best that has ever been in his support. The cast includes: Billy Spencer, Harry West, Alice Fletcher, Lew Heslin, George Dorsy, Harry Waltjen, Ruby Marion, Ida Walling, Margaret Sheridan and Maggie Newell. In the chorus were: Dot Clausen, Amy Clausen, Maude Dorsey, Lillian Hazel, Violet Cherry, Lulu Leslie, Nellie Langtry, May Cromwell, Sadie Carroll, Nora Sullivan, Inez Weber, Bobbie Martin, Anna Fenton, Maggie Newell, Maude Hamilton, Edith Harvey, Flo Wells, Amy Thompson, Maude Barrett, Frankie Altman and Tessie Robinson. Dan Guggenheim is manager for Mr. Watson, and Arthur Herbst is the advance representative.

AT the Folly the Oriental Burlesquers promise to create a favorable impression with the patrons of this house the week of Aug. 10. The regular season of this theatre will open 25, with the Ducklings.

AT the Empire the Yankee Doodle Girls is the offering, week 11.

COLUMBIA.

A capacity house greeted the Trocaderos on their opening night, Saturday, 10, when they introduced for the first time, a new musical comedy, "The Three Dukes," with Frank Finney as the featured one. The company and their offering were well received, the music and vaudeville interpolations being above the average.

The principals are: Frank Finney, Samuel J. Adams, Murray J. Simons, George Brennan, John P. Griffith, Harry Mantell, Camille Falardeau, Minnie Burle, Elsie Leslie, Corinne Ford, Edith Shaw and Norine Holmes.

The personnel of the chorus is: Rose Reide, Frances Littau, Marie Littau, Belle Millette, Dorothy Webster, May Smith, Gertrude Stanwood, Maude Bailey, Jessie Stuart, Ray O'Dell, Moxie, Francis Feely, Florence Jeffries, Marie Van Winkle, Marie Zimmerman and Lillian Frier.

STAR AND GARTER.

Al. Reeves' Big Beauty Show, introducing the clever comedian Andy Lewis, opened auspiciously at the Star and Garter Theatre, Saturday night, 10. With a wealth of new scenery, stunning gowns, their exceptionally large and well balanced organization presented two new mirth provoking burlettas, "Flying High" and "Easy Picking."

The Reeves Show is up to the standard of what he has offered to the patrons of the Eastern wheel theatres, and again we shall have to "give him credit." He is one of the big men on the circuit, and the Beauty Show will add to his reputation. While Al. is not to be seen with this attraction as it trips along, gathering in the shekels, he has left a good man and capable comedian in charge, Andy Lewis, a hard worker in the front and back of the house.

Among the beauties are: Blanche Martin, Lucille Manion, Zella Russell, Vera George, Delores De Graf, Catherine Crawford, Georgia De Graf, escorted by George W. Scott and Geo. Durgin.

Other members of the company are: Fay Smith, Flo Leslie, June Boyd, Lulu Evans, Mildred Boyd, Lozetta Hoag, Arabella Harris, Anna Slater, Ruth Gilbert, Mamie Blair, Duchess Bijou, Tilly Cox, Theresa Morris, Annabel Rammel, Sara Catherine, Beatrice Drew, Catherine Horter, May Clark, Chick De Laine, Anita Bendert, Lillian Spandau, Mabel Clark, Edna Terry, Hazel Proctor, May Bartel and Vera Phillips.

W. M. Leslie is the general representative, and Benny Bergman is musical director.

The Four American Belles, Anita, the wizard on the violin; Catherine Horter and Zella Russell, an entertaining pianist, and artistic posing by models formed a portion of the program.

## PAT CHAT.

CHICAGO A PRODUCING CENTRE.

The importance of Chicago as a theatrical producing centre is emphasized by the permanent location in this city of nearly a score of enterprising managers, whose productions, made here at various times, are now touring the country with signal success. It is only within the past ten years that the importance of Chicago in this regard became manifest, the result being constant additions to the managers' colony, whose headquarters are in this city. Where in former years a manager was content with one or two plays *en tour*, he now is not content unless he has six or a dozen. This condition is to be attributed to Western energy and push which characterize all the operations of these enterprising producers.

With abundant natural resources, Chicago will increase in this regard more and more each year. It is a natural railroad centre of the United States, and equipped with ample scenic studios, costumers and show print houses, and every facility for business.

In this connection it is a pleasure to record the success accomplished by the Chicago Costume Works, which has built up a large volume of business under the general direction of John L. Weber, an old time actor of many years' experience, and who enjoys a wide acquaintance in the profession of entertainment. Within the space of a few years this establishment has grown from a little one-room affair into one of the most pretentious emporiums of its class in the world. In an interview with the Western representative of THE NEW YORK CLIPPER, last Saturday, Mr. Weber said: "I remember that a few years ago to produce an outfit for a burlesque or musical comedy production in Chicago was almost impossible. That Chicago as a producing centre is rapidly coming to the front cannot be gainsaid. It is the slogan we hear on every side, and one has only to take a glance around him to see and realize the force of it. Boots, shoes, scenery and stage properties, all these can be found in a number of different shops and studios, and nothing in this line is too difficult for Chicago brains and hands. All the large wholesale houses carry materials that only need the magic hands of the designer and costumer to transform them into the bewildering dramatic stage production. I am naturally proud of the success of our firm."

♠

ASSOCIATED THEATRICAL MANAGERS.

These are busy days at the Associated Theatrical Managers' offices. There is a general air of bustle and hustle marking the advance preparations of the coming season's offerings of this firm. Two big companies, "The Cow and the Moon" and "The Sweetest Girl in Dixie," will grace the new Co-operative Booking Company's circuit of theatres. "The Sweetest Girl in Dixie" will open at the Alhambra Theatre, Chicago, Saturday night, Aug. 31, for a week's engagement, preparatory to its leave-taking for the road. Following is the roster of the company: David T. Hamill, manager; W. S. Pearson, business manager; Y. C. Alley, stage director, and the following artists: Ruby Thorne, Mr. and Mrs. Meredith, W. C. Johnstone, Hattie Foley, Harriet Brent, Helen Le Fleur, Chas. Douglas, Mildred Doty, Robert Sherwood, Lillian Jackson, Geo. Dupree, Juliet Harrison, Lemuel Holmes, carpenter; E. Connors, props. Messrs. Pearson and Peterson will have the original company for "The Cow and the Moon."

♠

CHICAGO CRITICS FAIR.

The dramatic critics of Chicago rank among the highest to be found in any metropolitan city in the world. The importance theatrically of Chicago calls for the best critical ability, and the Chicago newspapers are supplying all that can be asked for in this regard.

Many of the dramatic critics of the Chicago press have gained international reputation in the field of conservative criticism. When they pass judgment upon the merits of a production their dictum may be relied upon to be free from bias, competent and trustworthy.

A criticism that does not ring true fails of its mission, but the average Chicago criticism usually is sound, and if favorable, becomes a valuable asset to managers and players, and the open sesame to success elsewhere.

The regular theatrical season now opening in Chicago offers much promise, and attractions playing in this, the second largest city in America, may be assured of fair treatment at the hands of our reviewers.

♠

**MOVING PICTURE INDUSTRY GREAT.**

If you ask any man interested in general entertainment what constitutes one of the most popular features of amusements at the present time, there is little doubt, especially if he is well posted, that he will at once reply, "The moving picture."

In the history of theatricals the phenomenal rapidity with which this form of entertaining the masses, and the growth of its resultant industry have advanced, is unparalleled. A few years ago the moving picture was a mere experiment, to be gazed at with wonder by scientists as one of the freaks of the age. To-day the moving picture stands supreme as the great popular entertainer. Its price is within the reach of all, yet its patrons are not confined to any class. The millionaire rubs elbows with his ten-dollar-a-week employee at the moving picture show, and finds just as much enjoyment in the rapidly flitting film on the white sheet in front of him, as his humble neighbor.

The moving picture is one of the greatest popular educators of the day and age. Its subjects are rapidly becoming more of an educational character. They represent the processes of industries and professions, the details of which could only be presented to certain classes of people through its medium. It reaches a class of people who are unable to secure the proper amount of knowledge necessary for their betterment. It will only be a matter of short time when every educational institution will be equipped with one or more moving picture machines, and professors and instructors will be using the moving picture to illustrate their lectures before their classes.

The moving picture is in its infancy to-day. Only the outskirts of its utility have been reached. It is fast coming into commercial life. Moving pictures are winning their way all over civilization, swiftly and surely, and, as in almost every line of endeavor, America is off in the lead. At present there are over 16,000 theatres in the United States devoted to the moving picture show, and new houses are being erected in all parts of the country every day.

The future looks bright indeed for the profession of motography. The manufacturers and exhibitors of moving pictures are constantly striving to improve the moral tone of their output, and only the most elevating film subjects are now being manufactured and presented to the world at large.

That the moving picture industry offers marvelous inducements for the investment of capital is becoming more evident day by day.

"PARSIFAL" FOR TOUR.

Walter Harmon is arranging for a tour of "Parsifal," which will be seen this season in many of the larger cities of the East and West. Sarah Belmont is to be the producer of this beautiful offering, and has engaged thirty-five people for the cast. Rev. H. Walter Jones, L.L.D., and Stewart Lithgow, with two assistants, are to do the publicity work. Emil Abitz has been engaged as musical director.

♠

CHARLES MOE, formerly of Riverview Exposition, Chicago, is carrying on an advertising campaign for the Bernhardt "Queen Elizabeth" pictures, to be seen for a five weeks' engagement at the Powers Theatre, starting 12.

THE followng people were signed through the American Theatrical Agency, Chicago, for the Frank Winninger Stock Co.: George McManus, Edith Bryan, Ada Girard, Rodger Murli and Helen Gordon.

ED. F. FEIST, who assisted Al. Makinson this Summer at his vaudeville offices in Kansas City, Mo., arrived in Chicago Aug. 2, and arranged to go in advance of Jones & Crane's production of "The Wolf."

LOU STREATOR, after a long season in vaudeville, has joined the Klimt & Gazzola forces, and will be identified with "The Penalty."

PAT KANE is to do leading comedy business with the Sherman Stock Company.

HELEN LORRAINE will be featured this season with one of E. C. Wilson's road companies.

"THE THIEF" AND "THE HOUSE OF A THOUSAND CANDLES" will be seen in the cities of the Middle West this Fall, under the management of Charles F. Primrose.

E. M. HIGBY, of the Colonial Theatre, Lansing, Mich., is engaging players in Chicago for his stock in the Capital city.

HARRY KEENAN, last season leading man for Eugene Blair, arrived in Chicago 4.

HAMPTON DURAND will send "The Gay Matinee Girl," in tabloid form, out for a trip in vaudeville.

GEO. H. BUBB, manager of "The Royal Slave," is signing people for the coming tour of his attraction, which is booked to open the season at St. Johns, Mich., Aug. 9.

OPPENHEIMER BROS., managers of the La Salle Theatre, St. Louis, are preparing to send "Baby Doll" out in September, over the new popular priced circuit, with the opening stand at St. Louis.

HARRY MURRAY is to manage "The Minister's Daughters," which is now in rehearsal in Chicago.

CHAS. E. FOREMAN has booked "The Seminary Girl" for a trip in audeville.

THURSTON HALL closed as leading man of the Columbus, O., stock, and has joined the Winnipeg stock, at Winnipeg, Can.

JOHN CONNORS, who managed the American Theatre, Chicago, in the days of its greatest prosperity, and which is now a vaudeville house, known as the Casino, reached Chicago last week, from a trip through the North. Mr. Connors is undecided as to his plans for the coming season.

WILLIAM KILROY will be identified with vaudeville. His "Millionaire Kid" company will open this month.

PAUL EDWARDS has signed for leading business with the Alverado Stock Co.

ARTHUR ABBOTT, "The Little Man with the Big Voice," is manager of the Mohawk Theatre, Chicago.

A. A. POWERS, special agent for the Mazeppa and Greater United Shows, is in Chicago completing arrangements for the appearance of this attraction, which will play this city for a two weeks' engagement beginning Aug. 17.

THE cast of principals for the season of "Oliver Twist," which is scheduled to report at the Illinois Theatre, Chicago, Labor Day, is now complete. Edmund Breese, as Bill Sikes; Wilton Lackaye, as Fagin; Marie Doro, as Oliver, and Constance Collier, as Nancy, are the leading players.

J. C. MATTHEWS has leased the Lyric Theatre, at 7206 West Madison Street, Chicago, for a period of five years, starting Aug. 15. He will open the house on Aug. 17, playing vaudeville and pictures. The Lyric has eight hundred seats and is a well arranged theatre. Mr. Matthews is interested in several other outlying theatres.

NORWOOD AND WARD are playing the Thalia Theatre, in Chicago, this week, after a vacation at South Haven, Mich.

KATHERINE SELSOR began her season Aug. 12, at Cedar Rapids, Ia., and has W. V. M. A. bookings carrying her through the season.

THE FAMILY THEATRE, in Dixon, Ill., opens Aug. 26. Frank Michelstetter, the manager, will also play the Matthews vaudeville at Sterling, Ill., the coming season.

FRED RAYMOND, of Sycamore, Ill., was in Chicago last week, and is very enthusiastic regarding "Little Miss Susan" (from his pen), which opens shortly.

ALSHAYNE returned to Chicago last week, as a part of the act of Matthews and Alshayne, which appeared at the Majestic.

LESTER ROSE was married on Wednesday, July 31, to Carrie Baker, of Cincinnati, O. The marriage was performed by a justice of the peace, A. F. Tompkins, in the presence of Henry Clay Grant and Harry Rose, a brother of the groom. The young couple are making their home on Michigan Boulevard, Chicago.

E. L. YOUNG, formerly of the Morrison Hotel, has been appointed manager of the Saratoga, vice Roy Seebree, who has resigned, to devote his entire attention to his vaudeville productions.

THE GAYETY THEATRE, in Omaha, after a successful season of vaudeville through the Summer, has reverted to burlesque.

KELLY AND WENTWORTH, with a revision of "The Village Lockup," have been given a route of fifteen weeks over the W. V. M. A. time, opening Aug. 18.

JIMMIE WARD AND GEORGE MESTACH will fly Aug. 10, 11, at Dellwood Park, Joliet, Ill., under the auspices of the Joliet-Chicago Street R. R. Co., booked through the fair department of the W. V. M. A.

M. LICALZI, manager of the Wilson Avenue Theatre, has returned from a two weeks' vacation in Northern Michigan.

THE routing of acts over the W. V. M. A. time began in earnest this week, a number of acts being given from fifteen to thirty weeks' contracts.

THE REX THEATRE, in Hannibal, Mo., will open Aug. 18.

ELEANOR TUMBLER, MARIE WAYMAN AND MABEL SWANSON, of the W. V. M. A. office force, are enjoying a vacation.

J. M. WARD VISITS CHICAGO.

J. M. Ward, who has managed theatres in Chicago, New York and other large cities, arrived in Chicago Aug. 8, from St. Louis, where he went upon a tour of inspection of the various theatres in that city. Mr. Ward is interested in a big way in Detroit, where he is the general manager of the United Amusement Co., a corporation, with officers, including John F. Lawrence, Geo. B. Remick, Fred Anger, Hermann Dey, H. D. Van Dorman, are men of prominence and wealth, is constructing seven vaudeville houses in Detroit and one at Windsor, Can.

The Coliseum, a palatial structure, with a seating capacity of 3,000, will be opened in Detroit Jan. 1, with all of the latest improvements, and a stage that will be the largest in the State.

The Globe Theatre will be opened Aug. 18. This playhouse will comfortably seat 1,000.

The Alhambra, with accommodations for 1,500 persons, will be dedicated in the latter part of the season, while the Windsor Theatre, the first one to be built in Windsor, Can., will offer high class vaudeville for the first time early in September.

Mr. Ward is quite optimistic and feels highly elated over the excellent business conditions existing in and around Detroit. With eight new houses in course of construction, all of which are to be conducted under his supervision, the vaudeville patrons of Detroit and nearby will be afforded the opportunity of seeing high class vaudeville at popular prices.

♠

WAMSHER CO. SECURES RIGHTS.

The Wm. Wamsher Amusement Co., of Chicago, have secured from A. H. Woods the rights for producing "The Girl from Rector's" in twenty-two States. The rights to Lem B. Parker's "The Final Settlement" are controlled by this firm, and companies producing these plays are now *en tour* under their management.

♠

REED PUTS ON BIG SPECTACLE.

Daniel Reed left Chicago, 10, for Toronto, Can., where he will have charge of "The Seige of Delhi," a big spectacle to be produced by the Hand Fireworks Co., at the Canadian National Exposition, to be held in that city Aug. 24 to Sept. 9.

♠

BILLY FITZSIMMONS AND KITTY CAMERON have arrived in Chicago, after their Eastern vaudeville invasion, with their act, "The Billposter and the Country Girl." They are to resume their tour Sept. 16, opening at Youngstown, O.

BILLY LINK and wife (Blossom Robinson) opened at the Empress Theatre, San Francisco, Aug. 11, with their new act, "The Missing Link," from the pen of the late George Fuller Golden.

WILLIAM ROCHE IN DETROIT.

William Roche, for years manager of several of Chicago theatres, including the Haymarket, Bijou and Academy of Music, has been appointed manager of the Gayety Theatre, Detroit. Mr. Roche's popularity in this city is unlimited, and Detroit people are but to know him to like him.

HIRSCH JOINS FRIEDENWALD.

Arnold Hirsch has resigned his position as Chicago representative of the Webster Circuit, and has associated himself with Norman Friedenwald, one of Chicago's well known independent agents. He will have charge of the Friedenwald offices. Mr. Hirsch takes with him the best wishes of Chicago's theatrical colony.

♠

"A Winsome Widow," a musicalization of Hoyt's "A Trip to Chinatown," will be the first of the Autumn attractions at the Colonial. It will follow "The Merry Widow Re-Married" on Sept. 1 or 2.

LEAVITT AND DUNSMORE will produce a new act in Chicago shortly.

THE company that will support Hugo Koch, in "The City," includes Thomas L. Volle, who recently acted in "Within the Law," at the Princess Theatre. Other members are Daniel Fager, J. G. McFarlane, Hedda Laurant, Jeanette Garnett, Marie Dunkle and Frank Anderson.

ALICE RINGLING, daughter of the late Gustave Ringling, has been engaged by the United Play Co. to appear as the kind society girl in their production of "Kindling," to open at Decatur, Sept. 1.

ART MEHLINGER has left the act of Stepp, Mehlinger and King.

ASHLEY AND LEE are on the Orpheum Circuit.

RECRUITING FROM VAUDEVILLE.

Rowland & Clifford have invaded the vaudeville field extensively in recruiting their various companies the coming season. The Four Masquerias, known as the Four Cabaret Girls, go with "Casey Jones." The Mortimer Sisters are also a recent addition to this cast, in a singing and dancing act.

Ethel Mae Barker, whose specialty is artistic and popular violin playing, will be a member of the "Don't Lie to Your Wife" Co., with Dave Lewis starred.

John ("Chinee") Leach, is to play Daniel Skelly, in "The Divorce Question," a character comedy part.

Denton Vane, who is to play the leading part in "The Fortune Hunter," is also a graduate of the vaudeville stage, having played extensively on the Pacific Coast.

♠

EUGENE MCGILLAN, at one time manager of the College Theatre, is now general stage director for the United Play Company. Mr. McGillan is rehearsing "Kindling," at the Warrington Theatre, which will be the second production of this company to take to the road this season. "The City" is the first production to go on tour, opening Aug. 25, in Chicago.

MARGARET LANGHORNE, leading woman in "The Shepherd of the Hills," is very proud of the fact that she was born upon the stage of the Castle Square Opera House, Boston, twenty-two yeasr ago the 14th of next month.

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### STOCK COMPANIES OPEN LATE.

The stock companies in Chicago will open late this year. The Marlowe will not open until September; Warrington and the College theatres the second week in September; the Evanston will begin its season the last of August.

♣

Hugh Koch, at the end of this season will return to Chicago, to present in a Loop theatre a new play, entitled "A Friend in Need," which has been written by an unknown Chicago author who bears the name of Roy Handel.

### CREATORE IN CHICAGO.

Creatore, the cyclonic, has opened an engagement to last to the season's end, at Bismarck Garden. As his *piece de resistance*, Creatore and his sixty musicians offer the great maestro's own arrangement of "Carmen," thirty-two minutes being consumed in its rendition.

♣

HARRY SPINGOLD, who has the management of Thomas Q. Seabrooke and Ed. Jose this season, has become allied as a 10 per cent. agent with the Western Vaudeville Managers' Association.

EDWARD WESTFIELD, late leading man with Klimt & Gazzolo's stock companies in Louisville, Ky., and Rochester, N. Y., left Chicago Sunday, 11, for St. Louis, to play the lead in "Baby Doll," to open in that city Aug. 25.

CHAS. E. BRAY, formerly general manager of the Western Vaudeville Managers' Association, has returned to Chicago, and will open an independent booking exchange.

W. A. ATKINS is enjoying a vacation at Atlantic City and other Eastern Summer resorts.

REGISTERED at the Wellington Hotel last week were: Fred Gollmar and Fred Morgan, of the Gollmar Bros.' Shows; Harold Bushea, of the Al. G. Barnes Show, and Harry S. Noyes, general agent of the Patterson Shows.

THE GOLLMAR BROS.' CIRCUS experienced a railroad washout in Wisconsin, and in consequence lost Friday, Aug. 9.

AS exclusively announced in this department of THE NEW YORK CLIPPER some weeks ago, Chicago is to have a mammoth hippodrome. According to a statement published in *The Examiner* Thursday, Aug. 8, the structure will be erected on the Southwest corner of State and Lake streets, and will cost at least $3,000,000.

A NUMBER of prominent Chicago professionals of the 101 Ranch Wild West show at Evanston, Ill., Monday, Aug. 12.

CHICAGO is getting more than her share of rain this season. It has rained nearly every day this month. It has hurt the Summer park business. The opening of the water carnival, Saturday, 10, was marred by the inclement weather.

### ROSSITER PREDICTS BIG SEASON.

According to Will Rossiter, the music publishers may confidently expect a banner season. Rossiter has made a pretty careful study of the situation, and his forecast is based upon the wonderful increase in his business and the glowing reports of increasing prosperity all over the land.

♣

SAM C. HALLER is making his headquarters at the Continental Hotel, San Francisco.

JOHN RINGLING has concluded his sojourn at his big health resort at White Sulphur Springs, Mont., and is spending a few days with the Barnum & Bailey Show.

W. W. COCHRANE continues to make his headquarters at the Annex. He has visited several shows lately, and reports great crop conditions all along the line.

COL. WM. A. LAVELLE is in Chicago, after a protracted season at Los Angeles and other Pacific Coast points where he participated in several large moving picture spectacles, depicting incidents in the history of the Western frontier.

THE Young Buffalo Wild West and Cummins' Far East engagement on Chicago lots promises to prove a profitable one.

A COMMUNICATION from C. W. McCurren, who visited the Two Bills Show in St. Paul and Minneapolis on his way to Montana to assume charge of a big ranch, conveys the information that the big Wild West did a great business in both cities.

COMMISSIONERS for John Ringling purchased a carload of horses at the Union Stock Yards, in Chicago, last week, and shipped them to White Sulphur Springs, Mont.

RAPID progress is being made upon the erection of the new Chicago theatre, which is located on South State Street. The decorators are in charge of this place, and when their work is completed the Chicago will be one of the neatest playhouses of its size in the West. Miniature stock burlesque is to be offered at this place in conjunction with the American Theatre and the U. S. Music Hall, will be operated as the Miniature Burlesque wheel of Chicago.

## LATEST FROM CHICAGO.

AUG. 12.

George C. Tyler is in town to consider plans for alteration in the stage and lighting of the Auditorium for the performances of "The Garden of Allah."

Mr. Tyler announces that the first American performance of "The New Sin," direct from London, will be made at Powers' Theatre, Chicago, Sept. 16.

The regular burlesque season opened in Chicago Sunday, 11. The Yankee Doodle Girls, at the Empire, made a hit. A capable cast includes: Lew Williams, J. E. Riley, Joe Mills, Harry H. Young, Joe Evans, Lillian Keeley, Frankie Rice, Jack Fox, Virginia Burnell, Agnes Burby, Agnes Bancroft, Elsie Vine, Kitty Wilcox, Florence Atkins, Anna Morrison, Edna Howe, Victoria Wanish, Anna Wanish, Thelma Frank, Babie Gilson, Margaret Meeker, Eleanor Murtha, Hazel Miller, Bertha Burby, Louise Burby, Stella Hawley, Martha Rice and Mildred Groves. The staff for T. W. Dinkins is: Alex Gorman, manager; Harry Newman, agent, and Donald Yuenello, musical director.

The Oriental Burlesquers played to capacity at the Folly, opening Saturday night. The organization includes: Clara Dagneau, Ollie Ramsey, Harvey Brookes, Lena Bruce, John Williams, William Swan, Sam Hawley, Frank Bambard, Lizette Howe, Patsy Conroy, Charles Collins and Flossie Devere.

Inclement weather marred opening of Water Carnival, but indications are for good weather and event should prove great success.

Delegates to the Motion Picture Exhibitors' Convention are coming to Chicago on every train. Conclave promises to be of an extraordinary nature and of great importance.

WARREN A. PATRICK.

### ABE MARKS IN VAUDEVILLE.

Abe Marks, the well known manager of pugilists and official referee, has cast aside his old vocation for the limelight. Abe will present a novel sketch, entitled "The Fighter, the Peddler, the Girl" (by Charles Potts), and combines comedy and pathos, with numerous strong situations. An A1 cast of five people will support Abe Marks, who portrays the character of the fighter. The act is being handled by the U. B. O. offices, and opens at the Odeon Theatre, New York, Aug. 12-14.

### CHURCHILL OPENS THEATRE.

The Garden Theatre, Kansas City, Mo., under the direction of E. P. Churchill, with acts booked by Walter F. Keefe, Chicago, will open Monday, Aug. 19, to play twelve acts, with two shows daily.

# MOTION PICTURE NEWS

(Continued from page 8.)

## SELIG NEWS.

SELIG CHICAGO CO. PRODUCING THREE REEL INDIAN SUBJECT.

The Chicago studio production department of the Selig Polyscope Co. have begun work on an elaborate three reel production of the Fort Dearborn massacre, which will, in all probability, take weeks to complete, and will cost many thousands of dollars before the final negative is finished. For many weeks preparations have been under way for the production of this picturesque subject and the entire energies of the Chicago studio producing staff will be concentrated upon this one task for some time to come. The work is going on under the direct supervision of Oscar Eagle. W. N. Selig himself will devote no little time to its staging. The Selig Co., by special arrangement with the government authorities, has secured the services of almost a hundred Indians from the Northern reservations. And many of the picturesque costumes and properties that will be used in this production were secured direct from the government. If the weather permits several of the largest scenes from this story will be produced on Wednesday afternoon, Aug. 14, in order to allow exhibitors who visit the plant on that afternoon, as part of the convention program, to see a real big subject in the process of making.

"MONTE CRISTO" SOON TO BE RELEASED.

Selig's latest, and in many respects greatest, three reel spectacular masterpiece, will be released in the very near future, according to this company's most recent announcements on the subject. In producing this picture the Selig Co has sought to show much more of the great romantic story than has ever before been seen in the most elaborate of the legitimate or stage versions. The earlier life and experience of Edmund Dantes are brought out to some extent, and many of the most exciting details of well known versions have been considerably elaborated upon, with the best results. The picture as it will appear upon the screen, with its beautiful natural settings, its exciting story, its thrilling incidents and its exceptional action, should prove an excellent attraction for every house that shows it.

H. H. BUCKWALTER, manager of the Denver branch of the General Film Co., was an interested visitor at the Selig plant, in Chicago, last week.

KATHLYN WILLIAMS, leading woman of the Selig Polyscope Co.'s Chicago studio, won a beautiful lady's watch and chatel by her prowess at golf last week. Miss Williams is an ardent follower of all outdoor sports, and plays golf at every opportunity.

MABEL TALIAFERRO AND TOM CARRIGAN, former members of the Selig studio acting forces, appeared at the Majestic Theatre, in Chicago, last week, in a dramatic sketch written by Miss Taliaferro. As a tribute to Miss Taliaferro, members of the Selig Co. attended the performance one night *en masse*. Miss Taliaferro was given a big ovation when she appeared.

WOLGAST MEETS BOXING KANGAROO.

Ad. Wolgast, lightweight champion pugilist of the world, met his match at the hands of a Selig actor the other day. At least, it looked so, for Wolgast, in a boxing contest with Charlie, the famous Selig boxing kangaroo, let the Australian knock him clean through the ropes.

It all happened out at the Selig wild animal farm, in Los Angeles. Ad. and Charlie were matched for a "go," before the moving picture camera, and a mighty spirited contest it proved. "Chas." is a wonder with the gloves, and those who were privileged to see the bout, proclaimed it one of the best ever. After the contest Ad. viewed all the wonders of the Selig farm. He fell in love with a cute little African lion cub, one of twenty-one born on the farm since January, and so there was nothing for Big Otto to do but present the embryo man eater to the world's champion. The cub is now Wolgast's mascot.

Later Wolgast visited the alligator farm, where he was presented with a live alligator, and then a call was made at the ostrich farm. Here an effort was made to present the pugilist with a full-grown male ostrich, but he refused the rooster with many thanks. "Too much is enough." Every act of Wolgast's "tour of the jungle" is recorded by the Selig camera, and this reel promises to be one of the most entertaining releases of the season.

SELIG WESTERN PLAYERS SCATTERED OVER VAST TERRITORY.

The acting force of the Selig Pacific Coast studio is just now scattered widely through the wonderland of California, all the way from the islands of the sea to the peaks of the desert-girding San Bernardino Mountains. The regular Summer campaign of exploration for beautiful scenery is under way. While Director Colin Campbell is encamped with a company in the interior of Catalina Islands, Hobart Bosworth is directing a company in the lofty forests of the San Bernardinos.

## KLEINE RELEASES.

"Mona Lisa in Disguise" is the Cines farce comedy released Tuesday, Aug. 13.

It concerns the latest version of the theft of the celebrated painting. George Gambardelli is intensely amusing as the pompous director of arts, who unfortunately sneezes so violently as to ruin the famous painting, after which he orders its removal and renovation. What is then done to the picture furnishes continuous rounds of laughs. The reel is completed with a highly interesting travel subject, dealing with Vicovaro, Italy, and depicts with beautiful photography the quaint churches and dwellings of the Middle Ages and their settings of inspiring country landscapes.

"The Rivals" is the Eclipse release for Wednesday, Aug. 14. It concerns two rival sculptors who compete for a prize in a national competition, the winning of which will mean the hand of their instructor's daughter. The action is interesting and commands intense attention throughout, while the photography and outdoor settings are unusually beautiful

"A Convict's Gratitude" is the Cines drama release for Saturday, Aug. 17. In this vividly portrayed and splendidly acted subject three of the most popular of the Cines players take the prominent parts—Lorenzi Lupi, Josephine Scotti and G. Monaldi. The plot is well constructed and excellently carried out. The scene where the reformed convict teaches the scapegrace son a well deserved lesson is particularly dramatic.

THE National Educational Film Co., of Manhattan, has been formed for the manufacture and sale of films. D. B. Boyle, T. A. Chappell and J. W. Taylor are directors.

THE Philadelphia Film Exchange, Philadelphia Pa., is having plans prepared for a one story moving picture house, 56 by 65 feet, at Franklin and Clearfield streets.

THE METROPOLIS EXCHANGE Co., of New York City, was incorporated at Albany, N. Y., Aug. 7, for moving picture entertainments and the manufacturing of films. A. B. Graham, A. E. Stevenson and H. E. Brown are the directors.

## GEORGE KLEINE'S PROGRAM.

OF PARTICULAR interest are the three releases of the Kleine's group for the week ending Aug. 31. It would seem that they have selected films of unusual strength to complete a notable month in the history of this concern. Three highly dramatic subjects have been selected—tragedy, semi-historical romance, and sleuth-melodrama forming the variety.

"THE BRIDE OF LAMMERMOOR," scheduled for release Tuesday, Aug. 27, is a romantic tragedy, based on the classic old Scotch tale of the same name, and portrays with faithful realism, amid poetic surroundings, the tragic love and unhappy ending of the beautiful Lucia de Lammermoor. The most popular members of the Cines players are seen to good advantage. The story is well carried out, beautifully photographed and splendidly staged.

"THE GOLDEN GIRL," the Eclipse for Wednesday, Aug. 28, is a consistent and thrilling detective story, with a well laid plot, and excellently acted. It is predicted that this film will cause spectators to sit on the edge of their seats and watch with thrilled interest the unfolding of the story, the crimes committed and the gradual weaving of the evidence which leads up to the ultimate capture of the culprit. A tress of golden hair plays a prominent part in the solving of the mystery. A company of selected and well known players portray with realism, aided by the usual irreproachable Eclipse photography and fine settings, this tale of clever crime detection.

"RICHARD THE LION-HEARTED," the Cines feature semi-historical drama based on Sir Walter Scott's famous classic, "The Talisman," is to be released Saturday, Aug. 31. The period of the story is laid in the days of the early Crusaders, and, for a single reel of beautiful, not to say magnificent, scenery, gorgeous costuming, live action and absorbing interest, the spectator will travel far to see its equal. The military and court dress of that period as we see them now are, to say the least, quaint and picturesque. The high ruffs on the court ladies' gowns, the coats of bright steel mail of the Crusaders, highly polished, heavy armor, visored helmets, mail gauntlets, steel spears and lances, and armored and gaily comparisoned chargers, all add unusual interest to the pictured story and are most pleasing to the eye. The scene depicting the fight to the death of two completely armored knights mounted on their spirited war chargers, before the king and his entire court and retinue of hundreds of followers, furnishes a series of exciting pictures and exhilarating thrills which hold the interest of the audience to the very last. Altogether this is a remarkable one reel feature, magnificently portrayed by the most prominent Cines players, aided by a large company of auxiliaries, and ably backed by clear, perfect camera work.

## CINCINNATI FILM NEWS.

### A BUDGET OF LITTLE STORIES FROM THE QUEEN CITY.

NORWOOD'S little picture war is ended—at least another chapter is finished. Judge Dickson dismissed Mayor W. M. Fridman and the other officers of the city who were charged with contempt of court in stopping a Sunday performance at the Stadium.

CONSTANCE GRAHAM sang "The Pickaninny Band," at the Bijou, during the week

THE BIJOU drew tremendous crowds the day "Robespierre" was shown. On numerous occasions the lobby was filled with "standees," waiting for the house to empty.

FLORENCE TALBOTT is singing coon songs at the Family. She's a pretty girl with a funny little swagger.

THE GEM, on Walnut Hills, made a big feature of "The Merchant of Venice."

THE ROYAL, on Vine Street, has been remodeled and, under the direction of Managers Huss and Luedeking, will take rank among the finest picture houses in the Queen City.

THE ROYAL (Vine Street) is doing a little advertising and packing the house. "Not Like Other Girls" was featured, with Florence Lawrence and Owen Moore in leading roles.

COOL NIGHTS have proved harvest time for the picture houses, very few of which closed during the Summer. The Victor, at Brighton, is doing a big business.

## KINEMACOLOR CO. NEWS.

Henry J. Brock, president and general manager of the Kinemacolor Co. of America, will sail for Europe Saturday, Aug. 10. While abroad Mr. Brock will attend a meeting in London of all the Kinemacolor companies of the World. There will be present, besides Mr. Brock, representatives of the companies of continental Europe, India, Australia and South America. This will be the most important conference of Kinemacolor interests ever held, and will mark a new era in the development of moving pictures in the colors of nature.

The Kinemacolor picture in Charles Frohman's production of "The Girl from Montmartre," with Richard Carle and Hattie Williams, at the Criterion Theatre, New York, came as a surprise on the opening night, Aug. 5, and it received an enthusiastic reception. After Miss Williams exclaims: "Any one who loves me can try to find me," she runs off the stage. The lights go out and the moving picture continues the story. She is pursued through the woods. Miss Williams and Mr. Carle act a comedy scene, and finally she is overtaken by the tenor. As the tenor begins his song the picture disappears, lights are on, and there they are in the woods just as Kinemacolor had left them.

### NEW THEATRE FOR SPRINGFIELD.

The Bijou Amusement Co., of Springfield, Mass. has secured a long term lease from Geo. A. Whitney, of the land just West of the present house on Worthington Street, upon which it is planned to erect a beautiful theatre of Spanish design. The new house will be of fireproof construction, will have exits upon three sides, and the picture booth will be outside of the building proper.

The entrance will be upon the site of the present one of the Bijou Theatre, which will give ample space for a ladies' parlor and a gents' smoking room at the Eastern end, while the stage will occupy the Western end. The auditorium will not have a post in it, the balcony being supported by trusses. The seating capacity will be over 3,000. The house will have a frontage of 150 feet upon Worthington, with a depth of 114 feet. It is expected the new house will be ready to open Nov. 1.


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Good prices paid for high class stuff.

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## RELEASES.

### LICENSED FILMS.

**Selig.**

Aug. 12.—"A Messenger to Kearney" (Dr.)
Aug. 13.—"The Wayfarer" (Dr.)
Aug. 15.—"In the Tents of the Asra" (Dr.)
Aug. 16.—"Two Gay Dogs" (Com.)
Aug. 19.—"The Box Car Baby" (Dr.)
Aug. 20.—"The Cowboy's Mother" (Dr.)
Aug. 22.—"Betty Fools Dear Old Dad" (Com.-Dr.)
Aug. 23.—"Land Sharks vs. Sea Dogs" (Com.-Dr.) On same reel, "From Forest to Mill" (Ed.)

**Essanay.**

Aug. 13.—Broncho Billy's Last Hold Up" (Dr.)
Aug. 15.—"An Adamless Eden" (Com.)
Aug. 16.—"The Magic Wand" (Dr.)
Aug. 17.—"On the Moonlight Trail" (Dr.)
Aug. 20.—"The Return of Becky" (Dr.)
Aug. 22.—"A Corner in Whiskers" (Com.)
Aug. 23.—"Her Adopted Father" (Dr.)
Aug. 24.—"Broncho Billy's Escapade" (Dr.)

**Lubin.**

Aug. 12.—"The Minister and the Outlaw" (Dr.)
Aug. 14.—"The Stubbornness of Youth."
Aug. 15.—"Baseball Industry" (Ed.)
Aug. 16.—"The Hindoo's Charm" (Dr.)
Aug. 17.—"The Deputy's Peril" (Dr.)
Aug. 19.—"The Hobo Club" (Com.) On same reel, "Won at High Tide."
Aug. 21.—"The Convalescent" (Dr.)
Aug. 22.—"The New Ranch Foreman" (Dr.)
Aug. 23.—"Work in a U. S. Arsenal" (Ed.) On same reel, "A Water Fight" (Com.)
Aug. 24.—"The Government Test" (Dr.)
Aug. 26.—"The Deceivers" (Dr.)
Aug. 28.—"The Caretaker" (Com.) On same reel, "The Burnt Cork" (Com.)
Aug. 29.—"For the Love of a Girl" (Dr.)
Aug. 30.—"Pinned" (Com.) On same reel, "The Overworked Bookkeeper" (Com.)
Aug. 31.—"The Sheriff's Prisoner" (Dr.)

**Cines.**
**(G. Kleine.)**

Aug. 12.—"Rameses, King of Egypt" (Dr.-Special) on two reels.
Aug. 13.—"Mona Lisa in Disguise" (Com.) On same reel, "Vicovaro, Italy" (Scenic).
Aug. 17.—"A Convict's Gratitude" (Dr.)
Aug. 20.—"A Matter of Pride" (Dr.)
Aug. 24.—"A Picture C. O. D." (Com.) On same reel, "Jenkins, the Watchman" (Com.) and "Modern Naples" (Scenic).
Aug. 27.—"The Bride of Lammermoor" (Dr.)

**Eclipse.**
**(G. Kleine.)**

Aug. 14.—"The Rivals" (Dr.)
Aug. 21.—"A Day in the German Navy" (Ed.) On same reel, "Pulp Mills in Quebec" (Ind.) and "Microscopical Curiosities" (Ed.)
Aug. 28.—"The Golden Curl" (Dr.)

**Edison.**

Aug. 13.—"A Dangerous Lesson" (Dr.)
Aug. 14.—"Holding the Fort" (Com.)
Aug. 16.—"The Harbinger of Peace" (Dr.)
Aug. 17.—"Spring Log Driving, Maine" (Des.)
Aug. 20.—"The Street Beautiful" (Dr.-Ed.)
Aug. 21.—"Mr. Pickwick's Predicament" (Com.)
Aug. 23.—"The Cub Reporter" (Dr.)
Aug. 24.—"The War on the Mosquito" (Ed.)
Aug. 27.—"Alone in New York" (Dr.)
Aug. 28.—"Helping John" (Com.-Dr.)
Aug. 30.—"The Boy and the Girl" (Dr.)
Aug. 31.—"Simla, India" (Scenic).

**Vitagraph.**

Aug. 12.—"Bunny and the Dogs" (Com.) On same reel, "Ingenuity" (Dr.)
Aug. 13.—"The Heart of Esmeralda" (Dr.)
Aug. 14.—"Vultures and Doves" (Dr.)
Aug. 16.—"A Bogus Napoleon" (Dr.)

**Melies.**

Aug. 15.—"A Romance at Catalina" (Dr.)
Aug. 29.—"His Partner's Share" (Dr.)

**Pathe.**

Aug. 12.—"Pathe's Weekly, No. 33."
Aug. 13.—"The Tyrolean Doll" (C. G. P. C.-Com.)
Aug. 14.—"Silver Wing's Two Suitors" (Dr.)
Aug. 15.—"Cupid's Stolen Arrows" (Com.) On same reel, "Some Inhabitants of Stagnant Water" (C. G. P. C.-Science).
Aug. 16.—"A Love Story of Old Japan" (C. G. P. C.-Dr.-Colored).
Aug. 17.—"The Cactus County Lawyer" (Dr.)
Aug. 19.—"Pathe's Weekly, No. 34."
Aug. 20.—"His Windmill" (Dr.-Colored). On same reel, "The Ledge Warbler and the Cuckoo" (Ed.)
Aug. 21.—"Jealousy on the Ranch" (Dr.)
Aug. 22.—"The Hand of Destiny" (Dr.)
Aug. 23.—"The Queen's Pity" (Hist.-Dr.-Colored).
Aug. 24.—"The $2,500 Bride" (Com.)

**Biograph.**

Aug. 12.—"The Inner Circle" (Dr.)
Aug. 15.—"An Interrupted Elopement" (Com.) On same reel, "The Tragedy of a Dress Suit" (Com.)

### INDEPENDENT FILMS.

**Reliance.**

Aug. 21.—"One Against One" (Dr.)
Aug. 24.—"North of 53" (Dr.)
Aug. 28.—"Thelma" (Dr.)
Aug. 31.—"The Secret Service Man" (Dr.)

**Eclair.**

Aug. 11.—"The Foster Sister" (Com.-Dr.) On same reel, "Carlsbad" (Scenic).

**Gaumont.**

Aug. 13.—"Dream Driven."
Aug. 15.—"Their Lives for Gold" (Dr. 2 reels).
Aug. 20.—"Her Supreme Sacrifice" (Dr)
Aug. 27.—"The Story of Chopin" (Dr.-Colored).
Aug. 29.—"Marriage on the Run" (Com.-Dr.)

**Thanhouser.**

Aug. 11.—"Big Sister" (Dr.)
Aug. 13.—"Now Watch the Professor!" (Com-Dr.)
Aug. 16.—"The Wrecked Taxi" (Dr.)

**American.**

Aug. 12.—"The Battle Ground" (Dr.)

**Comet.**

Aug. 12.—"Two Women and One Man" (Dr.)
Aug. 17.—"Western Chivalry" (Dr.)
Aug. 19.—"The House of No Children" (Com.)
Aug. 24.—"The Deputy's Duty" (Dr.)
Aug. 26.—"A Divided House" (Dr.)

**Solax.**

Aug. 14.—"The Blood Stain" (Dr.)
Aug. 16.—"The Strike" (Dr.)

**Republic.**

Aug. 12.—"The Borrowing Simp" (Com.)
Aug. 19.—"The Curse of Drink" (Dr.)


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## New Films.

### Essanay.

"The New Church Organ" (released Aug. 6).—Rev. Barlow, pastor in a small village, has a pretty daughter, Beverly, and Barlow's salary is insufficient to dress her in the fashion of her friends. He shows her a letter from the church committee, who find it impossible to grant him more money. The church festival is at hand, and Beverly is lacking a dress to wear. Dressed in an old fashioned gown, Beverly meets Austin Strong, a young organ salesman who is taking an order for a new instrument for the church. He falls in love with Beverly and, seeing her snubbed by her friends, becomes deeply interested. Two weeks later Beverly, ashamed to mingle among the crowd, serves the refreshments in the dingy kitchen of the church, while Austin awaits her outside. The stove explodes, severely burns Beverly's eyes. She is carried to her room by Austin. Forced to continue on his route, Austin leaves. A few months later he returns. Arriving at the Barlow home he hears the sweet strains of the new organ, and entering, finds Beverly, entirely recovered. His confession of love is fully returned by the girl.

"The Old Wedding Dress" (released Aug. 8).—The country town is decorated in honor of the wedding of Aunt Betsy's niece, Jennie. Aunt Betsy is loved by all. In the evening Aunt Betsy climbs to her room and takes from the old trunk her wedding dress that is to be worn by Jennie. Bitterly the tears fall as memories of thirty years appear in vision. She sees herself once again on that evening when, as she stood before the mirror in her bridal attire, the awful message came that Stephen, her *fiance*, had been killed. So the old wedding dress had been laid tenderly away. Next morning, the couple are wedded, and depart on their honeymoon. Stealing back to her room, Aunt Betsy watches the departing lovers disappear down the road, then sinking into the chair, buries her face in her hands, and the shadows enfold her in tender embrace.

"Broncho Billy's Last Hold-Up" (released Aug. 13).—Drifting into Coyote County Broncho Billy is put on the alert when the incoming stage pulls up before the general store and a strong-box of express money is carried in. Next morning the storekeeper discovers the money is gone. Broncho comes upon a covered "prairie schooner," driven by pretty Vedah Barclay, and finds she is taking her sick mother back home. Broncho aids Vedah in preparing a fire, when suddenly he discovers the approach of the sheriff's posse. Vedah sends the posse off on the wrong trail. The next night Broncho dismounts before a small shack, and receiving no answer to his knock, enters and finds Vedah and her mother unconscious from thirst and exhaustion. Broncho holds up the stage-coach, forces the passengers to climb out, drives back, places the two women inside and starts furiously for town. The posse learn of the affair, start in pursuit, and overtakes Broncho as he pulls up before the doctor's cottage, and the sheriff mortally wounds him before he can explain. Finding the women, the heroism of the outlaw is


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realized, but he dies in spite of the heroic efforts to save him.

**Selig.**

"A Messenger to Kearney" (released Aug. 12).—Clay Davis is a famous scout and hunter, who accompanies Fremont on his expedition into California in 1846. These are the tumultuous days just preceding the conquest of the Golden State by the Americans, and while Fremont and his command are in the vicinity of Monterey, word is received that the war is on and Gen. Kearney is marching up to occupy the State. It becomes necessary for Fremont to despatch Davis with a message to Kearney. The ride is a long and dangerous one. During its progress Davis comes across a picnic party of Californians, who are not yet aware that actual war exists, and he is welcomed into their midst. One of the party is beautiful Isabella Morello, of Monterey, and she and Davis fall in love, and he is invited to rest at her father's house in Monterey. A ball is on at Don Morello's that night. Palo Vasquez, a Mexican army officer, in love with Isabella, lays a plot to rob Davis of his papers, but Isabella warns Davis just in time to allow him to mount and flee, with Palo Vasquez and Mexican troops in pursuit. Davis reaches Kearney safely. In the mean time Don Morello has decreed that Isabella must marry Palo. She is desperate and despatches a note to Davis, telling him of her plight. He makes a desperate ride to Monterey, and takes her from the very arms of the Mexican, who refuses to fight the American.

"The Wayfarer" (released Aug. 13).—A story exemplifying the strength of the weak. In the fast passing, rough, wild days of our Western frontier life, the women folk of a ranch underwent the most harrowing experiences, while aiding in the capture of some desperado. Jim Reynolds and his wife live happily on their ranch in Western Colorado. One day, while out riding, Reynolds is severely injured, and brought back to his cabin by cowboys, and his wife nurses him back to health An accident insurance company sends Jim an amount of money in settlement of his claim. Pedro, a Mexican, comes along, and sees Mary counting the money, and he prevails upon the couple to put him up for the night. When he believes them to be sleeping, he quietly steals to the cupboard and secures the money. Mary appears, and, grabbing a lariat from the wall, lassoes and binds him to a chair. She leaves Jim to watch while she rides for the sheriff, but Jim, weak from his accident, soon falls over in a dead faint. Pedro sees a red hot poker in the stove, secures it in his teeth, burns the ropes that bind him and releases himself just as Jim awakens. A fierce fight ensues, Pedro gets the best of Reynolds, and is on the verge of killing him, when Mary arrives with the sheriff and his posse.

**Edison.**

"A Dangerous Lesson" (released Aug. 13).—Fred Marshall and his pretty wife are happy, though in moderate circumstances. Fred denies her an allowance, and her friends advise her to take money when she needs it. Fred comes home with a collection made after office house, and leaves his coat with her for some repairs. She finds the money, believes it is his, and takes two bills. Fred can make no explanation of the disappearance of the money, and is discharged. Returning home he finds his wife has purchased a new hat. Explanations follow, and her confession wins forgiveness from him and the reinstatement to his position. Fred has learned a lesson, and thereafter swore to turn the pay envelope over in equal shares.

"Holding the Fort" (released Aug. 14).—A newly married young couple, not anxious to be recognized as bride and groom, decide to arrive separately at the hotel. The hotel proprietor assigns him to room 23, but neglects to enter the reservation. Another wire for room reservation comes from a somewhat mature lady, and the cashier assigns the same room to her. The bridegroom arrives, and then Eliza arrives and she takes immediate possession, and commands the removal of the other's baggage. Bridegroom returns, finds Eliza in his room, endeavors to drive her out. The young bride arrives, and is dumbfounded to find her husband in the room with a crusty old woman. The lost attempts to explain, but only causes the bride to weep. As the husband withdraws his handkerchief, some rice falls to the floor. The grim old maid realizes, relents and retreats.

THE first moving pictures of "Oliver Twist," with Nat Goodwin and an all star cast being shown at the Savoy Theatre, New York, were made by the General Film Publicity and Sales Co., which also controls these films. This concern has no connection with any other interested in the manufacturing of moving pictures. H. A. Spanuth, president of the company, has recently returned from California, and promises something new and startling in the way of pictures.

## SOUTH AFRICAN AMALGAMATION.

*Special to* THE NEW YORK CLIPPER.

JOHANNESBURG.

An important amusement deal has just been consummated. It is the amalgamation of the Empires, Ltd., with the Grand, Ltd.

The Grand has a circuit of most of the principal towns of South Africa. Formerly artists remained on the Empire program for eight weeks, but now the management of the Empire will be able to place new artists every three weeks, sending them on to the Grand Circuit, with the exception of the stars, of course.

The amalgamation will mean a saving of £8,000 a year in fares. L. Blond, manager of the Grand, will be on the board of directors.

### EVA TANGUAY TO TOUR.

Arrangements have been entered into between Eva Tanguay and Joseph Schenck for a rapid tour of this country by the comedienne, supported by a company of sixty people. Mr. Schenck, who is one of the owners of the Palisades Amusement Park, in Jersey, plans to have Miss Tanguay start her tour on Sept. 30, and visit seventy-three cities within three weeks, playing in the largest halls available in each city, and giving but one performance at each place. Three private cars will be used, and all of the traveling will be by special train.

### ROCHESTER'S CENTENNIAL.

The Rochester, N. Y., Centennial Committee, composed of Mayor Edgerton, and prominent business men of the city, have appointed Elma Walters, manager of the Sam S. Shubert Theatre, in that city, to supervise and to construct all the floats of historical interest, to be displayed in the big centennial parade on Sept. 16. Seldom does a city the size of Rochester attempt to build its own floats, preferring to arrange with pageant builders from other cities, and the final outcome of this historical spectacle is being watched with interest by other Western cities contemplating similar events.

# STOCK NEWS

### THE MANHATTAN STOCK CO.

"Wildfire," the racing play, originally used by Lillian Russell, was the opening attraction for the seven week stock season at this house, and drew well throughout the week. An excellent company, including some of last season's favorites, presented the play.

Dallas Tyler, the new leading woman, a charming "Mrs. Barrington," needs no further endorsement, as she was well known in a number of Broadway productions, and later leading woman in various prominent stock organizations. She was warmly welcomed by the West Siders.

Richard Gorden is the new leading man, and as John Garrison created the impression that he will become the same favorite, "Our Dick," as he has been during his engagement at other houses.

Wm. Riley Hatch was a capital Donovan, Mrs. Barrington's trainer, and received a hearty reception at every performance. Albert Veazie, as the fussy old reformer, was at his best in this character, "Dr. Woodhurst."

Bernard J. McOwen was heartily remembered and, through his clever work as Duffy, the bookmaker, made many new admirers. J. David Herblin, as the automobile enthusiast, and manly rival of Garrison's for the widow, also created a favorable impression, and will be welcomed in other plays. Ernest Shields, as Bertie, acted and dressed the part of the Englishman to perfection. Charles Hines did Chapple, the jockey, in good shape; George Zorn had a good bit as the valet. Baker Moore was acceptable as Ralph, the doctor's son.

And not forgetting Joseph Byron Totten, who staged the play, and appeared as the stable boy, Bud. He made another big hit in this breezy character as the slangy, reliable adherent to Matt. His curtain speech was also applauded. He announced as future plays to be presented: "The Squaw Man," this week, then "Madame X," also "Checkers," "Mrs. Wiggs of the Cabbage Patch" and "The Easiest Way."

Belle Mitchell, as Myrtle, and Eleanor Born, as Janet, did well in their respective roles, and Tessie Lawrence contributed excellent character work as Hortense, the colored maid, a sport and admirer of chappie.

*Mill.*

### PERUCHI-GYPZENE OPENING.

The Peruchi-Gypzene Co. will open an indefinite engagement at the Lyric Theatre, New Orleans, La., Aug. 25, with an elaborate production of "When Knighthood Was in Flower." For the past number of years the company has been playing some exceedingly successful engagements. Two years and three months in Tampa, Fla.; six months in Macon, Ga., and a most successful engagement of one year, which they will soon close in Montgomery, Ala., are all record breakers in these cities, and attests to the high *personnel* of the company and the uniform excellence of the productions. C. D. Peruchi is the veteran actor-manager of the South, and under his able management the company has enjoyed a phenomenal success.

### ACADEMY OPENS 24.

The Academy of Music musical stock company will open Aug. 4. The people engaged for "The Girl from Brighton" are: Raymond and Caverly, Robert Dailey, Mark Hart, Henry Lewis, Clay Smith, Harry Wardell, Ned Norton, Cecil Cunningham, Anna Orr, Sophia Portrayer, Kitty Flynn and Josephine Rellis.

THE VAUGHAN GLASER STOCK CO. will close at the Temple, Rochester, N. Y., Aug. 17. Vaudeville will follow 19.

THE KLIMT-GAZZOLO STOCK will close Aug. 24 at the Baker, Rochester. Frank Parry will manage the house for the Stair & Havlin season.

KATHERYN GREY will be leading woman at the new St. James, Boston. Robt. T. Haines and Theodore Friebus are also engaged for the company.

DAVID STANWOOD joined the Jack Lynn Stock Co. at Warsaw, N. Y., Aug. 12, for regular season.

KATHRYN LEWIS AND BABY BONITA will again be seen with the Chauncey-Keler Co., making their third season with that show.

THE LYCEUM ASSOCIATED PLAYERS ended their Summer engagement at the Olympic Theatre, Emsworth, Pa., Aug. 3, after a stay of two months, and played to the best business of any company that ever held the boards at that theatre. Manager Sidney was highly pleased with his company, and he gave a dinner to celebrate the eighth anniversary of his company in the show business. A vacation of two weeks was declared, when the company will again assemble and rehearse a new laughable farce comedy, entitled "Heir to His Uncle's Fortune," which will be introduced by the Lyceum Players for the first time before the public the last of September, in and around Pittsburgh, leaving in February to appear in Massachusetts, New Hampshire and Maine. Eugene Ley will have full charge of the directing of the company in the place of Grier J. Tress.

THE MARLOWE PLAYERS will inaugurate the season at the Marlowe Theatre, Chicago, under the direction of Louise Randolph, in "The Climbers," Aug. 26. Miss Randolph has completed her company, which will include, besides herself in the leading roles: Ian Maclaren, W. L. Thorne, Ethel Wright, Ernest Cossat, Arthur Buchanan, Marguerite Van Sickle and Richard Morgan. Frederick Sullivan is the stage manager, and Sanford C. McKnight the general manager. I. L. Montague has been retained as business manager. In addition to the standard modern plays, Miss Randolph is to make a series of productions of notable plays by Strindberg, Ibsen, Maeterlinck and Brieux, besides four new American plays by native dramatists of the younger generation.

CHARLES PERKINS has been in stock all Summer at Des Moines, Ia., with the Van Dyke-Eaton Co., in Namur's Airdome, where business has been excellent. He has not signed for the regular season as yet.

ADA DARETTE sends notice of her marriage to Ariel Levey, at South Haven, Mich., on Aug. 1. Miss Darette will join the Van Dyke & Eaton Co. for permanent stock at Des Moines, Ia., shortly.

### OPENING OF PATERSON O. H.

The Paterson Opera House, in Paterson, N. J., inaugurated its third season of stock, Aug. 5, and played to capacity houses throughtout the week. Before the show started the new managers of the house, Alex Reid & Frank Zabriskie, introduced the players of the company, and they received a round of applause. Henrietta Browne, the leading lady, who has been with the company ever since it started, made an appropriate speech in response.

Alex Reid, one of the new managers, was presented with a floral horseshoe. There were also floral gifts from 44 Local, National Alliance Theatrical Stage Employees and the local lodge of Moose.

Frank Zabriskie, who has been with the house for many years, also shared in the gifts, and if the two managers live up to their standpoint their success is assured.

The company includes: Cecelia Kohlhouse, James Young, Joseph Delaney, Carl Anderson, Fred Quinby, Jerome Kennedy, Joseph McCoy, Mrs. Edith Gordon, Marion Tiffany, Harlan P. Briggs, Florence Burroughs, Joseph Stanhope, Henrietta Browne, Charles Dingle and Mildred Menow.

AS USUAL, Robert Sherman will have out his two stock companies, both of which have been playing continually for the past two years, only closing for two weeks in the entire time. Many of the people have been in the organization for several years. Fred Hubbard, who is one of the best comedians in the West, has been with Mr. Sherman's attractions for fifteen years, and has created many parts in various plays. Francis J. Dowling, daughter of Joe Dowling, has been the leading woman with the Sherman Stock Company for five years, while the following people have all been in his service for that length of time: Arthur Olmi, Whitney Collins, Walter Ayers, Blanche Epley, Bertha Davidson and Royal King, while others now with the attractions are: Roy Southerland, Frank Fahr, Irine Duckett, Carrie Weller, Hattie Green, Una Carpenter, Pat Kane, John Jacobs, John Rooney and two or three recent additions. The two stock companies will play a line of the best fair dates, and will again go into permanent stock about Oct. 1. Mr. Sherman, in conjunction with C. Jay Smith, has out "Thelma," and will also put out this season "My Friend from Arkansaw."

THE COMPLETE ROSTER of the only permanent stock company in Milwaukee, Wis., now playing at the Juneal Theatre, is as follows: J. B. Reichert, manager; H. Walter Van Dyke, director; Edward C. Woodruff, D. M. Henderson, "Ted" Newmann, J. Ward Kett, Al. C. Newman, Larry Rolf, Lillian Rhodes, Mary Avery, Irene Reels, Dorothy Lobdell, Myrtle Goodman, Master Jack and Peggy Unertl. The opening play was "The Charity Ball."

GWENDOLYN PEERS has joined the Davis Stock at Pittsburgh, Pa., as ingenue.

THE GREAT WESTERN STOCK CO., under the management of Frank R. Dare, is in the fourteenth week of its fourth season over the airdome circuit of Oklahoma and Texas. The season, while not being a record breaker, in any sense of the word, has been fairly good, and leaves a nice little balance on the right side of the ledger. So far Oklahoma has proved better than Texas, although the prospects for business in the Lone Star State is good, as the crowds down there promise to be bumper ones, and good business should be the rule after their cotton has been marketed. The roster: Frank R. Dare, manager; John R. Allen, stage manager; Jimmy Burns, master of props and transportation; Com. P. McCoy, Al. Jackson, J. V. Brock, Chas. Southern, Frank Reed, Erna Steck, Arline Althoff, Marjorie Daltorn and Marie Small.

SCRANTON, Pa., Poli's, "The Chorus Lady" 12-17.

DENVER, Colo., Elitch's Garden, "Salvation Nell" 11-17.

DENVER, Colo., Lakeside Casino, "The Sign of the Cross" 10-16.

OAKLAND, Cal., Ye Liberty, "Seven Sisters" 12-17.

HARTFORD, Conn., Poli's, "Little Johnnie Jones" 12-17.

MILWAUKEE, Wis., Davidson, "The Awakening of Helena Ritchie" 12-18, "Caught in the Rain" 19-25.

DETROIT, Mich., Garrick, "Green Stockings" 12-17.

NEWARK, N. J., Olympic Park, "The Burgomaster" 12-17, "Piff! Paff!! Pouf!!!" 19-24.

NEWARK, N. J., Orpheum, "The Masqueraders" 19-24.

MONTREAL, Can., Orpheum, "The Spendthrift" 12-17.

ALBANY, N. Y., Harmanus Bleecker Hall, "Pierre of the Plains" 12-17, "The Spendthrift" 19-24.

PHILA., Pa., Chestnut Street, "Rosalind at the Red Gate" 12-17, "The Royal Mounted" 19-24.

PHILA., Pa., American, "Merely Mary Ann" 12-17. "Secret Service" 19-24.

SYRACUSE, N. Y., Wieting, "The Private Secretary" 12-17. "The Wrong Mr. Wright" 19-24.

SYRACUSE, N. Y., "The Belle of New York" 12-17.

LOS ANGELES, Cal., Majestic, "Peck of Pickles," indefinite.

LOS ANGELES, Cal., Burbank, "The Deep Purple," indefinite.

LOS ANGELES, Cal., Belasco, "The Taming of Alberta," indefinite.

LOS ANGELES, Cal., Lyceum, "I. O. U." indefinite.

WASHINGTON, D. C., Columbia, "Peaceful Valley" 19-24.

WASHINGTON, D. C., Poli's, "A Gentleman from Missouri" 19-24.

BUFFALO, N. Y., "Her Husband's Wife" 12-17. "Paid in Full" 19-24.

COLUMBUS, O., Olentangy Park, "Father and the Boys" 12-17.

PATERSON, N. J., Opera House, "The Deep Purple" 12-17.

PITTSBURGH, Pa., Grand, "Her Great Match" 12-17, "The Second Mrs. Tanqueray" 19-24.

ROSTER of the Frank E. Long Stock Co. is as follows: Frank E. Long, sole owner and manager; Alice Long, musical directress; Jack Krall, stage manager; John P. Sullivan, master mechanic; Louis Carpenter, property master; Bonnie Male, Kate Stien, Alice Mallory, Ray Robie, Jos. Berry, Burt Selden, R. J. McSherry, Harry Willard and George Ring.

LYNN, Mass., Auditorium, "Lady Windamere's Fan," 19-24.

LOWELL, Mass., Canobie Lake Theatre, "Shamus O'Brien," 12-17.

PORTLAND, Me., Keith's, "Nobody's Widow," 12-17.

PORTLAND, Me., Cape, Cape Cottage, "Mam'zelle," 12-17.

PORTLAND, Me., Gem, Peaks Island, "The Green Bird," 12-17

ATLANTIC CITY, N. J., Apollo, "The Spring Maid," 12-17.

SPRINGFIELD, Mass., Poli's, "Thais," 12-17; "Alias Jimmie Valentine," 19-24.

### WESTON WITH JEROME & SCHWARTZ.

Eddie Weston, who has recently been prominently known in vaudeville with the act of Weston, Fields and Carroll, has severed his connection with the trio and is now acting in the capacity of professional representative for the Jerome & Schwartz Pub. Co. Mr. Weston is very favorably known in the music business, and has for years been identified with the leading music publishers in the country. Mr. Weston states that he is going to put over at least four hits this season for the house of Jerome & Schwartz.

Ted S. Barron, general manager of the Jerome & Schwartz Pub. Co. has recently returned from a few weeks' vacation in Maine. Mr. Barron while away collected an unusual amount of tan and sunburn, and it is also said that he has developed much "ginger" to help keep the house of Jerome & Schwartz up to the reputation it established last season for putting over song hits.

### "PINK LADY" CO. BACK FROM LONDON.

Members of "The Pink Lady" company returned on the Celtic Saturday, Aug. 10, from a successful season in London, where the musical comedy opened on April 2. London took to "The Pink Lady" with more enthusiasm than any stage effort sent from America for many years.

Hazel Dawn, one of the principals, explained it this way:

"English people only imagine they like droll comedy," she said. "They like the hilarious stuff as well as anybody, if they'll only forget for a moment that they're playing a part. That's why 'The Pink Lady' did so well."

The play will re-open in New York on Aug. 26, at the New Amsterdam.

### DION BOUCICAULT VISITS US.

Dion Boucicault the well known English manager, arrived Saturday, Aug. 10, on the Campania, to consult with Charles Frohman about the simultaneous production in London and New York of three one-act plays to be written, respectively, by Bernard Shaw, Pinero and Barrie. They will be produced in London at the Duke of York's Theatre.

Mr. Boucicault also will superintend the production here of Pinero's "Mind-the-Paint Girl." The play is to be given at Atlantic City, and then transferred to the Lyceum, in New York City. Several members of Boucicault's company, including Bernard Merefield, Edward Douglas, and Lydia Rachel, were on the Campania.

### MISS SURATT LOSES.

At Halifax, N. S., on Aug. 9, Judge Graham dismissed the application for an injunction brought by Richard T. McKay and Valeska Suratt against John C. Fisher, of New York, who is producing "The Red Rose." The injunction was sought on the alleged ground that the applicants were the proprietors of the comedy, and involved the question of royalty, but Judge Graham's decision was completely in favor of Mr. Fisher.

### MEETING OF THEATRE CLUBS.

The National Federation of Theatre Clubs will meet Thursday afternoon, Aug. 15, at the Berkeley Theatre, in New York, to announce the title of the play chosen by the reading committee for the initial production of the federation on Oct. 6, together with the name of the author, and the theatre at which the performance will be given. The meeting will be for members only, and an entertainment will vary the order of business.

### "LITTLE MISS BROWN" REHEARSALS.

Rehearsals of "Little Miss Brown," a new comedy by Philip Bartholomae, which will be produced by William A. Brady, were begun Aug. 9. The company includes William Morris, Ned A. Sparks, George Pauncefort, S. K. Walker, Richard Tabor, Sydney Macy, Robert Bowers, Madge Kennedy, Mattie Ferguson, Ellen Mortimer, Inez Buck, Therese Deagle and Olive Harper Thorne.

### LONG BEACH FIRE DEP'T. BENEFIT.

Many theatrical stars will take part in the benefit entertainment for the Long Beach Fire Department, to be held in the Boardwalk Tent, at Long Beach, on Sunday evening, Aug. 18. Among those who will appear are: George M. Cohan, Francis Wilson, Frank Daniels, Harry Williams, George Beban, William Burress, Montgomery and Stone, Lew Dockstader and George Primrose.

### NO MEN HERE.

A theatre with a seating capacity of about 1,000 has been opened in Los Angeles, Cal., the manager and all the employees of which are women. Mrs. Anna M. Mozart, the manager, announced that the rule against men is absolute, and that even the scene shifters and the special policeman to guard against disturbance of the peace will be of female sex.

### "SUNBONNET SUE."

"Sunbonnet Sue" received its first production recently, at Watervliet, Mich. It is an entirely new American play, with an original plot. The cast included: Beatrice Early, Theo. Shaller, Ed. J. Kadow, Royden Utly, P. G. Buffington, Geo. Lovelace and James McBride. The executive staff is: Park Play Co., owners; Ed. J. Kadow, acting manager, and C. S. Canby, business manager.

### TREASURER DOLAN MARRIES.

James T. Dolan, treasurer of the Brighton Beach Music Hall, and Pearl Simpson, were married Sunday, Aug. 11, at St. Thomas Aquinas Church, by Rev. Thomas Crawford. THE CLIPPER wishes the couple good luck.

### SHUBERTS ENGAGE MISS SURATT.

Valeska Suratt has been signed to go on the road in "The Kiss Waltz," under the management of Sam S. & Lee Shubert. The tour will begin early in the Fall.

### THEATRE FOR HACKENSACK.

Hugh Otis and H. C. Renner, of Hackensack, N. J., have given out the contract for a new theatre, with a seating capacity of 1,000, to be ready in November. The theatre site is in the best location in Hackensack, and it is the purpose of the management to run high class vaudeville.

### NEW MILFORD, CONN., NOTES.

The Opera House at New Milford, Conn., opened for the season Aug. 7, under the management of Messrs. Pulver & Kiefer, with De Rue Brothers' Ideal Minstrels playing to a full house. Several attractions are already booked by these managers.

### FLORENCE ROCKWELL LEADS.

Florence Rockwell will originate the leading feminine role in "Charlemagne," with which Robert Mantell will open his New York season. She will also play leading roles in his Shakespearean productions.

### HEDWIG REICHER COMING.

Hedwig Reicher will sail from Hamburg for New York on Thursday, Aug. 15, to begin rehearsals for the New York production of H. K. Webster's play, "June Madness," which is to be produced by Winthrop Ames.

### VAUDEVILLE AT THE FOX.

Vaudeville and pictures are now the attraction at Fox's Theatre (the former Dewey), the opening bill on Monday Aug. 12, attracting a large audience. This house is now opposition to Fox's City Theatre as the stock company has been disbanded.

### MABEL HITE CONVALESCENT.

Mabel Hite the actress, who had a relapse early last week, is on the road to recovery. She is at her home in the Powelton Apartment, Ninety-seventh Street and Broadway, New York City.

### OWEN BAXTER HERE.

F. Owen Baxter returned Saturday, Aug. 10, on the Celtic, with the American rights of the sketch from the Coliseum, London, "Just Like a Woman," which he intends to produce here immediately.

### POLLOCK LEAVES ORPHEUM CIRCUIT.

John Pollock has resigned as press representative of the Orpheum Circuit. The resignation takes effect Aug. 17.

### McLELLAN FAMILY HERE.

C. M. S. McLellan, the playwright, arrived in New York Aug. 10, from London with Mrs. McLellan and their daughter, Elizabeth McLellan.

### LUCILE WATSON ENGAGED.

Lucile Watson has been engaged by Wm. A. Brady for a leading role in "The Point of View," a new play by Jules Eckert Goodman.

### WILL MANAGE MILWAUKEE THEATRE.

Jake Isaacs will manage the Empress Theatre, in Milwaukee, Wis., this season.

# OUT OF TOWN NEWS

**Paterson, N. J.**—Majestic (W. H. Walsh, mgr. bill for Aug. 12-14: Dollo and company, Francis and Palmer, Nestor and Dalberg, and Olympic Comedy Four. For 15-17: Belle Onri, Funt and Franks, Aubrey and Flowers, and Three Belmonts. Capacity houses.

OPERA HOUSE (Reid & Zabriski, mgrs.)—"The Deep Purple" week of 12.

ORPHEUM (Chas. F. Edwards, mgr.)—This house will open with the Moulin Rouge Girls 17-21. Pat White and High Life in Burlesque 22-24.

NOTES.—Billy Watson's new burlesque house here is completed.....The Orpheum is located in the centre of the city, and seats 1,600. There will be amteur nights Wednesday, and on Friday nights there will be an athletic carnival meet. This will be the first burlesque show Paterson will have seen since the old Folly Theatre burned down a couple of years ago. Mr. Edwards formerly of Harry Williams' Academy of Music, Pittsburgh, will manage the house. Lew Watson, Billy's brother, will be treasurer, and Paul Ipp, assistant treasurer. The house will play Western wheel burlesque shows.

**Memphis, Tenn.**—At East End Park (A. B. Morrison, mgr.) splendid attendance entire week of Aug. 4. Bill for week of 11: Six Musical Cuttys, the Three Leightons, Bert Wheeler and company, Jarvis and Harrison, Laura Buckley, and the moving pictures.

PRINCESS (S. T. Beer, mgr.)—This pretty playhouse was opened to the public Sunday, 4, and has been doing capacity business at every performance. The bill for week of 11: Florence Lester, Ted Bailey's dogs, Ponds and Ponds, Hayes and Wynne, and moving pictures.

MAJESTICS, ALAMO, IMPERIAL, COLONIAL, PALACE, PASTIME, PEKIN, JOY, SAVOY, DAISEY, ROYAL AND GEM, picture houses, and POPULAR, MADISON AND METROPOLITAN, airdomes, all report good business.

**Petersburg, Va.**—Lyric and Academy are dark.

VIRGINIA (Dick Richards, mgr.)—Feature film, Aug. 10, was "Holy City."

CASCADE (Roy Halstein, mgr.)—The feature for 9 was "Siege of Petersburg."

ALL THE motion picture houses report good business.

### ELKS' NEW OFFICERS.

At the election held during the re-union at Portland, Ore., July 9, the following officers were elected:

Grand Exalted Ruler, Thos. B. Mills, Superior, Wis.

G. E. Leading Knight, Jas. L. King, Topeka, Kan.

G. E. Loyal Knight, Dr. C. H. Ward.

Grand Treasurer, Edward Leach, New York.

Grand Esteemed Leading Knight, James L. King, of Topeka, Kan.

G. E. Lecturing Knight, Lloyd R. Maxwell, Marshalltown, Ia.

Grand Secretary, Fred C. Robinson, Dubuque, Ia.

Grand Trustee, John J. Faulkner, East St. Louis.

Grand Inner Guard, John Lee Clarke, Albuquerque, N. Mex.

Grand Tiler, Patrick H. Shields, Clarksburg, Va.

Rochester was selected as the meeting place for next year by unanimous vote.

# SHUBERT ANNOUNCEMENTS.

## FIRM TO MAKE MORE THAN FIFTY PRODUCTIONS THIS SEASON.

The Messrs. Shubert announce that their plans for the forthcoming season include the direction of more than fifty dramatic and musical companies. This announcement embraces only such pieces as are positively to be presented and as the theatregoing public may confidently expect to witness. In addition to the productions named herein, the Messrs. Shubert also control the rights to a long list of other native and foreign works, which, however, may not be presented for some months to come. The following productions are those in which the Messrs. Shubert are directly interested, and the list does not include the extraordinary aggregation of organizations to be booked in Shubert theatres throughout the country, but directly controlled by allied managers such as Lew Fields, Wm. A. Brady, Henry W. Savage, Winthrop Ames, the Authors Producing Co., Lewis Waller, Fred C. Whitney, Harry Frazee, George Lederer, Walker Whiteside, William Faversham, John Cort, Oliver Morosco and others.

NEW DRAMATIC PRODUCTIONS.

One of the most important of the new dramatic productions to be offered directly under the Shubert management will be Geo. Bernard Shaw's comedy, "Fanny's First Play," which is to be presented here by Granville Barker's company, in association with the Kingsway Theatre, London. This piece, which is the most successful of all the brilliant works from the pen of the author, has been running for more than a year in the English metropolis, being presented by identically the same organization which is to offer it in New York. Mr. Shubert insisted on the fulfillment of his contract for the original company, and when that organization leaves London for America its place there will be taken by a second company, which is now being rehearsed. Winthrop Ames has made an arrangement with the Messrs. Shubert whereby "Fanny's First Play" will be the initial offering of the season at the Little Theatre, opening on Sept. 16.

Granville Barker himself will come to America a little later in the season, by special arrangement with the Messrs. Shubert, and will present a series of plays, including three of his own most noted pieces: "The Voysey Inheritance," "Waste" and "Prunella; or, In a Dutch Garden." He will also probably present Geo. Bernard Shaw's play, "Major Barbara." It is practically certain that Marguerite Clark will play the role of "Prunella," which should be peculiarly adapted to her abilities.

"The Golden Lane" is the name under which the Messrs. Shubert will present Carl Rossler's comedy, called in the original "The Five Frankfurters," at one of their leading Broadway theatres. During his last European trip Lee Shubert acquired the English and American rights to this piece, which had then just created a tremendous sensation in German, in partnership with the firm of Greet & Englebach. The English presentation has been very successful, and the same version, by Capt. Basil Hood, will be used in New York. The play treats of the astonishing rise to power and affluence of the Rothschilds family (though the name is disguised), and gives a very fine and human picture of those strong family ties which made the brothers so influential in their unity of action and purpose.

"The Master of the House," which is to open at the Thirty-ninth Street Theatre, on Thursday, Aug. 22, is by Edgar James, who wishes to acknowledge his indebtedness to a German original. The piece has been staged by Julius Steger, who played the leading male role himself when it was done in Chicago last season. Mr. Steger has found other demands on his time too pressing for him to appear in the production now, but has personally rehearsed the cast, which includes Malcolm Williams, Florence Reed, Grace Reals, Ralph Morgan, Mary Servoss, Eva Randolph, Helen Reimer, Pedro de Cordoba, Lawrence Eyre, Benjamin Graham and Ella Rock.

Two American plays, by prominent writers, which the Messrs. Shubert will produce during the early part of the coming season, are a drama by Constance Skinner, formerly dramatic editor of *The Chicago American*, and a farce by Edgar Franklin and Matthew White Jr., the noted author of short stories, and dramatic editor of *Munsey's Magazine*. The name of the drama by Miss Skinner is "Birthright," and the name of the farce by Franklin and White is "The Cinch." Both, in their respective fields, are up-to-date works of thoroughly American timeliness and significance. The Messrs. Shubert will also produce Lucille La Verne's dramatization of Will N. Harben's novel, "Ann Boyd."

The current German drama always offers a fertile field for the adapter, and, out of the many German works to which the Messrs. Shubert own the American rights, the following are scheduled for early presentation: "Love and Hate," a play, by Louis Lehar, cousin of the famous composer; "Die Kinder," the great German satiric hit, by Hermann Behr, known to American audiences as the author of "The Concert," and other successes; "The Hawk," a thief play, by Gustav Esman; "The Dirigible Airship," a very successful farce, by Emil Norini and Ernest Baum, and "A Thousand Kronen," by the famous German farce writers, Alexander Engle and Julius Horst, which is a satirical comedy telling the story of how a poor young man and woman live in luxury by assuming an arrogant manner and showing, as evidence of wealth one thousand kronen notes, which is not their property at all.

The only drama from the French down for production during the early part of the season is an American version of "Les Petites," the play, by Lucien Nepoty, which created a sensation in Paris at the Theatre Antoine. One French comedy, entitled "Aime des Femmes," is also to be presented.

MUSICAL PRODUCTIONS.

The first musical opening of the season under the Shubert management, apart from "The Passing Show of 1912," already in operation at the Winter Garden, will be "The Merry Countess." All the original music by Johann Strauss has been retained, but a thoroughly modern book has been written by Gladys Unger, with lyrics by Arthur Anderson. This piece inaugurates an indefinite engagement at the Casino Theatre on Tuesday evening, Aug. 20, and will be offered as presented all last season at the Lyric Theatre, London, with the same scenery and with an international cast, including the more noted of the English players and also many noted American artists.

Sam Bernard, it is now for the first time definitely announced, is soon to begin rehearsals of his new vehicle, for which the title has not yet been chosen. The music of the piece, which enjoyed great popularity abroad, is by Franz Lehar, composer of "The Merry Widow," and the American book is the joint work of Paul Potter and Edgar Smith. Another very pretentious production will be the Reinhardt production of Offenbach's famous operetta, "Belle Helene." "Liebe Augustine," which has been a remarkable Viennese hit, and which is now running in London under the name of "Princess Caprice," will also be presented in the most elaborate manner. The music of the operetta is by Leo Fall; the book is by Rudolf Bernauer and Ernest Welisch.

Among the strictly American productions will be "The Girl and the Miner," which is by Rida Johnson Young, with lyrics by Paul West, and music by Jerome Kern; a new musical comedy, the book of which is now being written by George Bronson-Howard, and Gertrude Hoffmann, in a new and extraordinary *revue*, which is intended to eclipse even "La Saison de Ballets Russes." The company assisting Miss Hoffmann will include Sam Mann, George Bickel, James Morton and other favorites.

Among the foreign musical works that will be presented during the season are: "The Perfume Shop," by Cosmo Gordon Lennox, with music by Leslie Stuart, composer of "Florodora" and "Havana;" "Kean," which is a musical version of "The Royal Box," with a book by Charles Cassmann, and music by Alexander Stefanides; "Cousin Bobby," by Jacobson and Wagner, with music by Karl Millocker; "Madame Flirt," a farce, with music by Anselm Gotzl, and book by Fritz Brunbaum and Heinz Reichert, adapted by Leonard Liebling; "The Millionaire's Bride," by A. M. Willner and E. Line, with music by Heinrich Berte: "The Astrologer," by Rudolph Schanzer, with music by Robert Leonard, and a new German musical piece, entitled "Samples."

One of the most unique musical productions, which deserves special mention, will be the American presentation of the noted French comedy *revue*, "Sherlock Holmes and Arsene Lupin," in which the famous English detective and the equally famous French crook are pitted against each other with what are said to be singularly humorous results.

Of course, the most stupendous of all the various Shubert spectacular and musical productions will be the new Hippodrome entertainment, "Under Many Flags," which also includes the new ballet, entitled "Flowers of All Nations," and which will positively open on Saturday evening, Aug. 31.

IN CONJUNCTION WITH OTHER MANAGEMENTS.

The following list embraces the most important productions in which the Messrs. Shubert will be interested in conjunction with other prominent managers:

"Turandot," Reinhardt's production of a Chinese play, will be presented by the Messrs. Shubert and Wm. A. Brady, with Grace George in the leading role; the dramatization of Louisa Alcott's "Little Women" is also a joint Shubert and Brady enterprise, and these same managers will also be partners in "Shan Magan," an Irish play by Geo. H. Jessop, in which Geo. MacFarlane will star, and "The Drone," an Irish play to be offered here by arrangement with Vedrenne and Eadie, with a company headed by Whitford Kane.

Individual mention should be made of the Gilbert & Sullivan Opera Company, which is a permanent Shubert-Brady institution, and which is now on tour presenting a repertoire of "The Mikado," "Pinafore," "Patience" and "The Pirates of Penzance." When this company returns to New York in the Spring two more Gilbert & Sullivan operas will be added to its list. One of these will be "Iolanthe," and the other has not yet been positively selected.

Mr. Brady, the Messrs. Shubert and Arthur Collins, of Drury Lane, London, will make two New York productions together at the Manhattan Opera House. These will be the Drury Lane pantomime, "'Op o' My Thumb," and the Drury Lane melodrama, "The Whip." The entire English scenic productions and many of the original English players will come to this country for these presentations.

The Messrs. Shubert will make three productions in conjunction with Winthrop Ames. These will be "June Madness," a modern American drama, which created a sensation in Chicago last Spring when presented there by the Drama Players, and which is the work of Henry Kitchell Webster; "Romance," by Edward Sheldon, author of "Salvation Nell," "The Nigger," and other works, and "Hans Sonnenstosser's Hollenfahrt" ("Hans Sonnenstosser's Ride to Hell"), one of the most successful of recent German comedies.

This last named piece, now announced for the first time, is a whimsical dream play by Paul Apel. The story concerns a young German who is hesitating between a rich marriage with a woman who is in love with him, and marrying the daughter of his landlady, the girl he really loves, but who is naturally in very moderate circumstances. He decides to marry the rich girl, but before going to call on her lies down and falls asleep. The main action of the comedy transpires during his sleep, when, in a dream, he finds himself married to the rich girl. He is bored by her love and by the actions of her relatives, until he finally kills her and is himself tried and condemned to death by a dream court. Just as he is about to be executed he is awakened by the landlady's daughter, and he is so relieved that he proposes to her at once.

The Messrs. Shubert are also interested with the Authors' Producing Company in Charles Klein's dramatization of Rex Beach's novel, "The Ne'er Do Well," which is to open the season of the Lyric Theatre on Labor Day. They are, moreover, also concerned in the production of "Within the Law."

OLD PLAYS AND MUSICAL PIECES.

The Messrs. Shubert will, of course, send a considerable number of their last season's productions on tour. E. H. Sothern and Julia Marlowe will continue under their direction, playing a season in New York, and also an extended road tour with the same repertoire of Shakespearean dramas and comedies as last year. Among the musical hits that will "go on the road" are "The Kiss Waltz," James T. Powers, in "Two Little Brides," and the two great Winter Garden hits, Gaby Deslys, in "Vera Violetta," and "The Whirl of Society," with Al. Jolson. "The Blue Bird" will again be sent through the country, and "Sumurun" will also be seen in other cities under the direction of the Messrs. Shubert and Mr. Ames. The original "Bunty Pulls the Strings" company will remain at William Collier's Comedy Theatre, in New York for some time to come, and several other organizations will offer this most amazingly successful of Scottish comedies on tour. Several companies will also offer "A Butterfly on the Wheel," in partnership with Lewis Waller, who, by the way, will open his own season at Daly's Theatre in September, with a new play by Edward Knoblauch, entitled "Discovering America."

### FIXING UP THE ARCH STREET.

The Arch Street Theatre is undergoing such a complete transformation that is patrons will scarcely recognize the old house when its re-opens on Sept. 2, with attractions furnished by the Co-operative Booking Agency. Manager Max Thomashefsky has given his decorators *carte blanche* in the remodeling of the theatre which will include a complete and up-to-date stage equipment, new carpeting and tapestries on the entire first floor, and a lobby which will be positively dazzling with new electric equipment and decorative schemes. James H. Buckner will assist Mr. Thomashefsky in the management of the house.

### HENDERSON'S HEADLINERS.

New electric signs on the Bowery and on Surf Avenue flash the names of the three big acts on Henderson's bill, just like on Broadway.

# NEW YORK CITY.

*(Continued from page 9.)*

**Criterion** (Charles Frohman, mgr.)—"The Girl from Montmartre," a farce with music, in three acts, American version by Harry B. and Robert B. Smith. Music by Henry Bereney. Produced by Charles Frohman Aug. 5, 1912, for the first time in New York, after an initial production, Aug. 1, at Long Branch, N. J., with this cast:

Dr. Petypon.....Richard Carle
Gabrielle.....Marion Abbott
Dr. Brumage.....William Danforth
Gen. Petypon.....Al. Hart
Clementine.....Moya Mannering
Lieut. Corignon.....George Lydecker
Andre.....Alan Mudie
Duchess de Valmonte.....Bertha Holly
Loulou.....Lenox Pawle
Abbe.....Percy F. Leach
Mme. Sauverel.....Mercita Esmond
Mme. Hautignol.....Louise Donovan
Mme. de Claux.....Dai Turgeon
Mme. Vautier.....Lela Lee
Mme. Veron.....Hazel Troutman
Mme. King.....Clara Eckstrom
Baroness de Granelle.....Mary Gilmore
Baron de Granelle.....George T. Chance
Mons. Sauverel.....John Hamilton
Mme. Ottalie.....Alice Carrington
Etienne.....Ralph Nairn
Footman.....George R. Lynch
Praline.....Hattie Williams

This piece, the first of Charles Frohman's productions offered in New York City for the season of 1912-13, is our old friend, "The Girl from Maxim's," re-written and set to music, with the result that it is a Summer show of merit. The translating, however, does not show the Smith Bros. at their best, although many lines are laugh provoking. The music is very pretty, but there is not enough of it. One or two songs are sure to attain popularity.

Hattie Williams (who is starred with Richard Carle in this piece) is almost constantly on the stage. She is as pretty and as fascinating as ever, and in the role of the slangy Praline she is a pure delight. Of the several songs that fall to her lot the best is unquestionably "Don't Turn My Picture to the Wall," and to hear Miss Williams sing it is a pleasure that no theatregoer should miss. Miss Williams' gowns were wonderful creations of the dressmakers' art. Richard Carle, who has long been absent from the local stage, was given a warm welcome by the big audience. He is a genuinely funny man, and is funny without the aid of makeup. He made Dr. Petypon one of his finest impersonations, and most of the witty lines that he delivers are of his own creation. His scene, where he pretends at suspecting his old and ugly wife of being unfaithful, is very funny. "Who's sending you flowers? You are still alive!" is one of the questions he asks her, and it was rewarded with roars of laughter. Mr. Carle also did an eccentric dance in a highly creditable manner.

Moya Mannering, who was last seen here with "The Siren," is very pretty, dances gracefully and sings charmingly, and she had no difficulty in scoring a personal success.

Alan Mudie, that young and good looking Englishman, showed us once more what a clever dancer he is. He is a "bundle of nerves," always on the go. He sang two songs with Miss Mannering in capital style.

Marion Abbott, as Dr. Petypon's old and homely wife, was excellent. For the sake of make-up she sacrificed her own pretty face. She has for years been prominent in Mr. Frohman's dramatic productions.

Lennox Pawle, whose performance in "Pomander Walk" stamped him as an actor of merit, has a role in this piece that is so small and so impossible that one wonders why it was offered to him and why he accepted it. He is wasting his talents on it.

The other roles were in capable hands. A spirited dance by Joe Smith, Lillian Rice and Angie Welmer, on the order of the Turkey Trot, was loudly applauded. Another feature of the production occurs in the last act, when a motion picture in Kinemacolor is shown of the principals in the play chasing Praline. As was expected, Mr. Frohman gave the piece a splendid production. The scene showing Dr. Petypon's chateau is very elaborate. The second week began Monday, Aug. 12.

*Coupon.*

**Broadway** (Wm. Wood, mgr.)—*Hanky Panky*, a musical comedy, in two acts, by Edgar Smith; lyrics by E. Ray Goetz, music by A. Baldwin Sloane. Produced by Lew Fields on Aug. 5, 1912, with this cast:

Cutie Wriggle.....Flo May
Dopie Wriggle.....Myrtle Gilbert
Iona Carr.....Virginia Evans
Ponsonby.....Byrd Goolsby
Sir J. Rufus Wallingford.....Hugh Cameron
Herman Bierheister.....Bobby North
Wilhelm Rausmitt.....Max Rogers
Solomon Bumpski.....Harry Cooper
Clorinda Scribblem.....Florence Moore
Blackie Daw.....Carter De Haven
Cleopatra.....Christine Nielsen
Dustin, Blackie's footman.....Philip Sohlke
Hiney Rausmitt.....William Montgomery
Harry Manleigh.....Hugh Cameron

For the first time since he secured control of the Broadway, (with the Shuberts), Lew Fields offers as his annual Summer production a musical piece which had done duty on the road all last season (including Chicago and Philadelphia), instead of presenting a production especially prepared for the heated term, as has been his custom heretofore.

The present attraction, "Hanky Panky," will amply satisfy the theatregoer who goes to the playhouse to laugh, for the piece bristles with fun. As a matter of fact, "Hanky Panky" is in a great measure Weber & Fields' old success, "Hokey Pokey," in modern dress, with several old tunes and many new ones. The best of them are "Where the Edelweiss Is Blooming," "The Rose of the Pyramid" and "The Lyre Bird and the Jay."

There is little or no plot. It has been constructed for laughing purposes, and in this respect it does nicely. Of comedians there are five, and the audience is kept in good humor the greater part of the evening.

The chief funmaker is Florence Moore, (Montgomery and Moore), who kept the audience in roars every minute that she was on the stage. Dramatic critics of many years of experience proclaimed her, in their respective journals, to be one of the funniest women on the American stage. While there was a good deal of her in the piece, the audience did not seem to get enough of her. And when she walked through the audience and planted a kiss upon the bald heads of several men sitting near the stage, the "house" was in an uproar.

William Montgomery, her partner, was very funny with his burlesque college yells, and fully deserved the loud applause given him. Nothing funnier than his scene with Miss Moore has been witnessed on Broadway in many moons. For once that threadworn theatrical phrase, "they stopped the show," was true.

Harry Cooper, with his Yiddish make-up, won many laughs, and his tenor voice was never heard to better advantage. He has one song, rendered with the aid of the chorus, entitled "The Hanky Panky Glide," which is going to be a winner this Winter.

Bobby North and Max Rogers, in what were practically Weber and Fields' old roles, scored heavily. They have, as a matter of fact, very little to do, but were always funny when the occasion permitted.

Hugh Cameron played two roles, but only interested the audience in one, that of a divinity student. In this he was fairly successful.

A more dainty, graceful and pretty young girl than Myrtle Gilbert has not appeared before a Broadway audience in some time. She dances well and sings charmingly.

Carter De Haven, in a dress suit that fitted like a glove and a high hat that shone like polished ebony, sang and danced in his usual clever manner. He and Miss Gilbert rendered a pretty song and dance in a pleasing manner.

Christine Nielson, who has grown a little stouter since we saw her last, has the prima donna role, and her fine voice was heard with enjoyment, especially in the ragtime version of the "Lucia" sextette, with Hugh Cameron, Bobby North, Max Rogers, Harry Cooper and Florence Moore.

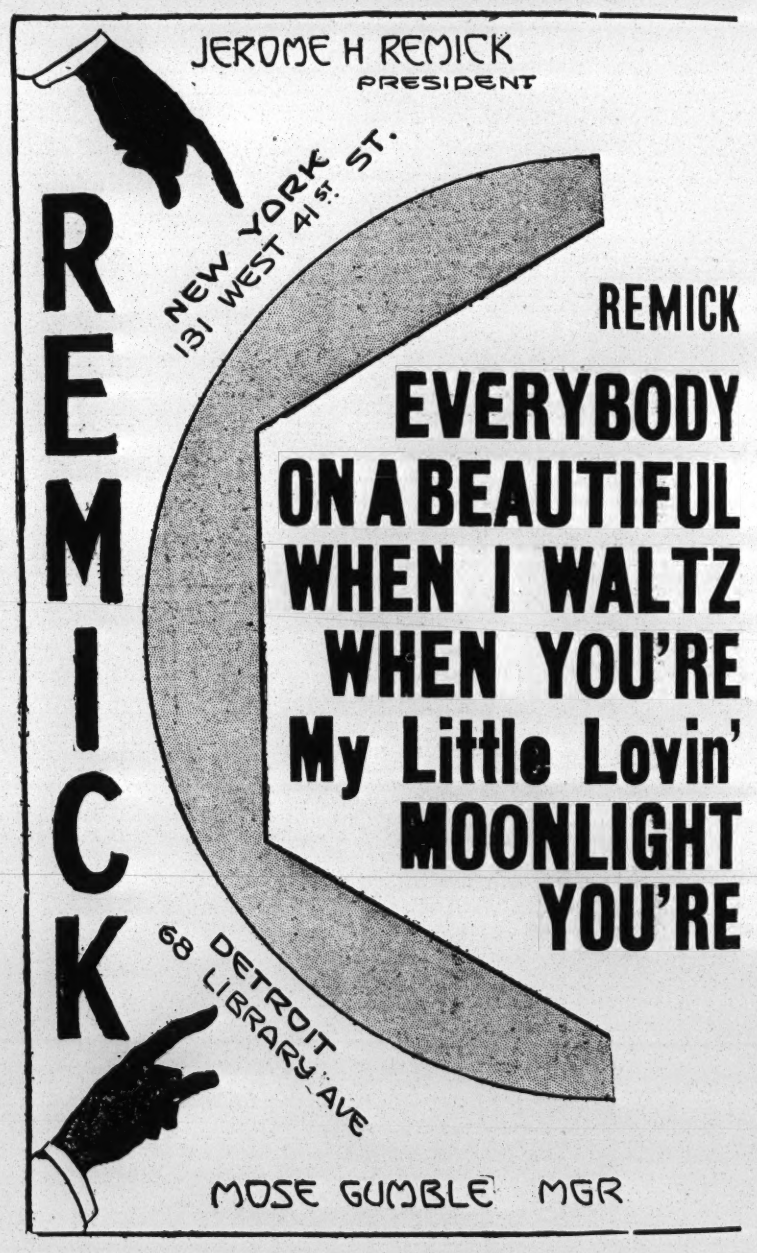
The rest of the company were well cast. The chorus is a large and capable one, and the costumes are pleasing to the eye. The production was staged by Gus Sohlke, and, of course, there was nothing left to be desired.

Marcus Loew has a big financial interest in "Hanky Panky."

The second week began Monday, Aug. 12.

*Coupon.*

**Nunley's Casino, South Beach, S. I.** (William Silbor, mgr.)—Bill for week of Aug. 12: The Imperial Troupe of Russian Dancers, Stuart Raymond and company, the Empire State Quartette, Shelly, Proctor and Shelly, singers and dancers; the Godioski Troupe of acrobats, the Glissandos, the musical clowns; Ascot and Eddie, acrobatic comedians, and the Feraneys, European jugglers.




# OUT OF TOWN NEWS

**Lynn, Mass.**—Central Square (James H. Donovan mgr.)—The pictures, "The Bandit" and "The Sewer," were big features at this house, week of Aug. 5. Business is excellent.

OLYMPIA (A. E. Lord, mgr.)—Gere and Delaney, Waring, Farber and Devoie, and the Six Dancing Girls were the features of the program for 5 and week. Business continues good.

COMIQUE (Al. Newhall, mgr.)—Big business, with motion pictures and songs.

FLOATING BRIDGE PARK (J. W. Chase mgr.)—Business continues good, and J. W. Gorman's Players are giving satisfactory shows.

DREAM, CLIFTONDALE (Thomas H. Cullen, mgr.)—Moving pictures draw well.

PASTIME (A. E. Loud, mgr.)—Pictures and songs.

THEATORIUM, Nahant (A. A. Fuller, mgr.)—Pictures and songs.

RELAY, NAHANT (Robert Hogg, mgr.)—Good business, with the pictures, songs and vaudeville.

NOTES.—The Auditorium, under the management of Mark & Morrison, will open the regular season 19, when the Lindsay Morison Stock Co. will appear, in "Lady Windermere's Fan." Such favorites as Anna Cleveland, Rose Morison, Edna Oliver, Frances Woodbury, Florence Leach, Belle Cairn, Tom Moore, Edward Nannery, James Barrett, C. Russell Sage, James Sparling and William De Wolfe will be seen, and the stage will be under the direction of Joseph R. Pitman. Moe Mark, the lessee of the house, is back from Buffalo, N. Y., where he was supervising the building of his new theatre. Mr. Mark will look after the opening here, as Mr. Morison is engaged in Boston.....Mrs. Hazel Ricker-Moulton will again be seen in charge of the lady orchestra at the Auditorium....Charles A. Dowling, former-ly stage manager at the Olympia, will be the electrician at the Auditorium this season, taking the place of Prof. Soucy.....It is understood that the musicians in this city who have been furnishing music at the various theatres, will demand an advance in wages at the opening of the new season.

**Lowell, Mass.**—Merk Sq. (James Carroll, mgr.)—Bill for Aug. 12 and week: Mortimer Snow and company, May Whitely, Bruce and Betty Morgan, the Vannersons, and photoplays.

CANOBIE LAKE THEATRE (J. W. Gorman, mgr.)—The Claire Stock Co. presents "Shamus O'Brien" 12 and week.

LAKEVIEW (J. W. Gorman, mgr.)—The Leroy Talma Basco Specialty Co. 12 and week.

**Hot Springs, Ark.**—Airdome (Frank Head, mgr.) the Grace Baird Co. began the second and last week of their engagement here Aug. 12. "At Cozy Corner," "The Bishop's Carriage," "The Better Way," "The Boss of Bar Z Ranch" and "Cousin Betty" were presented to good business week of 5.

WHITTINGTON PARK.—Crowds are enjoying the attractions at this resort. On 7 a very large crowd attended the Moose mid-summer festival. A baseball match between the Elks champions and the Moose team resulted in a victory for the Moose. Score, 13 to 3.

PHOTOPLAY.—Moving picture house, closed 5, and a large force are now at work making improvements. The house will re-open about the middle of September, under the name Royal.

LYCEUM.—Motion pictures. This house will close on or about Sept. 1, in order to make alterations. The seating capacity will be increased from 300 to 400, and a new and elaborate front entrance built.

GEM.—Another moving picture house was opened 5. This house is open only at night, with a matinee Saturday afternoon. Business has been good.

PRINCESS AND NEW CENTRAL, moving picture houses, are enjoying a liberal share of patronage.

**Zanesville, O.**—Schultz (W. S. Canning, mgr.) re-decorated and re-furnished, presents a beautiful spectacle. The preliminary opening occurred Aug. 12 with Himmelein's Associate Players for a one week's stand. The opening play was "In the Bishop's Carriage," to be followed by "Rosalind at Red Gate" "Lover's Lane," "The Blue Mouse," "Three Weeks," "Romeo and Juliet," "Back Among the Old Folks," and "The Coward."

ORPHEUM (E. R. Harris, mgr.)—Virginia Duncan Stock Co., in repertoire, week of 12. This house has been thoroughly renovated.

QUIMBY'S (W. C. Quimby, mgr.)—Packed houses daily. Motion pictures.

HIPPODROME (C. W. Morrison, mgr.)—Always good pictures, and good returns resulting.

AMERICAN (James Collins, mgr.)—Moving pictures.

NOTES.—S. A. Weller, owner of the Weller Theatre, refused to verify the report circulated that his theatre will be taken over by James Shesgolew, of Youngstown, O. Mr. Weller states that he does not know whether or not he will open the Weller this season. The house is being renovated....Because of poor attendance, Messrs. Griffiths & Crane, managers of Moxahala Park, have resigned and left the city.....Wm. S. Canning, manager of the Schultz, arrived in this city 8 from Troy, N. Y., where he has been managing the Rand Opera House during the Summer. He is looking fine and his friends are extending the "glad hand."

**Lancaster, Pa.**—Colonial (Charles M. Howell, mgr.) good shows, to good business. Bill for week of Aug. 12: Aubrey and Fowler, Lyne Brothers, Juggling De Lisle, Belle Onra, Dollo and company, Frances and Palmer, Mott and Maxfield.

# OUT OF TOWN NEWS

## WASHINGTON.

With delightful cool evenings and good attractions at all the houses, good business ruled last week.

COLUMBIA (Fred G. Berger, mgr.)—Week of Aug. 5, "A Single Man" was delightfully given by the Columbia Players, and proved to be one of the most pleasing entertainments of the season. Nothing was left undone in the way of staging the play, the careful hands of Director Edwin H. Curtis and Stage Manager Arthur Ritchie being well in evidence. Edwin H. Robins gave an excellent performance. Godfrey Matthews and Arthur Ritchie were up to their usual standard, and were good throughout. Francis Neilson was good, and added new friends to her long list. Violet Heming was excellent. Laura Oakman, Marie Drofnah and Renia Bond were good. The Louise Parker of Carrie Thatcher was one of the best things she has done, and will not be forgotten soon, and the rest of the cast helped to make a finished performance, which was fully enjoyed by large audiences. "Heartease" week of 12, "Peaceful Valley," Sol Smith Russell's play, week of 19. Lyman H. Howe's highly interesting travel festival started the series Sunday, 11, and was warmly received by an appreciative audience.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "The Deep Purple," gave an excellent performance which showed careful study on part of the players. A. H. Van Buren was good, as usual. Mark Kent, Mr. Velsey, Mr. Haines and Mr. Penwarden were all good. Izetta Jewel, as 'Frisco Kate, gave an excellent performance. Miss Kent and Miss Bondhill were also good, and, with the rest of the cast, a very successful performance was given. The play was carefully mounted and well received by large audiences. "Father and the Boys" week of 12, "The Gentleman from Mississippi" week of 19.

COSMOS (A. Julian Brylawski, mgr.)—Week of 5: Marlinek, as the headliner, gave a high class performance of his act, "The Rag Doll," which was novel and made an immense hit. Bill week of 12: Maurice Samuels company, Lieut. Eldridge, U. S. A.; Kolins and Clifton, Sonny Franklin and company, Al. Wild, Barrialli-Marsh Trio, and new pictures. Big attendance. Sunday concerts well featured, and with music by "That Orchestra." Capacity business rules.

NOTES.

THE most successful attraction at present in Washington is the Electric Score Boards." The Washington "Fans" are all mad, and all the houses were open Sunday, 11, to hear returns from St. Louis.

As the Summer season of stock companies is drawing to a close and the remaining plays do not need all the members several have left. Some for a needed rest before taking up their Winter's work and others to jump in at once. John Renner, Carson Davenport, I. Hammond Daily, Williard Robertson, and Arline McDermott have left us as Columbian players. The closing of the performance of Aug. 3 marked the departure of two of the Columbia Players, who will be missed. George W. Barbier, who has been one of the mainstays, and given excellent performances in everything he has attempted, was one of those. He goes to Des Moines to join the stock company there. The other was Julia Blanc, one of the best stock actresses seen in Washington. Her performances stamp her as an artist, and her equal, in her particular line, has not been seen here. She also goes to Des Moines.

ROBERT LE SUEUR, a popular member of the Poli Popular Players, has retired and sought other climes, and he has been succeeded by I. Hammond Daily, who was formerly under Mr. Poli's management.

THE newcomers to the Columbia Players who will finish out the season are: Marie Drofnah, Laura Oakum and Reina Bond.

WILLIAM HENDLEY, one of Chase's most popular attaches, who remained with Mr. Poli when he took over Chase's Theatre, has accepted a position from Manager Thatcher, and will remain with the Poli Popular Players. Mr. Thatcher is to be congratulated on securing the services of this popular young man.

THE popular and very pleasant young lady that has been presiding continuously at the box office of the Cosmos, Lillian Warner, has just returned from a much needed rest, and the Cosmos patrons are delighted to see her back at her post.

MANAGER FRED B. BERGER, who quietly locked his desk and, with Mrs. Berger, slipped out of town a week or so ago to enjoy the salt air at a nearby seaside resort, has returned, benefited by his trip, and is again at his desk. He says he would have prolonged his stay, but he was anxious to see how his new electric scoreboard worked. He is a pronounced B. B. "fan."

THE program announced for Chase's opening, Aug. 19, includes: Mabel Tallaferro and company, Arthur Deagon, "Ideal," Maud Lambert and Ernest R. Ball, Florence Modena and company, Don Fulano, and the Musical Gordons.

LYSLE A. RICE, who was a popular assistant treasurer at the Gayety, and who is now on Manager Tom Moore's staff, without a word to his friends left town and was quietly married at a very recent date. Mr. and Mrs. Rice have returned and are now receiving congratulations.

**Milford, Mass.** — Lake Nipmuc (Don J. Sprague, mgr.) motion pictures and vaudeville. Bill for week of Aug. 12: Sadie Rodgers, Ed. McEnalley, Major Doyle, Martha Edmonds, Gormally and Caffrey, Pryor and Addison, and Dotson and Cordon. Sunday, 11, attractions, included: The Thule Society of twenty voices, and Tilender's Brass band, Fred Clements, leader.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

IDEAL (Noden & Perham, mgrs.)—Motion pictures and illustrated songs.

NOTES.—Grace De Mar, vocalist, who is singing at the lake, last week was visited by her husband, Ed. Horrowitze, a promirent business man. Mr. Horrowitze and his wife spent most of the mornings touring around the surrounding towns in their auto, and one day they stopped for dinner at a hotel in Uxbridge and registered as Mr. and Mrs. Horrowitze. That and the fact that they had an auto caused some one to notify the chief of police that the Roesnthal gambler murderer was in town and it took a lengthy explanation before Mr. Horrowitze could convince the chief that they were "not guilty."

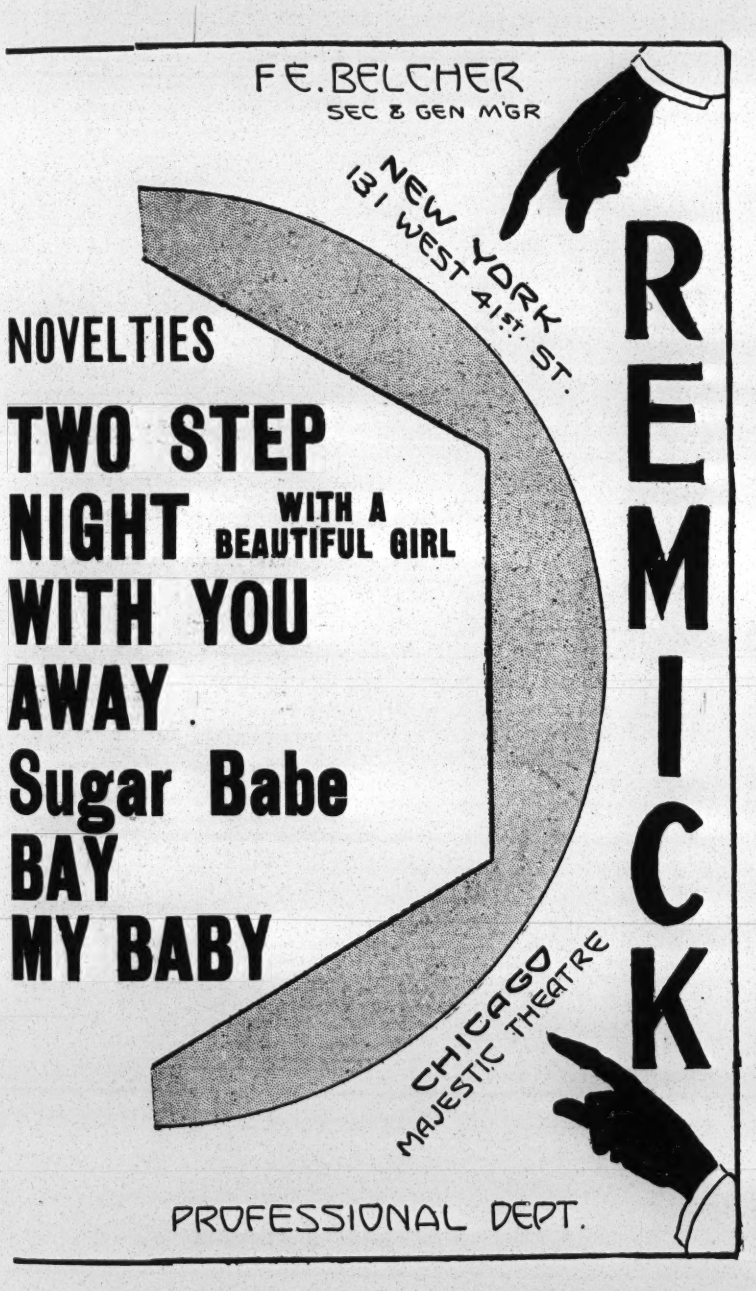
**Lawrence, Mass.** — Colonial (Julius Cahn, mgr.) will open for the season on Labor Day, with Frances Ring, in "The Yankee Girl," to be followed by "The Trail of the Lonesome Pine," "Primrose & Dockstader's Minstrels, and Alice Lloyd, in "Little Miss Fix-It," and many other leading attractions.

OPERA HOUSE (Julius Cahn, mgr.) — A stock company, formed under the supervision of William Malley, will open at the house Aug. 31.

NICKEL (John R. Oldfield, mgr.)—Sam Barber, Farber and De Vole, and the Six Dancing Girls 12-14. Frank Sisters, Hoban, Linsay and Hoban, and Les Jennettes, 15-17.

VICTORIA, PASTIME, PREMIER, COSMOPOLITAN, AND BROADWAY are doing good business, with motion pictures.

ROCKINGHAM PARK, SALEM, N H.—The Grand Circuit races, together with a cattle show and fair, is to be held here 20-24.



# BURLESQUE NEWS

**BURLESQUE REVIEWS AND RELIABLE NEWS WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY**

## HARRY HASTINGS' SHOW

**(Eastern).**

**Olympic Theatre, New York, Aug. 10,**
**Presenting**
**"THE GIRL OF MANY HUSBANDS."**

BY CHARLES HORWITZ.

The cast: Augustus Pilcerman, sausage dealer, Sam Sidman; Dan Hickey, contractor, Tom Coyne; Cyrus Tompkins, constable, Thos. Shea; Jimmie Simmons, pugilist, Ed. Edwards; Willie Spotwood, Ed. Lee Rose; Chauncey White, clerk, Harry Dare; Genevieve Fulton, Mabel Leslie; Telephone Girl, Ollie Oden; Minnie Douglas, Alma Baldwin; Daisy Kelly, Ada Abbott; Bobby, Catherine Moon; Joey, Maude Lally.

Chorus: Thelma Howard, Edith Dorn, Stella Adams, Isabelle Russell, Marcelle De Lieu, Rose Dupree, Maude Lally, Violet Du Vall, Stella Raymond, Eleanor Wilson, Eleanor Jussell, Gladys Le Moine, Clarice Allen, Sadie Galvin, Mattie Newton, Beatrice Lyons, Mamie Scanlon, Meta Clark, Annie Dawson, Bessie Nelson, Teresa Smith and Evelyn Fuller.

Harry Hastings (retired from the stage) had the distinction of starting off the 1912-1913 burlesque season in New York, on Aug. 10. Viola Sheldon (also retired) was behind the scenes, looking after the proper introduction of the elegant wardrobe, designed by her during her Summer "rest." The show was perfectly rehearsed, and every number and evolution went over as if it was mid-season instead of the first show. In Sam Sidman and Tom Coyne Mr. Hastings has two funny comedians, causing a lot of fun by the enmity between the "Dutch" and the "Irish." Sam had many new bits of business, and Tom also mugged and acted in novel style. They made their first entrance from their respective rooms leading from the gallery in the hotel lobby, a rich looking set, painted by the Reute Studio, and kept things humming throughout the show by their genuinely funny stunts. Both had something in reverse, and did all the better for it.

Mabel Leslie was a showy widow, and was kept busy with a number of costume changes, all of them stunners. She sang well, and was considered by all in the audience to be well worth coming for from Philadelphia, even though an error.

Ada Abbott, a fine soprano singer, played the "Girl from Newark," and while mixed up in her search for her unknown correspondent, caused plenty of fun by her vehement style of lovemaking, and manipulation of her Irish admirer especially.

Ollie Oden did not have much to do in her role of the telephone girl, but she sure was a bear for leading numbers. Alma Baldwin was a short-skirted cigar counter girl, and had a lively role as the clerk's girl. Catherine Moon and Maud Lally were bell boys.

Thomas Shea was a not over exaggerated type of country detective. Ed. Edwards looked and acted the part of the Philadelphia pugilist, who had an appointment with the Newark girl and did not find her until at the finish of the play. He bullied everybody until he was trimmed by the Irishman in a funny scene. Ed. Lee Rose played a boy from college, in love with the widow, and he dressed and acted well. Harry Dare was the flashily dressed hotel clerk with the characteristic big diamond stud.

The confusion in the play was the result of everyobdy who was to meet some one else wearing a red rose.

The numbers included a lively opening chorus by the handsomely dressed chorus in white and yellow. The "Bell Boy" song was led by Catherine Moon, with lively steps by the girls; "Lonely Widow," sung by Miss Leslie, in a black jet trimmed gown, ahd several encores. The other widows appeared in black and purple. "Girls Are Good to Me" was Mr. Rose's offering, with the girls in white and red. Then came "Alabama Bear," a lively rag, by Miss Oden, with the girls in the showiest white and pink creations, *a la combination*. Mr. Rose and Mr. Shea then showed a few eccentric dancing steps.

"Nothing's Too Good for the Irish" was Tom Coyne's selection, and it was well taken, especially when he selected several of the chorus, now in another flashy set of dresses, to sing a verse each. One singing in German and one singing it well in English, alternated with some comedy bits by the girls. "Everybody Loves a Chicken" again brought out Ollie Oden, with some crowing and cackling by the girls, and lively dancing. Harry Dare introduced his musical specialty, with music from a concertina, a one-string fiddle and a set of pipe gloves, to applause. A night-gown ensemble, with the girls' full combination suits covered with flimsy gowns, and Sidman and Coyne in funny night-dresses, finished the first part.

In Act II "Wine, Wine, Glorious Wine," was ably led by Misses Leslie and Abbott. "Joy Ride," an auto song, was led by Mr. Rose. "The Parisian Dance," with six girls using Risley pads in an upside down dance of startling design, showing off an interesting display, made a big hit, and had to be repeated four times.

Sam Sidman sang two verses of "Imagination." Mr. Shea and Miss Abbott presented a comedy dance. "Everybody Two Step" again showed Ollie Oden, in red, and the girls in red tights. "Full Moon" was sung by Miss Leslie, with electrically illuminated costumes worn by the girls. Mr. Rose and Moon danced a sample of "Texas Tommy."

The Hastings ballet representing the four seasons, in sets of four girls each, richly and appropriately costumed to represent flowers, grain, grapes and snow, went through some pretty evolutions. A lively medley finished the show.

Aurelia Coccia deserves credit for his staging.

The staff: Harry Hastings, manager; Jack Levy, representative; H. I. Stoddart, leader.

MILL.

### THE ROSE SYDELL SHOW (Eastern).

A change of rehearsal hall was necessary at the last moment, and the company is at the Turn Hall, Atlantic Avenue and Hoyt Street, Brooklyn. The show will be fully ready for opening 26, at Toronto. Johnny Weber will be papa's boy again, and the principal laugh makers in "A Feast of Fun," in two acts. Sam Lewis, Lew Bennett and W. S. Campbell will help the fun along. Rose Sydell will appear briefly at each performance. Others in the cast are: Florence Nicoll, Dollie Bland, the Four Ellsworths, Jas. Bogart, the Van Serly Sisters and Ollie Clayton.

Jack Sydell will be representative, joining the show after the close of his Atlantic City season as a host; Chas. L. Bowman, leader; Geo. Doremus, electrician; Harry Cortland, carpenter; Ed. Perry, props.

Chorus: Ida Irving, Ella Taylor, Emma Hallen, Ruth Templeton, Lillian Jones, Margie Martin, Catherine Sears, Billie Marston, Blanche Schwartz, Julia Newell, Ida Jackson, Kitty Hess, Edna Allen, Mae Ryan, Vic Le Cardo, Ellen Robinson, Maude Albert and Ida Larkins.

MARION BLAKE, with the Star and Garter Show, will flash some elegant wardrobe in her new and fine role.

## MINER'S AMERICANS

**(Western).**

**A BIG SUCCESS.**

The metropolitan burlesque season opened at Miner's Bronx, Saturday night, Aug. 10, with E. D. Miner's Americans. A half hour before show time the S. R. O. sign was out. The Americans this season is one of the finest shows of its kind ever offered for the approval of burlesque patrons.

Mr. Miner has spared no expense in producing the Americans. Every detail has been carefully looked after, and the result is a production that combines everything that is necessary to make a beautiful and elaborate show.

To begin with, the opening setting, "The Lawn" scene is very handsome. The second setting, "The Airship, America," is very realistic and beautiful. The flag setting, as a finale, is another handsome scenic display.

The costumes, of which there are many changes, are magnificent—the combination of colors are beautifully blended, and show many new and novel modiste designs and creations.

Electrical effects are numerous; the music is pretty and catchy. The book is well written and has many amusing situations and exceptionally funny comedy lines throughout. The cast is made up of numerous well known performers who handle their parts in a manner that makes each and every one a strong feature. Last, but not least, Miner's American Beauty chorus of twenty girls, which is one of the handsomest and best working.

The show went along without a hitch from start to finish. Marguerite Flavin is one of the handsomest women in burlesque, knows how to act, has a fine voice, and wears her costumes in a manner that makes her a real feature.

May Wentworth was noticeable throughout the entire show. Her work as Miss Geezer was one of merit and a pleasing potion on the bill.

Estell Colbert, as Kitty O'Neill, is a little soubrette with a world of magnetism and looks, knows how to keep her audience in good humor, uses a good voice to advantage, and can step a few as a dancer.

Geo. B. Alexander, as Russell Grub, handed out a few laughs a minute, and as a comedian he stands second to none.

Chas. Mac, opposite to Mr. Alexander, deals out many a laugh. His tumbling is very clever, and he was a favorite.

Chester Nelson, who plays rube characters in a style all his own, never fails as a mirth manufacturer, and he made his usual hit.

Felix Rush, as Hiram Geezer, gave a fine portrayal of the character and his work stood out.

Bob Deming was a big favorite, and continually slipped over laughs. His work was of the 18 karat variety and a real hit.

Leo Hahn, in a straight part, made a favorable impression and scored.

Lena Daley led several numbers, to many encores, in A1 style.

Scene one of the "Yankee Doodle Girl" showed a very pretty lawn, a bevy of handsome choristers, bedecked in gowns of orange, green, blue and old rose, warbling a lively ensemble number. Chester Nelson, as Luke Warm, the detective, immediately got on the job with the "Robert E. Lee" song, which was a hit. Miss Wentworth next offered "I Love to Hear an Irish Band," in good voice and to many encores. "Your Daddy Did the Same Thing" was cleverly put across by Felix Rush, as Hiram Geezer. Estell Colbert offered "You're My Baby," and immediately won over her audience. Geo. B. Alexander scored with a coronation song. Marguerite Flavin, in a beautiful evening gown of pale blue, entered through garlands of roses, held by the chorus, and it was several minutes before Miss Flavin could proceed with her song, on account of the applause. "The Island of Roses and Love" was a beautiful number, sung by Miss Flavin.

Lena Daley danced onto the stage, and made a hit singing "Everybody Two-step."

Miss Flavin sang "Yankee Doodle Dandy Boy," in a creation of white, assisted by Mr. Hahn. Many encores necessary.

"Play a Bagpipe Tune," by Nelly Sloan, Geo. Alexander and Mac, scored. "Circus Days," sung by Miss Colbert and Chester Nelson, was a good offering.

"The Old Cherry Tree" was nicely worked up by Misses Banlon, Dietz, Wynn, Fritz, Sloan, Arnold, Glonet and Madden. Four rose-covered swings, with electric bells and lights, made this number stand out. Finale by entire company.

The second act was a magnificent setting, showing the airship, "America." Miss Flavin, in a handsome white tailor made, sang as an opener "Good-Bye, Rose." "Aeromaids," by the Aeroplane Boys and Girls, was very pretty. "Everyday," by Miss Flavin, was another winner. The "Funny Bunny Hug" was nicely worked up by Miss Colbert and the ponies. The "big bunny" was very good.

May Wentworth led "Lucia," with the assistance of the comedians, in fine voice. "I Want a Real Man" was another Flavin hit.

"Texas Tommy," by Miss Colbert, was a sterling number. Miss Flavin, singing "Yankee Doodle Girls," repeated her usual success.

The minstrel part by Messrs. Rush, Nelson, Alexander, Mac, Deming and Hahn, got laughs from start to finish.

The grand finale, led by Miss Flavin in a uniform of lavender, with the chorus bedecked in white fleshings and green coats, was a grand finale, and closed a great burlesque show.

"OLIO."

### HERE'S AN ENDORSEMENT.

TORONTO, Ont., Aug. 6, 1912.

THE NEW YORK CLIPPER.

Sam Dice's Daffydills opened her to-day to capacity matinee, and turned away one thousand people at night. Performance biggest production ever in house. If all shows on circuit are on a par with this one we are assured of a great success.

DANIEL F. PIERCE,
Manager Star Theatre, Toronto, Ont.

### THE PACE MAKERS OPEN 17.

The Pace Makers (Western) this season includes: Mae Yuir, Margie Catlin, Leslie Hunter, Hilton and Lewis, Harry Kelly, Bell Massey, the Four Dancing Harmonists and Imogene Patton. R. E. Patton, manager; Emil Schnell, leader; "Wash" Martin, advance; Charles Lester, electrician; John McVeigh, carpenter, and Chas. Morey, props.

### THE NEW CENTURY GIRLS
**(Western).**

"A Busy Day at the Union Station" and "The Lord's Reception" were the two burlesques offered at the Empire, Brooklyn, 10, where this show opened the season. Ted Burns, Gloria Martinez, Pearl Reid, Charles Saunders, Ralph Rockway, D. B. Gallegher, Roy Krause, Harry Wise and Sam West are in the cast.

### THE GIRLS FROM HAPPYLAND
**(Eastern).**

The Eastern District house had its burlesque debut of the season 10, with Billy W. Watson, the "backsliding" Freeport comedian, at his best. Carol Schroeder, lately in vaudeville, is one of the principal ladies, and Nellie Watson (from Freeport) and Luella Temple are also prominently cast.

### ASCOTT AND EDDIE SPLIT.

Charlie Ascott, the well known comedian, and his wife, Jenny Eddie, will not play together this season. Miss Eddie will be seen in a Broadway production, and Charlie Ascott will work with Bijou Tyson in a new singing and dancing act.

### W. F. NUGENT RETURNS.

Wm. F. Nugent arsived in New York from New Orleans, La., Aug. 7. Mr. Nugent was engaged to play stock in the South, but the engagement fell through after a two weeks' run.

### JOE LEVITT IN ADVANCE.

Joe Levitt, who has been managing his own show for the past three seasons, will "go ahead" of High Life in Burlesque this year.

### HAZEL FORD WITH AUTO GIRLS.

Hazel Ford, the clever little soubrette, who was a feature with Craig & Levitt's Girls from Dixie Co., has signed as ingenue with Teddy Simonds' Auto Girls for this season.

### THE DAZZLERS (Eastern).

This show opened 10, at the Star, Brooklyn, with Pete Curley as the fun leader. Nan Engleton, Bettie Davison and Kate Prior are also in the cast.

THE Yankee Doodle Girls opened successfully at the Star Cleveland, last week. Jack Riley, more than made good, and Joe Mills' work was also highly satisfactory.

THE Yankee Doodle Girls (Western) include: Dainty Marie, Lew Williams, Joe Mills, J. E. Riley, Lillian Keeley and Frankie Rice. The burlesques are "The Piano Movers" and "Pat, the Porter." The olio includes: Fox and Evans, Williams and Mills, and Young and Rice.

THE GIRLS FROM RENO will open at Allentown, Pa., 17, with a week at Cleveland to follow. The regular season opens 26, at Indianapolis.

THE BEN WELCH SHOW opened at Fall River, Mass., Aug. 7.

JACK HOWARD, the big tenor, last season with Wm. (Beef Trust) Watson's Cozy Corner Girls Co., has signed with Billy B. Watson's Girls from Happyland Co.

ISABELLE GREEN has returned from the Coast and will be seen with Rose Sydell's London Belles this season.

THE Stars of Stageland (Western), with Blanche Baird, are rehearsing. Ernest C. Fisher, Ed. Dale, and Mike McDonald are the principal comedians.

A NUMBER of chorus girls in the Theise Stock Company, at the Greenwall, New Orleans, recently applied to Chief of Police Reynolds, of that city, for transportation to New York. A benefit performance was arranged for them.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MADAME E. KATZ, Manager.

# THE GOLDEN CROOKS

(Eastern).

COLUMBIA THEATRE, NEW YORK, AUG. 12.

Bright as a new button, after being redecorated and re-fitted, the Columbia Theatre opened its door Monday matinee, Aug. 12, the attraction being the Golden Crook. The extreme hot weather affected the attendance, but for the night show the house was well filled. The Golden Crook is a very good show. New scenery, handsome costumes and tuneful music help to make it attractive from start to finish.

Ed. Johnston has written a book entitled "The Auto Bugs," which combines much comedy and funny situations, and will hold the interest of the most *blase* audience.

Billy Arlington holds down his old position of chief mirth exponent, and, as usual, handed out abundant laughs.

Ed. Johnston is still with the Golden Crooks, and the combination of Arlington and Johnson would be hard to beat. Jeanette Buckley is another of the old troupe very much in evidence. Mlle. Viola, in the leading role, looked charming, has beautiful changes of costume, and her voice made her the real feature of the show.

Jack Strouse, who has been with the Golden Crook for several seasons, scored in the same manner as he has has in the past.

Eddie Boyd, in the straight character, gave a fine performance, and his rendering of several songs made him a big hit. Eleanor Cochran looked as dainty and pretty as ever, and is singing in much better voice this season. Al. Tupie, Chic Cameron, Frank Busley and Ella Golden were noticeable helpers.

The curtain rose on A1 showing the exterior of the Palm Beach Hotel. The following musical numbers were sung during the first part: "Dunne, Dunne, Dunne," by Al. Turpin, and nicely put over: "I'll Get You Yet" was handled by Mlle. Viola; "Nancy Brown," sung by Jeanette Buckley, was a good offering; Ed. Boyd sang "Don't Turn Your Old Gal Down," and made a big hit with this number. The finale, "The Auto Race," was a good lively closing selection.

Jack Strouse next offered his specialty, in one, singing "Beautiful Rag," "Mellow Melody" and two Italian character songs. He was well liked and made a pronounced hit.

Johnston and Buckley, the tough couple, introduced their specialty, using the tough finish to several encores.

Mlle. Viola sang three songs, which were worked up nicely. Many encores were necessary to satisfy.

Arlington, Johnston and Strouse next offered "The Crazy Music Act," which was a big hit, as usual.

Billy Arlington, assisted by Eleanor Cochran, offered their little comedy, entitled "The Defective Detective," which was a winner.

Ella Golden sang a rag number in good voice, with the chorus working nicely. This was one of the real hits of the show.

The Imperial Russian Ballet, produced and staged by M. Golden, was a beautiful spectacle, handsomely costumed and elaborately staged. This troupe made a decided hit.

The Famous City Comedy Four (Al. Tupie), Ed. Boyd, Frank Mackey and Chic Cameron entertained with good harmony. "Turn Down the Lights" was nicely sung by Mlle. Viola; "Kentucky Sue" was offered by Jack Strouse, and "The Ghost of the Gobbin Man," by Jeanette Buckley, was good. Then the finale, by entire company.

"OLIO."

**THE WHIRL OF MIRTH (Western).**

The burlesque wheel of the Empire Circuit started revolving Saturday night, Aug. 10, at the Casino Theatre, in Brooklyn, where Chas. Daniels' Whirl of Mirth Co., featuring ("Ten Year") Eddie B. Collins, began a week's engagement. The opening was greeted by one of the largest crowds that have ever been packed into this popular playhouse. As a special feature, motion pictures of the recent Wolgast-Rivers fight were shown. A review of the program will be given in next week's issue.

The roster of the company includes: Eddie B. Collins, Tod Browning, Clyde J. Bates, Geo. Topack, Frank Walsh, Hyde Genter, Robbie Argoe, Bill Holt, Alice Walker, Ethel Vernon, Leon Mayo, Fanny St. Clair, Joe Short, Sam Brooks, presenting "In Cartoon Land" and "Rubbing It In."

The chorus: Henrietta Lane, Lydia Merigan, Florence Downey, Annette Miller, Molly White, Gladys Craig, Edna Thorne, Mazie Robinson, Norine Moran, Flossie McCloud.

# HERE AND THERE IN BURLESQUE.

BY OLIO.

PRETTY NEARLY all of the boys have left the big town for the preliminary openings. The regular season calls for the 25th, but most of the shows get two weeks try out. All of the shows look good, and the Western wheel governing board, consisting of Ed. D. Miner, Issy Herk and Barney Gerard, won't have very much fault to find.

THE SILVER KING, Jack Faust, left the boys Sunday, Aug. 11, to put things in shape for the Gay Widows.

LOUIE GIRARD left the Sixth Floor Aug. 8, for Allentown, Pa., ahead of the Follies of the Day.

FRANK FREEMAN, of Al. Reeves fame, will do the big publicity stunt for Billy Dunn's Stars of Stageland this season.

WALTER MEYERS is getting the press stuff circulated nicely for Teddy Simonds' Auto Girls.

HARRY FEINBERG doing the advance for Lou Talbot.

FRANK METZGER (the top) on the job for Charlie Daniels.

BOB GORDON, the big manager, had everything in fine shape at the Casino, Brooklyn, for the Whirl of Mirth is some show.

EDDIE DALEY will act as manager for E. D. Miner's Americans. A real fellow, Ed.

THE THREE GORMAN BROTHERS showed that they have no equals as producers. Proof, see Miner's Americans.

THE Eastern wheel shows are completing arrangements for the grand start. A number of the shows are in line for the first division, and it will no doubt be a close and interesting struggle for the burlesque pennant. The batteries are all selected in the shape of the prettiest leading ladies and funniest comedians in the league, and the infield and outfield are trained to the minute. When the batting order is finally settled upon, great results should show.

ALWAYS something new in the line of original press stuff for Billy Arlington. This time a pawn ticket and a drinking cup. What next?

MAX SPIEGEL'S shows are rounding to at the New Amsterdam Hall.

JOHNNY DALE AND MURRY FEIL have a lot of new material for this season, with Max Spiegel's College Girls.

FRED REESE AND KITTY MITCHELL two Dazzlers this season.

BOB VAN OSTEN, "there" with the "Duck Bill" with the Midnight Maidens.

FLORENCE SPIEGEL is enjoying a short vacation in Connecticut.

RUSH JERMON is back home after a week at Asbury Park, N. J.

HARRY HILL has his benzine buggy in storage, and the bungalow locked up for the Winter. (Back to work.)

SLIVERS SINGER will take Ralph Austin's place in the Merry-Go-Rounders.

# NEW VAUDEVILLE ACTS

**Cyril Chadwick.**

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 12.

If it is left to the audience for a decision as to the merits of Cyril Chawdick's latest comedy, entitled "My Error," they would most likely say it was one of the brightest sketches ever presented here. Its author, Edgar Allen Woolf, has given many successful sketches to vaudeville, and this, his last one, will not prove an exception. Although the idea is not new, Mr. Woolf has written a really clever one act comedy, and deserves much credit for his handling of the characters. The sketch tells about an English lord who, by mistake, has gotten into the wrong house, and is mistaken for a burglar. It so happens that in this particular house is a young lady, who is quite a student in a "thought club." She immediately begins to work her thought on the supposed burglar, with amusing results. There is also a husband in the case, one of the jealous sort, who is very much averse to letting his wife drink with the supposed crook, to prove her views. The true identity of the strange visitor is finally made known, and all ends happily.

Mr. Chadwick, in the role of an English lord, was capital. Grace Bryan, as the wife, portrayed her character in a pleasing manner, while the husband, played by Bert Young, was excellently done.

The sketch runs about eighteen minutes, on full stage. *Jack.*

**Mlle. Martha and Sisters, in "While the Boys Are Away."**

UNION SQUARE, MONDAY MATINEE, AUG. 12

The first we see of Mlle. Martha she is swinging in a swing, with a young woman on each side of her, in separate swings. They make a pleasing picture as the ropes are decorated with flowers. As there are no men around, Mlle. Martha tells the others she will show them some stunts she has learned. Right away we become interested. The lights are switched off, and when lit again we see that the middle swing is now a swinging trapeze. Mlle. Martha now appears in white tights and black jersey. She does some excellent acrobatic work on the bar, then rests while the sisters, in white trunks, sing a song. Next Mlle. Martha shows she is an expert rope climber. As she hangs by her feet some fifteen feet from the stage, she lets down her hair, of which she has plenty. She is a well built and pretty woman. The younger girls are both good looking. It is a novel act and should meet with success. It holds the stage for twelve minutes, and deserves a much better than number one position. *Doc.*

**"Fun in a Barber Shop."**

AMERICAN THEATRE, THURSDAY, AUG. 8.

One of the prettiest of "those" miniature musical comedy acts seen here in some time, was that "Barber Shop" one appearing at this house, and also on the roof, the latter half of last week. The scene is the interior of a "thoroughly sanitary" shaving emporium. The company includes fourteen people, and from the minute the curtain went up till it fell on the last number, there wasn't a dull moment. The two main principals, a young woman and a man, each possess a good voice, while a chorus of eight girls give them able support. A comedy scene, where one of the comedians "gets" a shave, and later the agony he goes through with the manicure girl, were big laugh producers. "There's a Girl in Havana," by the two principals, and a Spanish number, led by the clever girl principal, assisted by the chorus, were well rendered. A half dozen changes of costumes were made during the act, and all were pretty. About eighteen minutes; full stage. *Tod.*

**Olympia Trio.**

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 12.

Three finely formed men of more than ordinary muscular ability compose this new act, which made its first bid for metropolitan favor at this house, Aug. 12.

The novelty of their act lies in the fact that their feats are performed on two parallel bars instead of the customary horizontal bars.

On these they gave evidence of the possession of great physical strength, but the possibility of showy work is deprived them by the arrangement of the bars.

Some of their work, however, such as swings, catches and feats where great strength is a requisite, they performed finely, and although in the closing position of the bill, not many left the theatre until they finished their act. *Old Timer.*

**Gladys Hamilton.**

AMERICAN THEATRE, THURSDAY, AUG. 8.

A clever single act that scored nicely at this house last week was that of Gladys Hamilton. She sings well and makes tasty changes for each number. Her closing costume, a mirror dress, is novel, and under the "spot" the dancing flashes from the mirrors to the tune of "Everybody's Two-steppin' Now," was a "big" closing number. About nine minutes, in one. *Tod.*

**Lew Brice.**

AMERICAN THEATRE, THURSDAY, AUG. 8.

After a short partnership with Lillian Gonne, Lew Brice entertained in a single black-faced act here last week, and scored easily with his loose-jointed dancing and a clever impersonation of Bert Williams. Lew's "raggified" dancing seems to improve every time we see him. About twelve minutes, in one. *Tod.*

**Grace Wilson.**

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 12.

The latest addition to the ranks of singing comediennes in the East is Grace Wilson, a young lady who made her debut here Monday afternoon, Aug. 12, and judging from the amount of applause she received on her opening performance, she can be credited with one of the biggest hits ever attained here. She is a most beautiful woman, nature being very kind to her in looks, and also giving her a remarkably sweet singing voice.

Her first offering is "My Georgia Rose," a very beautiful song, which she rendered in fine voice. She next gives "My Honey," one of those raggy songs, and follows with a clever character song, entitled "Sadie, Stop That Bear Cat Dance," which brought her a dozen encores. As an encore she gives "O, U Circus Day," the audience being loath to let her go at its conclusion.

She makes three changes of costumes, each one being a creation of the dressmaker's art.

The act runs about fifteen minutes, in one. *Jack.*

**Robert Emmett Keane.**

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 12.

It is generally known as a fact that a performer who bills himself as an "American Englishman," is quite sure of a royal reception on the vaudeville stage in this country. Audiences seem to have a tendency to favor a foreign act. Mr. Keane may be an Englishman, but in neither appearance or talk does he appear so.

The act that he put over at this house Monday matinee, met with the approval of the audience, who were most liberal in applause.

Mr. Keane is a clever entertainer, and quickly demonstrated his ability as a story and recitation dispenser. The stories he tells about an Irish friend were bright and witty. As a climax to his performance he renders a recitation by Kipling, entitled "Dunga Dhin," and the audience brought him back about six times. The act runs about twelve minutes, in one. *Jack.*

**Malcolm Scott.**

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 12.

Offering a travesty on Catherine Parr (the last wife of Henry the Eighth) and a funny burlesque on "Salome," Malcolm Scott, billed as one of England's foremost entertainers, put over a solid hit here Monday afternoon.

The talk at the opening of his act was rather slow, the audience failing several times to understand him, but this can be attributed to nervousness. After he got used to his surroundings he kept the audience in an uproar every second he was on the stage.

The burlesque on "Salome," in which he uses a whiskey bottle, was a scream.

The act runs about fifteen minutes, in one. *Jack.*

**Novelty Dancing Four.**

UNION SQUARE, MONDAY MATINEE, AUG. 12.

The Novelty Dancing Four is composed of two young women and two young men. They open with a song and some dancing. The men in gray suits, the girls in pink dresses. The men then "ring" out and do some good dancing. One of the girls follows with a song and some more good dancing. The other girl likewise, in Dutch costume. In the closing number the men wear full dress and the girls short black dresses, with lace trimmings. They all costume the act well, and the dancing is good throughout, but the singing is mediocre. Fifteen minutes, in one. *Doc.*

**Haydn, Dunbar and Haydn.**

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 12.

With the substitution of the middle performer's name from Borden to Dunbar, the act as now presented follows, in many respects, quite closely the act as formerly presented.

Their playing on musical instruments, likewise their singing, continues to be of a high order.

The "English Chappies" rendition of a coon song is still a feature of their act. *Old Timer.*

**Golden and Lee.**

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 12.

Hardly a week goes by but that a new singing and dancing act gets an opening here to show their act here.

This week it is Golden and Lee, two nice appearing boys, who presented nearly a similar act to the many gone before.

Opening with a song, they went to single and double dance stepping of a fair order.

One of the boys also did an eccentric dance, in comedy character, which was very good. *Old Timer.*

**Herman Timberg.**

UNION SQUARE, MONDAY MATINEE, AUG. 12.

This young man made his appearance in the big time this week, and got away with it, although he will never be a headliner with his present material. He appears as a Jew comedian, sings a song, and then breaks into a monologue, which might be better. He then plays several of the latest popular airs on a violin in a creditable manner. Another song follows, after which a comedy dance, during which he makes his exit. Twelve minutes, in one. *Doc.*

**Porter and Sullivan.**

AMERICAN THEATRE, THURSDAY, AUG. 8.

One enjoys sitting through an act that has real material in it. That's what this act possesses. A young man and a decidedly pretty girl compose the act, and they are both good singers and just as good dancers. The "stuff" they use is cleverly worked up, and they won on their merits. About twelve minutes, in one. *Tod.*

**Moore and Young.**

AMERICAN THEATRE, THURSDAY, AUG. 8.

Two clever girls, a blonde and a brunette, in a singing and dancing act, in one, scored one of the biggest hits on the bill at this house the latter half last week. They opened with "Who's Lovin' Darling Are You," in white flannel skirts, red coats and white hats, stockings and pumps. The blonde girl then sang "Keep it Up," in good old ragtime style, and gave way to her dark-haired partner, who did a scarecrow dance, in appropriate make-up, to hearty approval. The girls closed the act with "Robert E. Lee," in nifty pink, "sort-a-harem" dresses, and their finishing dance was finely done. About twelve minutes, in one. *Tod.*

# Deaths in the Profession

**Fanny Denham Rouse** died at Ohioville, N. Y., July 25, and was buried in Sleepy Hollow Cemetery, Tarrytown, July 27. She was born in London, Eng., in 1831, and at the time of her death was the oldest actress in America. She came to this country when a child with her parents. She sang in the choir of St. Phillip's Episcopal Church, Philadelphia, and first appeared on the stage at the Chestnut Street Theatre, that city, when under the management of James Quinlan, in the chorus with Mme. Anna Thillon, in opera. She then went to the Walnut Street Theatre, that city, where she acted with Edwin Forrest and others. Next appeared with the Buckley's Serenaders, at 585 Broadway, New York, in burlesque. She appeared in New York May 16, 1856, at the Old Bowery Theatre, as Nan, the Good-for-Nothing, her brother, Wm. R. Denham, being the Tom Dribbles. Became a regular member of the Old Bowery company, with John Brougham as manager. It was on Thursday night, Nov. 13, 1856, that Brougham played in this city and Philadelphia the same night, "My Fellow Clerk," called "The Stage-Struck Irishman." Commenced the performance at the Old Bowery at 7 o'clock, and terminated at 7.30. The company then took stages for the depot, took the train to Philadelphia, and arrived at the National Theatre, that city, at 10.30. The burlesque of "Pocahontas" was played, with James Dunn as Capt. John Smith; Brougham's Pow-ha-tan; Fanny Denham, as Pocahontas; Sallie Partington, as Poo-tee-pet, upon the conclusion of which carriages were in attendance to take them to the Girard House, where they had a banquet, after which they took carriages to the Kensington Depot, and a special train brought them to New York, arriving here at 4 o'clock in the morning. The schedule was carried out correctly, and everything passed off pleasantly. Fanny Denham's next appearance in New York was at the Chambers Street Theatre, when opened as the American, Feb. 23, 1857, by E. L. Davenport and Harry Watkins. She was a member of the company. On April 14, 1862, "The Enchantress" was produced at Niblo's Garden, and she acted the page. While playing an engagement in Chicago she was married to W. A. Rouse, and together they played with many of the leading stars. They also made a tour of the United States with their own company, playing in every town or city where they found a suitable theatre or hall. She was engaged by Jarrett & Palmer for the trip to England to play "Uncle Tom's Cabin." She sailed in August, 1878. The company appeared in London at the Princess Theatre, and after a run of three months was taken on the continent, visiting all of the principal cities of Germany, Austria, Hungary, Switzerland, Holland and Bavaria. The tour lasted about nineteen months. Harry Palmer was the manager. On Jan. 13, 1896, she was the Mrs. Fadden in "Chimmy Fadden," at the Garden Theatre, this city. She traveled with many of our popular male stars. Mr. Rouse died April 11, 1885, in New York. Mrs. Rouse was the sister of Geo. W. Denham, who died Feb. 3, 1907.

**Lorenzo D. Shaw,** who was a prominent amusement promoter and the inventor of the famous "dip," found in many amusement parks of to-day, died July 28 at his home, 1365 Park Road, N. W., Washington, D. C. Death was due to vesical calculi. Mr. Shaw was born in South Exeter, Me., in 1842, the son of a blacksmith, and he followed his father's trade until he showed a tendency for originating novel devices. In 1886 he achieved his greatest success when he introduced at Coney Island, N. Y., the first toboggan slide, later developing it into the present "dip." He remained at Coney Island for almost twenty years, and then removed to Philadelphia, where he was connected with the Willow Grove and Woodstock Amusement Parks. In 1903 he went to Washington and took charge of Glen Echo, and under his management it grew into a money making resort. Mr. Shaw also made several inventions on other lines, and had taken out more than seventy patents. He was a member of the Chamber of Commerce and the Board of Trade, and was an active member in these organizations. Interment was made in Glenwood Cemetery, Washington, D. C., July 30. He leaves a widow, one son and four daughters.

**Leon Mayer,** who was road manager for "The Spring Maid" Company which closed its season in Erie, Pa., Aug. 10, committed suicide by shooting himself in the head on Monday, 12, in the Felix-Portland Hotel, 132 West Forty-seventh Street, New York City. Mrs. Mayer could give no cause for her husband's act outside of saying that she felt that something unusual was going to happen when her husband got out of bed very early Monday morning and went to the bathroom. She followed and forced him to come back to bed. A short time afterward she went to the bathroom and had been there only a few moments when she heard a shot. She ran back to the bedroom and found her husband in bed, dead, with a bullet hole in his right temple. Inquiries at the offices of his employers, Weber & Luescher, developed that Mayers accounts were in perfect condition when he made his last report a week ago. Mayer was fifty-six years old. He had been in the theatrical business for a number of years, and was well known.

**Frank X. Spissell,** an acrobat, died July 31, at his home in Plainfield, N. J., from a fever contracted in Chicago, where he appeared week of July 22, at the Majestic Theatre. He reached home on the night of 30, and gradually grew worse until he died. The deceased, who was about thirty-one years of age, was born in Munich, Ger., and came to this country when a boy. A number of years ago he and his brother formed the team known as Spissel Brothers and Mack, and they played all the leading vaudeville theatres in this country and abroad. A couple of years ago the brothers disagreed, and Frank formed the team known as Frank Spissell and company, with which he played throughout the country, and filled his last engagement at the Majestic, in Chicago. He is survived by his wife, two brothers and four sisters.

**Edwin R. Beeson,** formerly of the team of Beeson, Weston and Beeson, died of tuberculosis in Seattle, Wash., July 7, aged twenty years. Mr. Beeson made his first appearance at the London Theatre, New York City, in November, 1903, and retired from the profession in 1908 to attend school in Denver, Colo. He is survived by his father and mother, Mr. and Mrs. T. J. Beeson; a sister, Lulu Beeson (Mrs. Sam Rice), and a brother, Tom Beeson Jr. The remains were cremated.

**James Laskey Jr.,** who was a well known band and orchestra leader, died after a long illness at Morrisburg, Ont., Can., Aug. 2. Funeral services were held Aug. 5, at St. Mary's Church, Morrisburg, and interment made in St. Mary's Cemetery. He is survived by his parents and a brother, Wm Laskey, also a musician.

**William Lochrane.**—E. Lakeman, general manager of the Isis and Maple Amusement Co., at Kamloops, B. C., Can., notifies us of the recent death from consumption of Will Lochrane, a Scotch comedian. Mr. Lakeman states that the deceased never mentioned friends or relatives, and should anyone wish to they can communicate with Mr. Lakeman, P. O. Box 382, Kamloops, B. C. London papers please copy.

**John Carroll,** who was an animal keeper with the Haag Shows, died Aug. 4, in a hospital at Moncton, N. B., Can., from injuries received from one of the lionesses. Mr. Carroll was petting the animal through the bars of its cage, when she suddenly caught him by the arm, and only let go when stunned with an axe in the hands of a bystander. Mr. Carroll's arm was horribly torn, and every effort was made to save him.

**Madeline Marshall** (Mrs. M. J. Coakley) died Aug. 3 at Freeport, L. I., N. Y. She was well known formerly in burlesque as of the sister team, Marshall and Nelson, and also in vaudeville, with Weber & Fields, and other shows. She was buried at Freeport, L. I., Aug. 6. She is survived by her husband.

**Mario de Mario,** an Italian singer, was found dead from inhaling gas in a furnished room at 115 West Forty-ninth Street, New York City, Friday, Aug. 9, by his friend, Coman Dorando. Mr. Mario was thirty-five years of age.

**Andrew G. Gazzallo.**—Harry G. Martine notifies us of the death of Andrew Gazzollo, who passed away Aug. 1 at Louisville, Ky. Mr. Gazzallo was manager of Brerod's Concert Hall, in Louisville.

**Francisco Albaich,** the tenor, who, on the night of July 31, fell unconscious on the stage while he was singing in "Il Trovatore," died Aug. 1 at Newton, Ia.

**George Lovingood** (colored), who was a musician with the Sells-Floto Circus, died suddenly July 26 at Everett, Wash. He leaves a widow.

**L. Z. Strebig,** a theatrical agent, died July 28, at the New Grand Hotel, New York, from heart disease.

# SAN FRANCISCO.

(*Special dispatch to* THE NEW YORK CLIPPER.)

Attractions for week commencing Aug. 12:

COLUMBIA.—James K. Hackett and Associate Players, in "The Melody of Youth." The play was given for the first time 5.

CORT.—Last week of Gilbert and Sullivan's comic opera revivals. Sunday night, 11, "The Pirates of Penzance," "The Mikado" and "Patience" fill out the week.

SAVOY.—The Great Raymond Show.

ALCAZAR.—Laurette Taylor, supported by the house stock, in "The Girl in Waiting."

ORPHEUM.—Bill opening Sunday, 11: W. H. St. James and company, Charley Case, Wm. Burr and Daphne Hope, Martin Johnson's travelogues, Lydia Nelson and her boys and girls, Chick Sale, Kathi Gultini, Bertha Kalich and company, and daylight motion pictures.

PANTAGES'.—Bill opening 11: Frank Bush, Mr. and Mrs. Wm. Morris, Tokio Miyakko Troupe, the Clipper Quartette, the Three Madcaps, and sunlight pictures.

EMPRESS.—Bill opening 11: Leo Leonardis, Frankie Drew, Happy Jack Gardner and company, Valentine Vox Jr., D'Arcy and Williams, "A Wyoming Romance," and twilight pictures.

GEORGE EDWIN LASK, the well known stage director and producer, left Aug. 5, for New York City, to take up his 1912-13 engagement. While here he was extensively entertained by the Bohemian, the Family, the Concordia and other leading clubs. Mr. Lask was offered an excellent engagement as stage director of a leading local theatre, but declined, owing to a prior engagement.

INEZ MACAULEY, who scored such a success in the new playlet, "The Little Church Around the Corner," by James Horan, in its recent tryout, is booked at the Fifth Avenue Theatre next week.

POUCHOT'S FLYING BALLET will open its season at Henderson's, Coney Island, N. Y., Aug. 19.

"THE APPLE OF PARIS," A. Coccia's act, will open 19, at Brighton Beach.

"A NIGHT IN THE SLUMS OF PARIS" opened the season at the American, New York, 12.

EDNA GOODRICH was due to arrive from Europe 13. She will appear at the Colonial, New York, Sept. 9, in "The Awakening of Minerva."

WM. H. THOMPSON will present his new act, "The Object Lesson," on the Orpheum circuit.

THE LUCIFERS have closed a nine week park tour, and will open their list of fair dates at Cambridge, N. Y., next week.

BLAINE A. DARNOLD is with the playlet, "The Derelict," by Jas. Horan.

BILLY AND MARIE HART will open their season at Keith's, Philadelphia, Aug. 19.

F. X. HENNESSY, the piper, also wants a fair singer or dancer, or piano player, for his act, as per his ad.

PAULINETTI AND PIQUO, as mentioned in the Anniversary Number of THE CLIPPER, are now working under their own name, Thurber and Thurber company. They will shortly produce their original comedy scenic novelty, with three people in the act.

"HAPPY" BENWAY has joined hands with Pearl Dayton, and will work his new act, "That's What I Thought," in vaudeville. Benway recently closed four weeks for Harry Hawn, working his Ohio park circuit. Pearl Dayton was formerly of Reese and Dayton. The new team will open for the United Booking Offices on Sept. 12.

WILSON AND AUBREY, the original burlesque wrestlers, are booked in the West till 1913, opening at East St. Louis.

CHAS. T. LEWIS is, week of Aug. 12-17, with the Maud Hall Macy Co., in the "Gray of the Dawn," at Henderson's Theatre, Coney Island, N. Y., and will open with Miss Macy's other sketch, "Magpie and Jay," week of Aug. 26.

FLORA ZABELLE (Mrs. Raymond Hitchcock) sailed for America Aug. 10.

NATALIE PERRY, who recently closed a very pleasant Summer engagement with the Colonial Stock Co., Ottawa, Can., has returned to New York to start rehearsals in one of the early Fall productions.

CECIL SPOONER, in "One Day," will open the Arch Street, Philadelphia, Sept. 2.

ADELAIDE HARLAND has been engaged for the comedy role, Magda, in "The Balkan Princess" which opens at Norfolk, Va., Aug. 25.

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MEYER'S MAKE-UP 10¢

# CIRCUS NEWS

## YOUNG BUFFALO WILD WEST AND COL. CUMMINS' FAR EAST.

BY SI STEBBINS.

Warren, O., Aug. 8.—At the time of writing the big top is filled to overflowing and the crowd is buying for the night show. Business men told me this morning that it has been many years since they had seen so many people from the country in Warren to attend a show. We have been obliged to take down the Indian Village, and they are standing twenty deep in there, besides having first filled the promenade in front of all seats to the arena netting.

But that is not the whole story about business with this show. Capacity has been the watchword right along, and why shouldn't it be, with the cleanest and best Wild West on the road to-day. Last Sunday at Erie was the big gala day of the season with the staff and performers.

With Mr. Butler, Annie Oakley, Mrs. V. C. Seaver, Mr. and Mrs. Cookston, "Ernie" Cook, Mr. and Mrs. Ray Thompson, Mr. and Mrs. A. L. Salvail and Geo. Gute as hosts, the performers and attaches at the front of the house were loaded into twenty-seven large autos and driven eighteen miles to the beautiful grove bordering on Lake Ocnockahoc.

And perhaps you think it wasn't "some time." Bathing, races and baseball helped in the enjoyment, and you ought to have witnessed the fat men's race between Salvail, Kelly, "Ernie" Cook and Bill Forbes. The race was won by Mr. Cook, but Mr. Salvail was leading all the way and looked like a sure winner until Ray Thompson flagged him with a bottle of blue ribbon.

The day wound up with a big "Mulligan," and what goes with it and when the party drove into Erie, a little after 11 P. M., everybody voted it the best time they had ever had.

George Atterbury's Band has been reinforced by the addition of Henry Blank, trombone, and Miguel Jurado, cornet, now making our big band a twenty piece band.

Mrs. Forbes has been on visiting Bill for the last few days.

Mr. and Mrs. James Downs, of Toronto, were visitors at Niagara Falls, Buffalo and Erie. Come again, Jimmy, we like your company.

Buffalo certainly has a warm spot in its heart for Col. Cummins, our director general, and he has lost none of his popularity gained at the Pan-American. It was one ovation after another for the colonel while in that city.

The colonel also handles the press back with the show, and what he can't get in the way of space is not worth getting.

The governor (Mr. Seaver) is on a week's trip to Chicago, Peoria and St. Louis.

Master Vernon Seaver Jr. was thrown from his horse, a few days ago, and got his face cut up some, but he has the grit and determination of his father, and insisted on appearing in the arena the next day.

Billy Waite, the clever bull-whip manipulator, received a consignment of whips and genuine Australian boomerangs, at Rochester, and is creating a tremendous sensation at each performance. One whip he handles is ninety-two feet in length.

J. B. Riendeau received a message in Medina, informing him of the illness of his wife, and left for his home in Nashua, N. H.

The Great Lemaires, with their trunk mystery, joined for the annex, and are making good.

Sam Archer and wife were welcome visitors at Erie, as was James Duval, at Ashtabula.

Harry Giblin, our assistant treasurer, resigned to accept a position with the Garden Theatre, Kansas City, Mo. Success to you, Harry, you deserve it.

Mr. Giblin has been succeeded by Frank H. Roberts, formerly night traffic chief for the Western Union, at Detroit.

I want to say just a word about Mr. Gallagher and Mayor Breed, of Medina.

Mr. Gallagher was formerly associated with Mr. Downie, of the Downie & Wheeler Shows, and between him and the mayor it was nip and tuck who would outdo the other in showing up favors.

Long life to you, gentlemen, and may you live to see only the bright side of life.

Just came out of the big top, where I was called to look at the concert (the largest of the season). $210.60 is going some!

Well, with Salvail's and Woodward's announcements, and the hustling ability of Geo. Applehause and his corps of ticket sellers, they have got to fall for it, "that's all."

ROSTER OF GOLLMAR BROS.' ADVANCE CAR No. 1: Wm. H. Delly, car manager; Wm. Rutzatz, boss billposter; Edward Boyce, lithographer; Earnest Stein, programmer; billposters: Zeak Mawhood, Ben Hasselman, Robt. Calhoun, Jas. E. Ward, John Bengnot, H. E. Lynch, George Burton, Thos. Wilson, Neil Watson, H. F. Van, Hugo Martine, Dave Merrill and J. E. Lane. Our mascot is the dog, "Nosey." While we have been troubled with storms and washouts, the car still continues on time.

E. SZEDT, proprietor of the Circus Szedt, Buenos Aires, South America, who has been in Germany for a visit, returned to South America last month.

RICHARD PITROT, the impresario, is the appointed sole American representative for Pubillone's Circus, in Havana, and the Frank Brown Circus, in South America.

# Summer Parks and Fairs

### KELLAR AT PALISADES.

Arthur J. Kellar, former press representative for Fritzi Scheff, Lulu Glaser and a number of other musical and dramatic stars, has succeeded to the post of director of publicity at Schenck Bros.' Greater Palisades Amusement Park, formerly held by Nellie Revell, who resigned to enter the services of the Shuberts. Mr. Kellar is a former newspaper man, experienced in the exploitation of parks, having served as press agent for various Summer resorts throughout Pennsylvania and New England. Last season Mr. Kellar was identified with Edmund Breese, in "A Man of Honor" and "The Bird of Paradise," and the preceding season he was the emergency man for the Shuberts, when he directed at different times the publicity for twelve attractions produced by that firm.

### SHUTS UP CONEY AT 1.

State Excise Commissioner Farley, accompanied by his deputies, Charles E. Norris and James S. Regan, and his attorneys, Charles Firestone and George L. Donellan, visited Coney Island Aug. 6, and at 1 o'clock, Aug. 7, every cafe and restaurant holding an excise license was ordered closed.

Mr. Firestone said that he had twenty-four State inspectors getting evidence against the liquor dealers in Coney Island. Places that violate the law after this visit will lose their licenses.

### COUNTY FAIR FOR PHILADELPHIA.

Philadelphia will have a real old fashioned county fair as a permanent yearly feature. Application has been made to the State authorities for a charter for the Philadelphia County Fair Association, which has purchased two farms, aggregating one hundred acres, on the Reading's New York Short Line, at Byberry Station, where there is already in the course of construction a half mile track and a group of exhibition buildings. The first exhibition takes place on Sept. 18-21.

### NO MARDI GRAS FOR ISLAND.

At a meeting of Coney Island business men Aug. 6, in the office of S. E. Jackman, it was decided to hold no "Mardi Gras" festival this Fall.

This is due to the refusal of the Brooklyn Rapid Transit Company to contribute to the fund. In former years the B. R. T., which makes a profit out of the celebration, has always paid part of the expenses.

# OUT OF TOWN NEWS

**Pittsburgh, Pa.**—Nixon (Thos. F. Kirk Jr., mgr.) bill Aug. 12-17: Photoplays, showing Bernhardt and Rejane. 19-24, Howe's Travelogue. Large audiences enjoyed the pictures last week.

ALVIN (John B. Reynolds, mgr.)—This beautiful theatre will open the season on Labor Day, Sept. 2, with Neil O'Brien's Great American Minstrels. The interior of the house has been redecorated, and all furnishings are new. Patrons are glad to learn that Mr. Reynolds will again be manager.

GRAND (John B. Harris, mgr.)—Harry Davis Stock Co. present "Her Great Match" week of 12. This is farewell week for Thais Magrane, the popular leading lady, who will leave for New York to commence rehearsals for "The Other Man," in which she will star during the coming season. A special engagement of Sarah Truax, as leading lady, for one week only, presenting "The Second Mrs. Tanqueray," 19-24. Miss Truax was leading lady with the Davis Co. several years ago, when stock was presented at the Alvin, and has a large following in this city.

LYCEUM (C. R. Wilson mgr.) — This theatre, newly decorated and furnished, opened the season 12, with Bartley Campbell's big success, "The White Slave." "A Man's Game" 19 and week. Joseph V. Paull, connected with Lyceum staff for a number of years, is now treasurer.

HIPPODROME (Davis & Harris, mgrs.)—Bill for week of 12: The Fillis Family, Asaki, Seven Hamad Arabs, the Salvaggis, Woodford's Educated Animals, Sid Baxter and company, Lavan Trio, Two Balzin Bros., Alseretta Sisters, Dewitt Young and Sister, Hursley Troupe, moving pictures, and Nirell's Band. Business good.

HARRIS (E. R. Salter, mgr.)—Bill for week of 12: Polack's Juvenile Minstrels, Blanche Sloan, Kalma and company, Davis and Merrill, the Healys, the Condors, DeLaver Duo, Ed. Ames, Jere Sanford, and moving pictures. Business capacity.

GAYETY (Henry Kurtzman, mgr.)—This theatre opened the season 10, with Sam Howe's Rialto Rounders, and a large and capable company gave a splendid show, with Florence Bennett in the leading female character. The Star and Garter Show week of 19. The entire house has been done over, and presents a very pretty appearance.

WEST VIEW (O. C. McKallip, mgr.)—Roceret's Band and Jack Howard are features week of 12. Attractions doing well and attendance large.

KENNYWOOD (A. S. McSwigan, mgr.)—Bill for week of 12: Legrange and Gordon, White Slave Jubilee Singers, McCabe and Vogel. Business good. Picnics daily, dancing and boating. Concessions all doing good business.

NOTES.

E. R. SALTER, manager of the Harris, continues to make many friends among the performers, and his endeavors to make the week pleasant are greatly appreciated.

FELIX HANEY AND COMPANY were guests of Capt. John Moren week of 5, and enjoyed many auto rides, and several dinners given for them.

WARD AND CULHANE, two of the best black faced comedians seen in this city for some time, made a decided hit at the Harris last week. The boys work hard, and their singing and dancing is excellent.

MAY SHIRK formerly of "The Chocolate Soldier" Company, entertained the Harris patrons with real singing, and last week was an instantaneous hit. Miss Shirk will have the leading role with the "Mutt and Jeff" company this season.

CHARLES S. MURRAY AND COMPANY presented a one act comedy, entitled "The First Day at School," at the Harris, last week, and received generous applause. As the German professor, Mr. Murray is perfect, and he rendered several good numbers.

THE LATEST thing in theatrical announcements comes in the form of a new vaudeville theatre to be put up by the Harris Amusement Company, at Sheridan and Centre avenues, East End. The new house will have a seating capacity of 2,000 persons, and will cost $200,000. A lease of twenty years has been taken on the property.

**Nashville, Tenn.**—Orpheum (Geo. H. Hickman, mgr.)—One of the best offerings of the season held forth here week of Aug. 5, and capacity business prevailed. Bill for week of 12: The Vander Koors, Banks-Brazeale Duo, Tomer and Hewins, Bowman Bros., and Fred and Anna Pelot.

PRINCESS (Harry Sndckum, mgr.)—Vaudeville and pictures. Bill for week of 12: Fisk and Gladden, Deffie Babbs, "Paris by Night," Leopold and Benjamin, and Clark and Devarou.

CRYSTAL, DIXIE, ELITE, ALHAMBRA, REX, AND BONITA, motion picture houses, are all doing well.

NOTE.—The Bijou opens Sept. 2, and Geo. H. Hickman will again handle the managerial reins, in connection with the Orpheum.

**Cleveland, O.**—Colonial (R. H. McLaughlin, mgr.) week of Aug. 12, "The Fourth Estate." The greatest success of the Summer season so far was the production of "The Easiest Way," presented week of Aug. 5. Capacity houses necessitated an extra matinee Friday, 9.

STAR (Drew & Campbell mgrs.) — The Lady Buccaneers, with John Hanson and Miss Ralston featured, 12 and week.

EMPIRE (E. A. McArdle, mgr.)—Beginning 10, the Fall season opened with J. E. Cooper's Beauty Youth and Folly Co.

HIPPODROME (H. A. Daniels, mgr.)—This theatre will be dark for two weeks, opening Monday, 15, with a big vaudeville bill.

OPERA HOUSE (A. F. Hartz, mgr.)—Bill for week of 12 will be the final week of Summer vaudeville. It includes: The Alcheens, Williams and Lee, Lottie McNeil, the Peers, Lillian Ritchings, Jimmy Morison, and the pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 12: Nelle Andrews Opera Company the Alexander Troupe, Garcinetti Brothers, W. H. Mack and company, Murray and Stone, the Great Harvelle, Marion Dwyer, and the pictures.

GRAND (J. H. Michaels, mgr.) will re-open on Labor Day, with Weber's production of "Alma, Where Do You Live."

PROSPECT.—This theatre will open 19, with the production of "The White Slave."

KNICKERBOCKER (E. N. Downs, mgr.) — Two fine soloists and "Phillip Steele," a picture in two reels; "The Big Sister" and a two reel film entitled "The Battle Ground," make up the bill for 12 and week. Joe Hardman, vocalist, will appear here week of 19.

ALHAMBRA (F. E. Farnsworth, mgr.)—Feature films and musical program. Large crowds saw Dante's "Inferno," in five reels, week of 5.

LUNA PARK.—Big business week of 5, due to the Eagles' convention. Bill for 12 and week: Aldean's European comedy acrobats, Reif Bros., Ledegar and "Dare Devil" Frank. Gugliotta's Band remains for another week.

NOTE.—The Shuberts are rumored to have control of the building for a new theatre to be erected in the heart of the city.

**Columbus, O.**—Hartman (Lee M. Boda, mgr.) motion pictures. "In the Shadow of the Pole" is the feature film week of Aug. 12.

OLENTANGY PARK (W. J. Dusenbury, mgr.)—"Father and the Boys" 12 and week.

KEITH'S (Wm. Prosser, mgr.)—Summer vaudeville and pictures.

HIGH STREET (C. W. Harper, mgr.) — The house opened 12, with "Oklahoma," 12-14. "At Sunrise" 15-17.

BROADWAY (Wm. James mgr.) — Vaudeville and pictures.

NOTE.—W. W. Freeman, of New York City, will succeed J. V. Howell, as manager of the Colonial. Mr. Howell, it is rumored, will have charge of a Shubert house in Detroit.

**Akron, O.**—Lakeside Park Casino (Harry Hawn mgr.), bill for week commencing Aug. 12 includes: Madme Rozalie Zaleska and company, Carle Starr, Musical L'Aeolians, Carter and Waters, Deveale and Zelda, and Tanna.

NATIONAL, PASTIME, DREAMLAND, GROTTO, LUNA WINTER, AND BANK, motion picture houses, all report good business.

**Springfield, Mass.**—Court Square (D. O. Gilmore, mgr.) "The Millions," Aug. 15-17, will open the season of this house.

POLI'S (S. J. Breen, mgr.)—"The Commuters" was given week of 5 to big business. Ruth Shepley, as the abused wife, was capital, and Carl Brickert, the husband, was good, and Thomas Williams, the goat friend, furnished plenty of fun. "Thais" 12-17, "Alias Jimmy Valentine" 19-24.

NELSON (H. I. Dilenback, mgr.)—Bill for 12-14: Rehan and Burns, Burbank and Danforth, and Junie Mills. For 15-17: Western and Keith, the Roping Lowes, Helen Baldwin, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for 12-14: The Musical Vinos, Carson and Brown, and Blanch White. For 15-17: The Boston Four, Russell and Brown, Vertine Green, and motion pictures.

RIVERSIDE PARK (Arthur Wooley, mgr.)—Bill 12 and week: "Dare Devil" Volo, Annie Morecroft, Baker and Murray, and Lightning Weston.

ARDELL, BIJOU, EDISONIA, GLOBE, GRAND, PALACE AND SUBWAY, with moving pictures, are all drawing good business.

NOTES.—Louise Carter, the new leading lady, of the Poli Stock Company, made her debut as Thais, in the play of that name, 12.....Margaret Atwood left for Boston, Monday, 5, to enter vaudeville in a musical act. She will be accompanied by her mother.....Negotiations were completed, 8, with George A. Whitney, for a lease of the land just West of the Bijou Theatre, by the Bijou Amusement Co. An addition will be built to the present house, making a theatre with a seating capacity of over 3,000.....The Springfield Lodge of Loyal Order of Moose have arranged for Col. Ferari's animal circus to be at Outing Park week of Sept. 8 the proceeds to go toward their new home.....Guinlo Socola has been chosen as Harry Andrews' successor as stage director of the Poli's Summer Stock Co.

**Fall River, Mass.**—Savoy (Geo. S. Wiley, mgr.) Ben Welch's Burlesquers opened the season at this house Aug. 7, for two days, to capacity business. Ben Welch, Celia Mavis and Kate Careiton carrying off honors. Jollie Follies 22-24.

ACADEMY (L. M. Boas, mgr.)—Business good. Bill for 12-14 included: Collette Trio, Henshaw and Morris, Dow and Dow, and the Hedders. Bill for 15-17: Knapp and Cornella, Faber Sisters, and Harry Fist and company.

PREMIER (L. M. Boas, mgr.)—Bill for 12-14, Felix, cartoonist. For 15-17: Jeanette and Gold, and Field Barnes.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michhelfelder, mgr.) — Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

**Buffalo, N. Y.**—Star (P. C. Cornell, mgr.) the stock company, in "Her Husband's Wife," week of Aug. 12, to be followed 19 and week with "Paid in Full," which will close a most successful Summer engagament. The regular season begins 29 with Frohman's production of "The Attack," with John Mason.

TECK (Messrs. Shubert, mgrs.)—The regular season will commence 19, with Harry Bulger, in "The Flirting Princess," the company including: Helen Darling, Eileen Sheridan and Dale Fuller. Neil O'Brien's Minstrels 29-31.

SHEA'S (M. Shea, mgr.)—Bill for 12 and week: McWatters and Tyson, Homer Lind and company, Connolly and Wenrich, Coogan and Parks, Peppino, Five Picchianis, Three Stanleys, and Ollie Young and April.

LAFAYETTE (C. M. Bagg, mgr.)—The Dandy Girls week of 12, followed by Gay Widows.

CARNIVAL COURT (H. G. Johnson, mgr.)—Poler continues as the leading park offering.

NOTES.—John Laughlin is busy with the details of his new Lyric.....Sinfon Fleischmann has returned from a visit to Victor Herbert's "Joyland," at Lake Placid, N. Y.....Continuous rain has lessened attendance at the resorts.

**Albany, N. Y.**—Harmanus Bleecker Hall (Edward M. Hart, mgr.)—The Lytell Vaughan Stock Co. had big business week of Aug. 5, with "Madame X" as the attraction. "Pierre of the Plains" 12 and week. "The Spendthrift" 19-24.

PROCTOR'S (Howard Graham, mgr.)—Good attendance. Vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Moving pictures and vaudeville continues to big crowds.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Business is fairly good, notwithstanding the cool weather. At the open air theatre, week of 12, are: Three Three Singing Girls, the Three Gaumans, Creighton Bros., and the Burns Sisters.

ELECTRIC PARK (Lincoln E. Brown, mgr.)—Business is good. The bill at the Rustic Theatre for 12 and week includes: The Petching Bros., Farah Brandow and company, Irving Jones and Madeline Burdett.

**Syracuse, N. Y.**—Wieting (Francis P. Martin, mgr.) "The Private Secretary" week of Aug. 12. "The Wrong Mr. Wright" week of Aug. 19. The Kellard Stock Co. ends its engagement here Sept. 7. The opening attraction for the regular Fall season will be "The Blue Bird" week of Sept. 9.

VALLEY (Philip Honold mgr.) — The Belle of New York" week of Aug. 12, is the farewell stock production and closes a prosperous Summer's business.

**St. John, Can.**—Opera House (F. G. Spencer, mgr.) Paul Gilmore, in "The Havoc," had good business Aug. 1-3. May Robson, in "A Night Out" and "The Rejuvenation of Aunt Mary," had good business, at advanced prices week of 5, and gave splendid satisfaction. John C. Fisher's "The Red Rose" 12 and week.

NICKEL.—Betty Donn and Mr. Waterall, in songs, and the moving pictures.

GEM.—Percy Harney, in songs, and moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

LYRIC.—Larkin and King 5-7, the Franklin Bros. 8-10, and moving pictures.

NOTES.—The Haag Shows, touring the maritime provinces, before crossing to Prince Edward Island, recently left a couple of cages of wild animals at Point du Chene, N. B., which is just across from the island, intending to pick them up when they returned, and left a couple of keepers in charge. On July 30, one of the keepers, John Carroll, was petting one of the lionesses, when she caught him by the arm, and only let go when stunned with an axe in the hands of a bystander. Carroll's arm was horribly torn, and every effort was made to save him, but he died in Moncton, at the hospital there.....As the Haag Show was leaving Richibucto, 7, car couplings broke, and the cars ran away. Only for the fact that some lumber cars were on the wharf, one of the Haag sleeping cars would have gone over into the river with all aboard.....Lee Parvin, representing "The Red Rose," is in town.

**Montreal, Can.**—Orpheum (Geo. Driscoll, mgr. the Orpheum Players, in "The Forest Hunters," had big houses week of Aug. 5. "The Spendthrift" 12 and week, vaudeville beginning week of 19.

SOHMER PARK (L. J. Lajoie, mgr.)—Bill for week of 12: Powers' elephants, Phina and Picks, Les Gonnets, the Ballots, Lawson, and the Sohmer Park Military Band.

NOTE.—The Orpheum, which will close its season of Summer stock Saturday evening, 17, will have completed one hundred and five weeks without on day's loss of time, excepting Sundays. It will open on the following Monday for forty weeks of vaudeville.

**Logansport, Ind.**—Nelson (C. A. Holden, mgr.) opened Aug. 9 with the Carnegie Alaska-Siberia pictures for two days. Martin's "Uncle Tom's Cabin" 12, "The City" 15. Mr. Holden spent the Summer on his farm near Rochester, N. Y., and has returned to take up the season's work. Last season, under his management, this theatre was accorded the best business in its history, and Mr. Holden assures his patrons the best attractions on the road. Mr. Holden will also manage the Wallace Theatre, at Peru, Ind.

BROADWAY (Sipe & Helmick, mgrs.)—Dark.

GRAND (Rife & Lockman, mgrs.)—Lewis Pike, Robert Loler, Earl Rife and the motion pictures continued to draw big crowds.

ARK, COZY AND TOKYO, photoplay houses, are receiving big patronage.

NOTES. — Sue Fink, treasurer of the Nelson Theatre, has returned after a month's vacation in Indianapolis.....Free moving pictures are being offered by the street car company at Spencer Park.....Newton Underhay, a stage employee at the Murat Theatre, at Indianapolis, is spending his vacation with his parents in this city.....The J. Frank Hatch United Shows will appear in this city week of 19. A percentage of the receipts will be donated to the firemen's fund.....J. N. Fisk, contracting agent of the Hatch Carnival Co., has been quite ill for several days in this city.

**Frankfort, Ind.**—Blinn (Langebrake & Hufford, mgrs.) Doyal Stock Co. week of Aug. 12.

PRINCESS (J. C. Lockwood, mgr.) — Pictures exclusively, to fine business.

PALACE (E. D. Holt mgr.)—Moving pictures, to good crowds.

ROYAL (Jo Wagner, mgr.)—Daily change of films continue to draw two good houses daily.

AIRDOME (E. D. Hiatt, mgr.)—Vaudeville and photoplays, to excellent returns.

NOTES. — Clinton County Fair 12-16.....Young Buffalo Wild West Show is billed here for 16.

**Los Angeles, Cal.** — Auditorium (L. E. Behymer, mgr.) a midsummer musical festival was the attraction week of Aug. 5.

MAJESTIC (Oliver Morosco, mgr.)—Kolb & Dill in "Peck of Pickles" indefinite.

BURBANK (Oliver Morosco, mgr.)—"The Deep Purple," indefinite.

BELASCO (Oliver Morosco, mgr.) — Lewis S. Stone and Belasco Co., in "The Taming of Alberta," indefinite.

ORPHEUM (Clarence Drown, mgr.)—Bill for week of 12 includes: Bobby and Dale, "Drums of Oude" Sealby and Duclos, May Tully and company, Honors and Le Prince, Harry Atkinson, and the O'Meer Sisters.

LYCEUM (Thos. Baker, mgr.)—Rice and Cady and Fischer Comedy Co., in "I. O. U." indefinite.

EMPRESS (Dean Worley, mgr.)—The bill for week of 5 included: Braham Ben Bajama Troupe of eleven Arabian Acrobats, Herbert Brooks, the Krags Trio, John T. Murray, Dinehart and Heritage, and Irene and Bobby Smith.

PANTAGES' (Carl J. Walker, mgr.)—The bill for week of 5 included: Carlie Lowe and Aviator Girls, Wm. Morrow and company, Four Harmonious Girls, Si Jenks, Gipsy Wilson, the Ansonia Trio, and the Animated Weekly.

MOZART.—The new photoplay, "St. George and the Dragon," was shown week of 5.

**Wheeling, W. Va.**—Wheeling Park (J. A. Moore, mgr.) Larry Boyd's Juvenile Minstrels was the bill for week ending Aug. 10, and did well.

NOTES.—The directors of the Orpheum, the new vaudeville house, elected James Fennimore Lee, of Chambersburg, Pa., as their manager. The house will open about Sept. 1.....The local lodge of the theatrical employees gave their annual outing and smoker Sunday, 4, at the T. M. A. Camp, and a large crowd attended.

**McAlester, Okla.** — Star Airdome (R. H. Busby, mgr.) Jack Bessey played a return date week of Aug. 5, and played to packed houses.

YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures to good patronage.

FORUM (J. A. Steinson, mgr.)—Moving pictures continue to please.

VICTOR (Will Tibbitts, mgr.)—Motion pictures to good business.


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# OUT OF TOWN NEWS

**Portland, Me.** — Jefferson (Julius Cahn, mgr.) this house re-opens for the season with the following bookings: May Robson Aug. 16, "The Red Rose" 19, 20, "The Yankee Girl" 22-24, "The Rose Maid" 26 and week.

KEITH'S (James E. Moore, mgr.) — "Mrs. Wiggs of the Cabbage Patch" was pleasingly produced by the stock company week 5, and drew large attendance. Sidney Toler was welcomed after a week's vacation, and assumed the role of Hiram Stubbins most acceptably. Genevieve Reynolds, in the role of Mrs. Wiggs, was extremely pleasing, and Mabel Craig was a prominent favorite. Anna Doherty and Helen and Leah McBrady (local juvenile performers) were in the cast. Souvenir photos of Miss Doherty were presented to lady patrons. "Noobdy's Widow" 12 and week.

NEW PORTLAND (I. M. Mosher, mgr.)—The vaudeville appearing here are now supplied from the United Booking Offices, and last week's bill drew big returns. Motion pictures, with the animated weekly, and Prof. Remick's Orchestra complete the entertainment. Bill for week of 12 includes: Four Regals, Bostock's Texas Tommy Dancers, Edney Bros. and company, Stayman and Haydn, Kitty Doner, and moving pictures.

CAPE, Cape Cottage (E. V. Phelan, mgr.)—"Before and After," the offering by the stock company 5 and week, was a laughing success, and drew large returns. An enjoyable trolley ride, with a visit to this popular resort, with its capable stock company, is a pleasing pastime. "Mam'zelle" 12 and week.

GEM, Peak's Island (C. W. T. Goding, mgr.) —"The Broken Idol," as given by the Gem Musical Comedy Co., 5 and week, drew excellent patronage, and scored satisfactorily. The patrons greatly enjoyed the vocal offerings by the Fremont Quartette. "The Green Bird" 12 and week.

CASCO (M. C. Blumenberg, mgr)—Local interest naturally centered in the vitagraph picture, "The Light of St. Bernard," shown week of 5, as the scenes were laid along the shores of Cape Elizabeth. Many other pictures of pleasing interest were seen, among which "Max Takes Tonics" was a feature. Pathe's Weekly is always a favorite.

GREELY'S (James W. Greely mgr.)—One would scarcely recognize the old Congress Theatre transformed by Manager Greely into a fine up-to-date vaudeville and moving picture house and upon its opening, 12, another surprise was realized by the patrons when they viewed the interior alterations. Della McDonough has been secured as cashier, Joseph L. Gaudreau directs the orchestra, Forrest Partch is electrician, and Harry MacQuarrie, stage director. Shows continuous from 1.15 to 10.30 P. M., with complete change every Thursday.

BIG NICKEL (Wm. E. Reeves, mgr.) — "The Triumph of Love," Tom Butler," and "A Double Life" were a few of the excellent picture offerings seen here week of 1-5. This house is enjoying big patronage.

GREENWOOD PAVILION, PEAKS ISLAND (J. W. Greely, mgr.)—This dancing and moving picture pavilion has a clear field, and is catering to capacity attendance. Miss James, vocalist, and the Arlington Orchestra are features.

RIVERTON PARK (D. B. Smith, mgr.)—When the weather is favorable this place is crowded. "The Lass and the Laddie" held the boards 5 and week.

NOTE. — In the line of aviation this locality was well entertained week of 5 by Harry N. Atwood, who gave exhibitions daily, 7-11. Starting at Little Chebesque Island in his hydro-aeroplane, he flew over the bay and ocean, circling the different islands to Halfway Rock Lighthouse, seven miles out, carrying a passenger. S. W. Goodwin, of New York City, a visitor here, was one of the first to take the trip. In making the trip from the city to the island, a distance of twelve miles, the first two miles were passed before the machine arose from the water, and proved very exciting for the occupants. After that an altitude of 500 feet was maintained over the broad Atlantic, with a safe landing on the water at the island. It is understood that Mr. Atwood's flying established a record for a straight flight out over the ocean.

**Tacoma, Wash.**—Princess (C. L. Richards, mgr.) the Princess Stock Co. presents "The Girl in the Taxi" week of July 4. Miss Bell, as the girl, won admiration, and Jas. Norton, in the part of Bertie Stewart, gave a clever characterization. "The Deep Purple" week beginning 11.

EMPRESS (Dana Hayes, mgr.)—Bill week of 12 includes: Road Show No. 1, headed by Molasso's French pantomime play of the Paris underworld; Jack Allman, the Leap Year Girls, Von Hampton and Josselyn, Joe Cook, Lowe and Edwards, and the Empresscope.

PANTAGES' (W. J. Timmons, mgr.)—For 4 and week the bill had a distinct musical novelty in "The Mardi-Gras of Paris." Others were: The Four Bards, Billy Broad, Eldon and company, the Imperial Dancing Four, and the Pantagescope.

TACOMA (C. H. Herald, mgr.)—The Gilbert & Sullivan Opera Co. will open the season here Sept. 19, with a revival of the comic operas: "The Mikado," "The Pirates of Penzance," "Pinafore," and "Patience." The cast will include: De Wolf Hopper, Eugene Cowles, George MacFarlane, Arthur Aldridge, Arthur Cunningham, Alice Brady, Blanche Duffield, Viola Gillette, Kate Condon, and Louise Barthel.

DREAM (J. J. O'Brien, mgr.)—The Johnson-Flynn fight pictures were shown to big audiences 4 and week. Homer's "Odyssey," return engagement, 11 and week.

BIJOU (W. S. McNish, mgr.) — The Peoples' Amusement Company of Portland are now furnishing the films for this theatre. The following features were shown 4-7: "The Lion's Revenge," "The Fatal Mirror," and "Father's Bust."

CROWN (Frank Sapich, mgr.) — Featured the two-reel Western production, "The 101 Ranch," "The Music of the Soul," "The Fighting Chance," "Petticoat Perfidy," and "The Wrong Accusers" 4-7.

SHELL (I. Davis, mgr.)—"The French Spy," a three reel film, was featured 4-7. Bill also included: "Pathe's Weekly No. 31," "The Smuggler's Daughter," "The Stranded Actors" and "The Chamber of Horrors."

SCENIC (F. Graham, mgr.) featured "The Ranger's Reward" and "Honor Thy Father." "Greed of Gold," "The Speed Demon." "Cupid's Quartette" and "Prisoners of the Harem" were also shown.

LYRIC (P. A. Snider, mgr.)—"Lady Andrew's Secret," on three reels, and "The Weaker Brother" 4-7.

CIRCUIT (John Seifert, mgr.)—Miller Brothers' 101 Ranch was featured 4-7, and "The Post Telegrapher" and "No Children Wanted" were others.

PALACE (P. A. Snider, mgr.)—"The Thunderbolt," a three reel picture, featured 4-7. "The Tomboy" was included on the bill.

ROSE (James Maruca, mgr.)—"The Power of Innocence," "The Thirst for Gold," "The Foreign Spy" and "Cousin Kate's Resolution" 4-7.

ROYAL (L. A. Richardson, mgr.)—"The Escape from Bondage," "The Miller of Burgandy" and "The Inventor's Secret" 4-7.

VAUDETTE (L. A. Richardson, mgr.) — "The Hobo," "The Sheriff's Daughter," "The Tiger's Claws," and "Their First Kidnapping Case" 4-7.

IDLE HOUR (R. R. Pratsch, mgr.)—"The Sheepman's Escape," "Chumps," "Unmerited Shame," "Caught in the Rain," "A Just Verdict" and "With a Kodak" 4-7.

HELM'S.—The Royal Hawaiian Glee Club.

OLUMPUS.—Seemusca Orchestra

NORMAN'S.—Mons. Brambilla's Orchestra, with Este Avery and Caldwell Holmes, vocalists.

NOTES.

THE ORPPHEUS CLUB will give an open concert in the Stadium 14.

ARRANGEMENTS have been made with Ned Wayburn to tour the following big acts over the Pantages' Circuit: "The Minstrel Misses," "The Sunny South," "The Girls of '61," "Jockey Lassies" and "The Side Show."

GUS SOHLKE'S "Star Bout" will also be routed over this time.

J. J. O'BRIEN, manager of the Dream Theatre, is enjoying a month's vacation at his old home in Milwaukee.

MRS. W. S. MCNISH has been managing the Bijou Theatre for the past two months, in the absence of her husband from the city.

THE TACOMA THEATRE management has installed a ventilating plant in the theatre, which adds materally to the comfort of patrons.

JOHN SEIFERT, manager of the Circuit Theatre, has arranged with the officials of the federal prison on McNeal's Island, near here, to show at the prison chapel. The first entertainment was given to an appreciative audence.

BARNUM & BAILEY CIRCUS is billed for two performances here 23.

**Spokane, Wash.**—Auditorium is dark.

AMERICAN is dark.

ORPHEUM (Jos. A. Muller, mgr.)—Week of Aug. 12: Wm. H. Thompson and company, Billy Gould and Belle Ashlyn, Jesse L. Lasky's "Fleurette," M. George Simondet, La Vier, motion pictures. Business good.

PANTAGES' (E. Clark Walker, mgr.)—Vaudeville and motion pictures. Business fair.

EMPRESS (George Blakesly, mgr.)—Vaudeville and motion pictures. Business fair.

NEW SPOKANE is dark.

NOTES.

CHAS. YAGER, who carries on his business behind the Orpheum bars, was operated on for appendicitis at Sacred Heart Hospital last week. Mr. Yager is improving rapidly, and expects to be back on the job by the 15th. Mr. Neff has relieved him.

BARNUM & BAILEY CIRCUS 12.

IT IS REPORTED that Willard Mack will open the New American in September.

**Louisville, Ky.** — Fontaine Ferry Park (Harry Bilger, mgr.)—Natiello's Band and Robinson's Circus are features week of Aug. 11.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill for week of 11: English Pony Ballet, Jarrow, Bernard and Roberts, Reed Bros., and Chevalier De Loris and company.

RIVERVIEW PARK (L. Simon, mgr.)—The excellent music furnished by Don Philippini's Band and the singing of Suzanna Lehman drew multitudes of pleasure seekers week of 4.

RIVERVIEW PARK THEATRE (J. J. Garriety, mgr.)—The Riverview Players closed a successful season 3. Mr. Garriety has begun making preparations for the new season at the Masonic Theatre.

HIPPODROME (Max L. Simon, mgr.)—Renovated, and with many electrical effects added, this theatre is one of the brightest and coolest spots in town.

CRYSTAL (M. Switow, mgr.)—"Ma and Dad" features the films week of 11.

COLUMBIA (I. Simon, mgr.)—"The Desert" features week of 11.

NOVELTY (M. Switow, mgr.) — "One of the Honor Squad" features week of 11.

AVENUE (M. A. Shaw, mgr.)—"A Bad Investment" features week of 11.

OLYMPIC (Max L. Simon, mgr.)—"His Great Uncle's Spirit" features week of 11.

NOTES —The Buckingham Theatre will continue under the management of Horace McCrocklin, who announces its opening for Sunday, Aug. 25, with the Orientals as the attraction....The Gayety will continue under the management of C. T. Taylor, who has made this theatre one of the most popular in the city. The season opens 25. .....Macauley's Theatre will open the first week of September, with Al. G. Field's Minstrels as the inaugural attraction. Mr. Field's big show has opened this popular playhouse for the past twenty years.....The Shubert Masonic Theatre, under the management of J. J. Garriety, will open its season Monday, Sept. 2, with "The Price She Paid."....Signs of activity around the Walnut Street Theatre foretell an early opening. Painters and cleaners are hard at work, and when the initial performance of the new season is given the latter part of August, Manager Col. Shaw promises there will be nothing lacking for the comfort and pleasure of the patrons.....The Avenue Theatre, which is running pictures at the present, will soon close for repairs. The season will open the latter part of the month, with melodrama attractions....Walter Floyd, general manager for Walker Whiteside, in the production of "The Typhoon," is spending a vacation at his home in this city.....Adele Blood, the popular Louisville actress, has been re-engaged by Henry Savage for the title role in "Everywoman," which will open the season in October, at Montreal, Can.

**St. Paul, Minn.**—Orpheum (E. C. Burroughs, mgr.) opened it doors after the Summer darkness, on Aug. 11, for the season of 1912-1913. The opening bill: Edward Blondell and company, in "The Lost Boy;" Mary Elizabeth, the Berg Bros., Owen McGiveney, Muriel and Frances, Leonard Gautier's Animated Toyshop, and Deiro.

EMPRESS (Charles A. White, mgr.)—Business continued big week of 4. For week of 11: The Verona Troupe, the Bohemian Quartette, Kras and Bernie, Neuss and Eldred, and Robert Hildreth and company.

MAJESTIC (H. S. Mitchell, mgr.)—Big houses week of 4. The usual variety bill and moving pictures week of 11.

GRAND (Theodore L. Hays, mgr.)—This beautiful theatre, re-built and re-decorated throughout, opened its doors under the management of hte Northwestern Theatre Co. 11, for the season of 1912-1913. The opening attraction is the Jardin de Faris Girls.

METROPOLITAN (L. N. Scott, mgr.)—This house opens 25, with "Louisiana Lou."

MENTION.

BUFFALO BILL AND PAWNEE BILL showed to the big tents full of people afternoon and evening of 6.

RICE STREET COMMERCIAL CLUB CARNIVAL, held that popular thoroughfare, 5-10, with the usual attractions. The West End Commercial Club Carnival will be held at West Seventh Street 12-17

STARLAND (C. F. Rose, mgr.) — This house opened 10, after having been closed for a few weeks.

**Michigan City, Ind.** — Orpheum (Otto Dunker, mgr.)—"Paid in Full," with an exceptionally strong cast, was well produced Aug. 4, and met with enthusiastic approval. On Saturday, 10, "The Prince of To-Night" was produced, with an all star company, including: Gates Austin, Tom Arnold, Leona Stader, Betty Caldwell, Frank Farsh, T. H. McKnight, of the Savage forces, produced the show. Le Compe & Flesher, owners, spared no expense in equipment. The show is booked solid through Michigan, Canada and the coast, up to May, 1913. Aug. 25, "Sweetest Girl in Dixie;" Sept. 1, "The Thief;" Sept. 2, "Rosalind at the Red Gate;" Sept. 9, "Painting the Town;" Sept. 15, "The Lion and the Mouse;" Sept. 16, "The Spring Maid;" Sept. 22, "Little Miss Susan."

NOTES.—Jimmy Sumner is producing two new new songs, "A Picture of an Old Sweetheart of Mine," and "The Dreamer." Professional copies furnished.....Lillian R. Well is going strong at the Dreamland Theatre.....All the moving picture houses report good business.

**Indianapolis, Ind.** — Park (Anderson & Ziegler, mgrs.) "Oklahoma" 8-10, "The City" 12-14, Martin's "Uncle Tom's Cabin" Co., 15-17.

EMPIRE (H. K. Burton, mgr.)—Williams' Imperials 10-17.

KEITH'S (Ned S. Hastings, mgr.)—Cabaret, vaudeville, pictures, and other novelties week of 12.

ENGLISH'S (Bingham & Crosse, mgrs.)—Jones-Dunbar Players, vaudeville and pictures week of 12.

**Detroit, Mich.**—Garrick (R. H. Lawrence, mgr) the Bonstelle Co., in "The Great Divide," played to good business week of Aug. 5. "Green Stockings" week of 12.

LYCEUM (E. D. Stair, mgr.)—The regular season opened 11, with "The Penalty" as the initial attraction.

AVENUE (Drew & Campbell, mgrs.)—The Wolgast-Rivers fight, in moving pictures, in conjunction with the Lady Buccaneers did well week of 4. The Daffydils week of 11.

TEMPLE (J. H. Moon, mgr.)—Capacity houses week of 5. Bill for week of 12: Arthur Hoops, assisted by Ruby Hoffman, Alfred Hollingsworth, Slider and Cheseldine, in "Detective Keen;" Belle Story, Arthur Deagon, Prince Floro, Five Melody Maids, and Man, Armstrong and Ford, the Three Alex, Stuart and Keeley, and the Mooreoscope.

MILES (C. W. Porter, mgr.) — Business good week of 5. Bill for week of 12: Buckley's Animal Circus, Copeland and Payton, Woods-Ralton Company, the Musical Marines, Beck and Heeney, Romanelli, Edith Livingston, and the Milescope.

**Battle Creek, Mich.**—Post (E. R. Smith, mgr.)—"The Prince of To-Night" Aug. 13.

BIJOU (Will Marshall, mgr.)—Bill for 11-14 included: Nellie Berger, Doyle and Elaine, Flo Adler and Boys, and the Arnaut Brothers. For 15-17: Johnson and Rector, Elsie Mallette, Hamill and Abbott, and Seymour's Comedy Dogs.

NOTE.—Smith's Greater Shows are here for the week, beginning 12, for the benefit of the B. C. Athletic Association.

**Kalamazoo, Mich.**—Fuller (W. J. Donnelly, mgr.) "The Prince of To-night" Aug. 12.

MAJESTIC (H. W. Crull, mgr.)—Bill 12-14 included: Johnson and Rector, Elsie Mallette, Hamil and Abbotts, Seymour's comedy dogs. For 15-17: Nellie Berger, Doyle and Elaine, Flo Adler and Boys, Amaute Boys, and Majesticscope.

**Grand Rapids, Mich.** — Ramona Park (Lew De Lamater, mgr.) bill for week of Aug. 12: Delmore and Oneida, Indiana Troupe, Jefferson and Morris, James Morton, Smythe and Hartman, and the Texas Tommy Dancers.

**Milwaukee, Wis.**—At the Davidson (Sherman Brown, mgr.) the Davidson Stock Co. presented "A Woman's Way" week of Aug. 5. Francis McHenry did splendid work. "The Awakening of Helena Ritchie" 12 and week, **"Caught in the Rain" week of 19.**

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 12: Princess Rajah, Winona Winter, Matthews and Alshayne, Marvelous Ce Dora, Mr. and Mrs. Erwin Connelly, Watson's Farmyard Circus, Ward Bros., and the Schmettans.

GAYETY (J. W. Whitehead, mgr.)—Tom Miner's Bohemian Burlesquers opened the new home of burlesque in this city 3, featuring Andy Gardner and Ida Nicolai. This house, formerly the Bijou, seems to be well adapted to burlesque, and the management should be congratulated upon securing this house. Manager Whitehead is assisted by Charley Fox, as assistant manager and treasurer, and Ed. J. Welsfeldt, assistant treasurer. Watson's Beef Trust 12 and week, Yankee Doodle Girls week of 19.

CRYSTAL (Edw. Raymond, mgr.)—Johnny and Mazie Fogarty, Ebelling Troupe, Bert Ross, and Those Nifty Girls compose the bill for week of 12.

**Newark, N. J.**—Proctor's (R. C. Stuart, mgr.) re-opened for the regular season Aug. 12, with a big vaudeville show. This house was closed for about a month, which was the first time since the house was built, ten years ago. The bill for the opening week includes: Volant, Fanny Brice, S. Miller Kent and company, Coverdale and White, Bobby Barry and company, Phil Staats, Eva Shirley, and Archie Onri and Dolly.

OLYMPIC PARK (J. M. Beldon, mgr.)—The Olympic Park Opera Co. has been giving light opera of notable excellence, under the guidance of Frank Rainger, to large and appreciative audiences. "The Burgomaster" week of 12. The principal roles are played by Harry Hermson, Stella Treacy, Lucille Saunders, Ethel Morton, Leigh Buchanan, William Sellery, William Naughton, David Andrada, Pacie Ripple and Al. D. Morton. Geo. E. Romain is stage director. "Piff, Paff, Pouf" week of 19.

GAYETY (Leon Evans, mgr.)—The regular season will be inaugurated here 17, with Dave Marion and his Dreamland Burlesquers appearing for one performnce only on that date. The company has been rehearsing here, and will have a show full of new and snappy material. The Dazzlers 19 and week The management and staff of the house remain the same.

EMPIRE (Frank Abbott, mgr.)—The Americans will open this house, for the season, 19, with a bright and catchy show, headed by Geo. B. Alexander and Margaret Flavin. The Big Revue week of 26.

ORPHEUM (M. S. Schlesinger, mgr.)—After a month of rest the Corse Payton Stock Co. will reopen this theatre, 19, with "The Masqueraders."

NEWARK (Geo. W. Robbins, mgr.)—Louis Mann will open the season here on Labor Day.

COLUMBIA (Geo. W. Jacobs, mgr.)—It is understood that this theatre will be on the new circuit this season, and will open on Labor Day.

SHUBERT (Lee Ottolengui, mgr.)—This house will also open on Labor Day.

LYRIC (R. C. Stuart, mgr.) — Packed houses have succeeded one another here all Summer. Bill for 12-14: Henry Frey, Elsie Hale, Carbone and Todaro, Dunn and Hughes, Mentz and Palmer, and Dan R. Ryan and company. For 15-17: Pewitt, Ivy and Ivy, Brunelle and Peters, Carmello Trio, Moore and Towle, and Mr. and Mrs. Harry Thorne.

**Atlantic City, N. J.**—Savoy. Bill for week of Aug. 12 includes: Carrie De Mar, Joe Jackson, the College Trio, McKay and Cantwell, Bell and Caron, Darrell and Conway, Willard Simms and company, and the Reid Sisters. The Savoy has enjoyed a very prosperous season, playing to capacity houses at all performances.

APOLLO.—"The Spring Maid," with a fine cast, including Jene Luneska and Chas. McNaughton, and the original "Spring Maid" ballet, week of 12.

MILLION DOLLAR PIER HIPPODROME.—Bill for week of 12 includes: Vallecita's leopards, Marriott Twins, the Whirling Irwins, Ad. Carlisle's dogs and ponies, Charles and Annie Glocker, and Leslie Thurston. The management had intended closing the "Hip." Sept. 7, but owing to good business will not close until 14.

**Trenton, N. J.**—State Street (Herman Wahn, mgr.) bill for week of Aug. 12: Barney Fagan and Henrietta Byron, Ballinger and Reynolds, Wilkins and Wilkins, Davis Brothers, Buster Brown's Minstrels, Three Brownies, Brown and Bartoletti, Blanche Latell, Isabella Neapolitan Trio, and the photoplays.

BROAD STREET (Herman Wahn, mgr.)—"Gambling Exposed," sensational film in three reels, 12 and week.

NOTE.—John Feehan, a Trenton boy, known on the stage as Johnnie Fagan, and a member of the vaudeville team of Fagan and Wagner, is resting at the home of his parents, 818 Spruce Street, this city. Mr. Feehan recently underwent an operation at the Allentown, Pa., Hospital. He is booked with the Gus Sun Minstrels for the coming season, opening Oct. 2.

**Omaha, Neb.**—The incoming theatrical season promises to be a very strenuous one in this city. The Brander's and Boyd will not open until the first part of September, but several of the houses have their openings this month.

GAYETY (E. S. Johnson, mgr.) closed the Summer season of moving pictures and light vaudeville, Aug. 11, and after being thoroughly renovated and re-decorated, will open 25, with Clark's Runaway Girls.

ORPHEUM (W. P. Byrne, mgr.)—After being closed all Summer this house will open the regular vaudeville season 25.

KRUG (O. A. Franks, mgr.)—This burlesque house will open 18, with the Jardin de Paris Girls.

HIPPODROME (E. S. Johnson, mgr.)—This house formerly known as the American, will open the regular season of moving pictures and vaudeville, Sept. 1.

NOTES. — Ringling Bros.' Circus played to capacity business both afternoon and night, 9..... The Fall Festivities of the Knights of Ak-Sar-Ben will be held Sept. 25-Oct. 5. The street fair, which is to be part of the festivities, will be held as usual, but a higher class of attractions given.....The Summer parks have not drawn as well as usual this year, and will close about Sept. 1.

**Bloomington, Ill.** — Chatterton (C. A. Tackacs, mgr.) will open Aug. 15, with Geo. Darreral, in "The Heart Breakers." "The City" 31.

MAJESTIC (Gus Shade, mgr.) — Will open 20, with high class vaudeville.

SCENIC (Chris Jackson, mgr)—Three reels of pictures and one vaudeville act, to large business.

CASTLE (Guy Martin, mgr.)—Moving pictures, to big business.

MAIN ST. (M. Edwards, mgr.)—Moving pictures, good business.

COLONIAL (Guy Strickle, mgr.)—This popular house has re-opened under new management, and reports increased business. Mr. Strickle formerly resided here and managed the Main St. Theatre.

NICKLEDOME.—Moving pictures, to big business.

NOTES.—Mr. and Mrs. Geo. W. Wills, known as Wills and Barron, are resting at their home in this city.....Goforth and Doyle are spending a vacation here.....Frank Raleigh has resigned as manager for the Horn Billposting Co., of this city.

**Peoria, Ill.**—Princess (Seaver Amuse. Co., mgrs.) vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing and outdoor amusements.

VIRGINIA BEACH (Frank A. Heincke, mgr.)—Vaudeville and dancing.

FAUST GARDEN (Fauser & Heitsch, mgrs.)—Vaudeville.

DEMPSEY (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

LAKEVIEW PARK. — "Last Days of Pompeii" Aug. 12 and week.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, LIBERTY, MAJESTIC, ROYAL, SANGAMO AND SOUTH SIDE, picture houses, report good attendance.

**Decatur, Ill.**—Powers' (Thos. P. Ronan, mgr.) the Winifred St. Claire Stock Co. had two weeks of big business, ending Aug. 10. The house will remain dark until Hugo Koch comes, 29.

NOTES.—The races and big advertised homecoming week, 5-10, brought out the largest crowds ever recorded. Free street attractions were the Reckless Russells, bicyclists; Jack and Bessie Gibson, bicyclists; Leslie's Porcine Circus, Fink's mules and dogs, Frank and True Rice, acrobats, and Ed. Ray, in a fine balloon act and drop..... Ringling Bros.' Show 28.

**Alton, Ill.**—Airdome (W. M. Sauvage, mgr.) bill for Aug. 5-7 included: Frank and Nellie Ellison, the Dierickx Bros., and new pictures. For 8-11: The Schaar-Wheeler Trio, John A. West and company, and new pictures. Kalem's "The Siege of St. Petersburg" was the feature film 7.

PRINCESS (J. J. Reilley, mgr.)—Business is big, with motion pictures and illustrated songs.

**Norfolk, Va.** — Ocean View Casino (Otto Wells, mgr.) special attraction, the motion picture play, "Resurrection," as portrayed by Blanche Walsh, week of Aug. 12.

ACADEMY (Otto Wells, mgr.)—Bill for 5 and week included: The Texas Tommy Dancers, De Michelle Brothers, Stickney's Circus, the Heyn Brothers, and Eddie Drake.

GRANBY (Otto Wells, mgr.)—This house is now in the hands of carpenters, painters and decorators, and after a thorough overhauling, will open the season the latter part of August.

AMERICAN, ROYAL, ARCADE, FOTOSHO, WONDERLAND, COULMBIA AND ARCADE report good business with motion pictures.

**Hartford, Conn.**—Poli's (O. C. Edwards, mgr.) "Little Johnnie Jones," by the Poli Players, week of Aug. 12. Business continues big.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 12: Great Murfan, Weston and Keith, "On an Island," Morton and Adams, Grace Hoffman, Chas. H. Tucker, and the pictures.

HAPPY HOUR (Harrison Harris, mgr.)—Pictures exclusively draw good houses.

EMPIRE (P. L. McMahon, mgr.)—Daily change of films attract daily crowds.

**Altoona, Pa.**—Mishler (I. C. Mishler, mgr.) "The White Slave" Aug. 9, "A Man's Game" 14, Barney Gerard's Follies of the Day 25, Chas. Robinson's Crusoe Girls 16.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.) —"Rosalind of Redgate" is presented by the Eugene Hall Dramatic Co. 12 and week.


ANOTHER $7,000.00 "HIT" BY THE WRITERS OF "MEET ME TO-NIGHT IN DREAMLAND" and "LET ME CALL YOU SWEETHEART"

# "TELL ME THAT YOU LOVE ME"

**Both of these writers, Beth Slater Whitson and Leo Friedman, have tried writing songs with other writers, but without success. This is the first number this wonderful team has written together since their two famous hits mentioned above.**

## "OH YOU GIRL"

**A wonderful song written in a wonderful way and set to a wonderful tune by Ernie Erdman. Great for quartette—equally good for single or double.**

## "MR. RAGTIME WHIPPOORWILL"

**An entirely original Novelty Number by Downs and Sievers, writers of "Down in Melody Lane." Different from anything else you've heard. Great whistling chorus.**

## OTHER ENCORE GETTERS--"TIPPERARY MARY"--"BOHEMIA RAG" "UNDERTAKER MAN"--"THERE NEVER WAS A 'WHITE HOPE' WHOSE CHRISTIAN NAME WAS COHEN"--"BASS DRUM RAG"

**We have songs in manuscript to suit any situation in any show. Call at New York or Chicago Offices, where we'll be glad to play 'em over for you. Performers unknown will please send credentials. Non-professionals can purchase any of these songs at any 10c. store.**

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# EBBETS' FIELD.

## ENTERPRISE WORTHY OF BROOKLYN'S BASEBALL PROGRESS.

BY W. M. RANKIN.

The sixth of July, 1912, the dedication of Ebbets' Field, was a glorious day in Brooklyn baseball history, and it is a fitting tribute to the "efforts of his life." Little did the builders of the old Union Grounds, the Capitoline Grounds, Washington Park, Eastern Park, and again Washington Park, dream that the time would ever come that so gigantic an enterprise as Ebbets' Field would be a necessity. But the people had to be brought to it with the march of improvement. Twice did the Brooklyn Club practically cross this zone in moving from old Washington Park to Eastern Park, and then on its return to the vicinity it had departed from, but the time had not arrived for making the move that it has since made.

The Brooklyn Club will certainly reap the benefit of the Bedford Avenue travel between New York and other points to Coney Island. There are streams of pleasure seekers apparently without end rushing daily past the ball field in all manner of vehicles, the occupants of which seem to think they are losing time unless they are moving. An absurd fancy which will soon make itself apparent when Ebbets' Field becomes an attractive object to them. And then these same people will probably see one of Brooklyn's most interesting features for the first time, as few of them ever heard of or knew where Washing Park was located.

The building of Ebbets' Field has been a great undertaking, and Mr. Ebbets deserves all the nice things that have been said about him and his wonderful scheme. And all this was practically started from a skating lake. The old Union Grounds, in the Eastern District of Brooklyn, were originally built for skating purposes, in opposition to the Satilite Pond across the street from it.

During the height of the Winter season Wm. Cammeyer, owner of the lake, remarked: "This is all very well in its way, but there are only about two profitable months in the year." To this Mr. Chadwick asked: "Why don't you lay out a ball field and invite several clubs to locate here permanently?" In his characteristic way Mr. Cammeyer answered: "Freezing and spangles don't seem to be congenial." However, he took a more favorable view of the proposition, and wrote to several of the leading clubs of the Eastern District, and the Eckford, Putnam and Constellation Clubs, the best of their day in the vicinity of the grounds, which were located at Marcy Avenue and Rutledge Street, accepted the offer.

Early in the Spring of 1862 the ball field was laid out and everything was made ready for the grand opening day, which was announced for May 15, with a game between picked nines from the Eckford, Putnam and Constellation Clubs. To make the affair all the more attractive, Mr. Cammeyer offered a handsome bat and ball as prizes for the players who made the most runs on each side, and these were both won by members of the Putnam Club, Messrs. McKinstry and Spencer being the lucky ones. For several seasons the price of admission to the Union Grounds was ten cents, and they soon became very popular.

The great success the Union Grounds met with during the seasons of 1862 and 1863, led Messrs. Weed & Decker to build the Capitoline Grounds, in what is now the heart of the fashionable Bedford section, and every old Brooklynite remembers the stirring scenes enacted on those famous grounds. Probably one of the most interesting events pulled off there was the now memorable eleven inning game between the Atlantics and the Cincinnati Red Stockings, on June 14, 1870, and they all remember that grand game, when the Atlantics first broke the great winning streak of the famous Reds, by 8 to 7, and they still speak of the day of that most exciting contest as one to be remembered for a lifetime.

We next come to old Washington Park, which is worthy many pages in baseball's history. There were so many interesting incidents that a lack of space prevents us from enumerating them, although they will cling to our memory until the end of time. Probably the most stirring scenes of those memorable grounds were furnished by the old St. Louis Browns, "that Comiskey bunch," as they were familiarly called. There were few idle or even uninteresting moments from the time the Browns took the field until the game ended. They were certainly the "Stormy Petrels" of the old Association days.

During the Summer of 1883 Mr. Ebbets came to the Brooklyn Club—and that, too, without the proverbial four bits in his jeans—as a clerk, or the representative of Mr. Abell, who owned the controlling interest in the club, and his little office, at Fifth Avenue and Fourth Street, was always a busy place. All the club's business affairs were transacted there by him. Mr. Byrne, the club's president, was a remarkably clever and shrewd politician, but a poor business manager, and the club's affairs rested upon Mr. Ebbets' shoulders, and even if Mr. Byrne had never been there the business would have gone on just the same, for Mr. Ebbets could always be counted on to do faithful and efficient work.

It was during the Winter of 1884 and 1885 that Mr. Ebbets gained his first baseball renown through the drafting of a schedule of championship games for the old American Association, of which the Brooklyn Club was a member. His efforts in that respect gave so much general satisfaction that the schedule was adopted without a single change from its original state. A remarkable thing when one is familiar with the temperament of a baseball convention. To this day he has always been acknowledged to be the best schedule maker ever connected with the game. And only for the baleful presence of the monster with the emerald optics, he would be the permanent chairman of the schedule committee.

In the early days of his baseball career, Mr. Ebbets was ever quiet and unobtrusive, and his gentlemanly courtesy to those whom his business brought him in contact with, won him many friends. Who is there in all the borough of Brooklyn that does not know of Charley Ebbets, and will always revere his name in all that pertains to Brooklyn's baseball affairs.

After the close of the turbulent scenes of the Brotherhood days of 1890, the Brooklyn Club obtained a lease on Eastern Park, which was located—but it would be more charitable to draw the curtain here, and follow Mr. Ebbets in his first big undertaking—the building of the new Washington Park. After the death of President Byrne, on Jan. 4, 1898, after an illness of more than a year, Mr. Ebbets was selected to fill his place, and as he always seemed to know just what should be done, his first move was to build a new ball ground more suitable to the club's patrons than was Eastern Park, but he had to build it from an empty treasury. He accomplished it, and that, too, without costing the club owners a penny, and that was the spirit under which he always worked. With increasing years comes an accession of wisdom which has enabled him to successfully carry out this final great project—Ebbets' Field—for which Brooklyn may well be proud, and it will be for many years pointed out as one of Brooklyn's most attractive features of the picturesque scenery between the fashionable Bedford and Flatbush sections.

With all the trials and tribulations of a baseball life, one cannot help wondering that Mr. Ebbets is as cheerful and light-hearted as he is. May he live long to enjoy this, the most remarkable of the "efforts of his life." But we have said enough to convince the royal fans and fanites that they have in their midst one who will, as long as he lives, give them the best article of ball that can be obtained.

# BASEBALL SUMMARY

## FOR WEEK ENDING AUG. 10, 1912.

The National League pennant race has practically narrowed down to the New York, Chicago and Pittsburgh teams, with the Philadelphias as "also rans." The New Yorks lead the Chicagos, their next nearest competitor, by eight games, which gives them a very comfortable margin, but they must play ball from this until the end of the race if they expect to win out. Cincinnati, St. Louis, Brooklyn and Boston can keep on experimenting for next season, and then one of them may possibly be counted on as a contender in the pennant proposition. The Philadelphias have not shown the speed this season that was expected from them.

In the American League race the Bostons have a lead of nine games over the Washingtons, who are now in second place, and a lead of twelve games over the Philadelphia Athletics. At this writing the Bostons look like the one good bet. The Athletics, Detroits and New York Highlanders have been the real disappointments of their race. The Quakers are capable of better work than they have done thus far this season, but whether or not they will be able to develop the long expected "burst of speed" is problematical.

The following is the summary of the games played during the week ending Aug. 10:

NATIONAL LEAGUE.

| CLUBS. | Won. | Lost. | Per Cent. | P. C. Gained. | P. C. Lost |
|---|---|---|---|---|---|
| New York | 2 | 4 | .723 | — | 24 |
| Chicago | 5 | 2 | .647 | 5 | — |
| Pittsburgh | 4 | 2 | .596 | 5 | — |
| Philadelphia | 4 | 3 | .510 | 5 | — |
| Cincinnati | 2 | 4 | .452 | — | 7 |
| St. Louis | 3 | 3 | .438 | — | 4 |
| Brooklyn | 3 | 3 | .365 | 8 | — |
| Boston | 2 | 4 | .277 | 3 | — |

AMERICAN LEAGUE.

| CLUBS. | Won. | Lost. | Per Cent. | P. C. Gained. | P. C. Lost |
|---|---|---|---|---|---|
| Boston | 5 | 1 | .689 | 9 | — |
| Washington | 3 | 4 | .607 | — | 13 |
| Philadelphia | 4 | 2 | .587 | 5 | — |
| Chicago | 2 | 4 | .505 | — | 10 |
| Detroit | 4 | 3 | .491 | 6 | — |
| Cleveland | 4 | 2 | .467 | 12 | — |
| St. Louis | 4 | 3 | .333 | 17 | — |
| New York | 0 | 7 | .314 | — | 23 |

# ROUTE LIST.

**Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.**

### DRAMATIC AND MUSICAL.

"Alabamaland" (Wm. A. Thomas, mgr.)—Garden Grove, Ia., 14-16, Casey 17, Mineola 19, Glenwood 20, Brownville, Nebr., 21.

Booth, Virginia (R. W. Laithe, mgr.)—Hawkesbury, Ont., Can., 14, Glen Robertson 15, Rockland 16.

Black and Tan Comedy (E. M. Lord, mgr.)—Canajoharie, N. Y., 20, St. Johnsville 21, Little Falls 22, Ilion 23, Canastota 24.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Playhouse, N. Y. City 12, indefinite.

"Bunty Pulls the Strings"—Shubert-Brady's—Comedy, N. Y. City 12, indefinite.

"Brewster's Millions" (Al. Rich Producing Co., mgrs.)—Ausable Forks, N. Y., 8, Saranac Lake 9, Chateaugay 10, Malone 12, Massena 13, Canton 14, Gouverneur 15, Carthage 16, Kingston, Ont., Can., 19, Coburg 20, Peterboro 21, Lindsay 22, Barrie 23, Orillia 24.

"Charity Girl, The"—Geo. H. Lederer's—Studebaker, Chicago, 12, indefinite.

"Combination" Show—United Play Co.'s—Columbus, Nebr., 14, Norfolk 15, Wayne 16, Neligh 17, Sioux City, Ia., 18, O'Neill, Nebr., 19, Ainsworth 20, Valentine 21, Chadron 22, Hot Springs, S. Dak., 23, 24.

"County Sheriff" (O. E. Wee, mgr.)—Barton, Vt., 16, Lyndonville 17, Orleans 19, Lancaster, N. H., 20, Coaticook, Que., Can., 21, Cookshire 22, Colebrook, N. H., 23, Littleton 24.

"Count of Luxembourg"—Klaw & Erlanger's—Atlantic City, N. J., 19-24.

"City, The"—United Play Co.'s — Indianpolis, Ind., 12-14, Logansport 15, South Bend 16, 17, Imperial, Chicago, 18-24.

De Koven Opera (Daniel V. Arthur, mgr.)—Knickerbocker, N. Y. City 12, indefinite.

"Eli and Jane" (Louis H. Daly, mgr.)—Kingman, Ind., 14, Mahomet, Ill., 15, Lovington 16, Hindsboro 17, Newman 19, Atwood 20, Stonington 21, Pawnee 22, Irving 23, Waggoner 24.

Farnum, Dustin—A. H. Woods'—McVicker's, Chicago, 17, indefinite.

"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 12, indefinite

"Flirting Princess" (H. P. Hill, mgr.)—Oswego, N. Y., 14, Rome 15, Utica 16, 17, Buffalo 19-24.

Gilbert and Sullivan Operas—Shubert-Brady's—San Francisco, Cal., 12-17, Tacoma, Wash., 19-24.

"Girl From Montmartre, The" — Charles Frohman's—Criterion, N. Y. City 12, indefinite.

"Greyhound, The" — Wagenhals & Kemper's—Astor, N. Y. City 19, indefinite.

"Girl From U. S. A., The"—Wood & Chalker's—Ellsworth, Wis., 14, Litchfield, Minn., 15, Willmar 16, Montevideo 17, Graceville 18.

"Girl From Broadway, The" (Marshall & Anderson, mgrs.) — Montgomery, N. Y., 14, New Paltz 15, Rosendale 16, Corinth 17, Rutland, Vt., 19-24.

"Girl of the Mountains" (O. E. Wee, mgr.)—Chateaugay, N. Y., 16, Malone 17, Massena 19, Potsdam 20, Alexandria Bay 21, Clayton 22, Gouverneur 23, Canton 24.

"Girl of the Underworld" (O. E. Wee, mgr.)—Fleischmanns, N. Y., 16, Delhi 17, Cooperstown 19, Worcester 20, New Berlin 21, Berwick, Pa., 24.

"Hanky Panky"—Lew Fields'—Broadway, N. Y. City 12, indefinite.

Illington, Margaret (Edward J. Bowes, mgr.)—Fargo, N. Dak., 14, Superior, Wis., 15, Duluth, Minn., 16, 17, Calumet, Mich., 19, Hancock 20, Ishpeming 21, Marquette 22, Sault Ste. Marie, Ont., Can., 23, Sault Ste. Marie, Mich., 24.

"In Old Vermont" — Thompsonville, Mich., 14, Clare 15, Midland 16, Marlette 17.

"Just Like John" — Wm. A. Brady's — Forty-eighth Street, N. Y. City, 12, indefinite.

Kolb & Dill's Musical Comedy — Los Angeles, Cal., 12, indefinite.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Des Moines, Ia., 22-24.

"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Casino, N. Y. City 20, indefinite.

"Million, The" — Henry W. Savage's — Springfield, Mass., 15-17, Majestic, Boston, 19, indefinite.

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"Master of the House"—Sam S. & Lee Shubert, Inc.—Thirty-ninth Street, N. Y. City, 22, indefinite.

"Modern Eve"—Mort H. Singer's—Garrick, Chicago, 12, indefinite.

"Merry Widow Re-Married"—Colonial, Chicago, 12, indefinite.

"Officer 666"—Cohan & Harris'—Galety, N. Y. City, 12, indefinite.

"Missouri Girl"—Norton & Rith's — Carrington, N. Dak., 15, Harvey 16, Anamoose 17, Minot 19, Kenmare 20, Bowbells 21, Portal 22, Estevan, Sask., Can., 23, Weyburn 24.

"Night Out, A"—Park, Boston, 19, indefinite.

"Officer 666"—Cohan & Harris'—Grand, Chicago, 12, indefinite.

"Oklahoma"—Klimt & Gazzolo's—Columbus, O., 12-14, Dayton 15-17, Chicago, 18-24.

"Over Night"—Wm. A. Brady's, Ltd.—Shubert, Boston, 19, indefinite.

"Pink Lady"—Klaw & Erlanger's—New Amsterdam, N. Y. City, 19, indefinite.

"Putting It Over"—Hatch & Arthur's—Olympic, Chicago, 12, indefinite.

"Prince of To-Night"—Le Comte & Flesher's—Benton Harbor, Mich., 11, Kalamazoo 12, Battle Creek 13, Muskegon 14, Ludington 15, Cadillac 16, Traverse City 17, Manistee 18, East Jordan 19, Charlevoix 20, Petoskey 21, Cheboygan 22, Sault Ste. Marie 23, Sault Ste. Marie, Ont., Can., 24.

"Quaker Girl"—Henry B. Harris'—Park, N. Y. City, 19, indefinite.

Ring, Julia (J. P. Goring & Co., mgrs.)—Claremont, N. H., 14, Randolph, Vt., 15, Barre 16, Burlington 17, Plattsburg, N. Y., 19, St. Albans, Vt., 20, St. Johnsbury 21, Portland, Me., 22-24.

"Rose Maid, The"—Werba & Luescher's—Globe, N. Y. City, 12, indefinite.

"Ready Money"—H. H. Frazee's—Long Branch, N. J., 16, 17, Maxine Elliott, N. Y. City, 19, indefinite.

"Ready Money" — Frazee & Brady's — London, Eng., 12, indefinite.

"Red Rose"—John C. Fisher's—Moncton, N. B., Can., 14, St. John 15-17, Portland, Me., 19, 20, Sherbrooke, P. Q., Can., 21, Quebec 22-24.

"Rosary, The" (Gaskell & McVitty, Inc., mgrs.)—Waukesha, Wis., 18, Burlington 19, Whitewater 20, Delavan 21, Harvard, Ill., 22, Woodstock 23, Beloit, Wis., 24.

"Royal Slave, A" (Geo. H. Bubb, mgr.) — St. Louis, Mich., 16, Bay City 17, Saginaw 18, Midland 19, Mt. Pleasant 20, Ithaca 21, Chesaning 22, Owosso 23, Flint 24.

"Spring Maid, The," Southern—Werba & Luescher's — Atlantic City, N. J., 12-17, Long Branch 19, Asbury Park 20, Vineland 21, Bridgeton 22, Allentown, Pa., 23, Lancaster 24.

"Shepherd of the Hills," City (Gaskell & McVitty, Inc., mgrs.)—Imperial, Chicago, 12-17, St. Louis, Mo., 18-24.

"Sunbonnet Sue" — Park Play Co.'s — Pontiac, Mich., 18, Grand Rapids 19-21, St. Louis 22, Chelsea 23, Jackson 24.

"Thelma" (Smith & Sherman, mgrs.)—Frankfort, Mich., 14, Cadillac 15, Evart 16, Ithaca 17, Owosso 18, Ovid 19, Belding 20, Grand Ledge 21, Homer 22, Buchanan 23, Benton Harbor 24.

"Town Marshal" (O. E. Wee, mgr.)—Florida, N. Y., 16, Port Jervis 17, Rosendale 19, New Paltz 20, Saugerties 21, Rhinebeck 23, Philmont 24.

"Town Fool" (Harry Green, mgr.)—Rensselaer, Ind., 15, Francesville 16, Monticello 17, Goodland 19, Earl Park 20, Fowler 21, Oxford 22, Veedersburg 23, Williamsport 24.

"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Indianapolis Ind., 15-17, Dayton, O., 19-21, Columbus 22-24.

"Uncle Tom's Cabin," Western—Kibble & Martin's (C. T. Ackerman, mgr.)—Sault Ste. Marie, Mich., 14, Sault Ste. Marie, Ont., Can., 15, Manistee, Mich., 16, Escanaba 17, Marquette 19, Hancock 20, Calumet 21, Ishpeming 22, Ashland, Wis., 23, Duluth, Minn., 24.

"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Storm Lake, Ia., 14, Marcus 15, Alta 16, Aurelia 17, Primghar 19, Rock Rapids 20, Sioux Falls, S. Dak., 21, Larchwood, Ia., 22, Ellworth, Minn., 23, Ocheyedan, Ia., 24.

Williams, Estha—Arthur C. Alston's — Altoona, Pa., 14, Johnstown 15, Greensburg 16, Washington 17, Pittsburgh 19-24.

"White Slave" (Robert Campbell, mgr.)—Pittsburgh, Pa., 12-17, Cleveland, O., 19-24.

"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—Moulin Rouge, N. Y. City, 12-Sept. 6.

"Woman's Worst Enemy, A" — Wm. Wamsher Amuse. Co.'s (C. W. Burch, mgr.)—Greyling, Mich., 14, Bass Lake 19, Sault Ste. Marie 20, Sault Ste., Marie Ont., Can., 21, Manistique, Mich., 22

### STOCK AND REPERTOIRE.

**Permanent and Traveling.**

Appell Stock (Sim Allen, mgr.)—Niagara Falls, N. Y., 12, indefinite.

Aubrey Stock (D. Otto Hitner, mgr.)—Chillicothe, O., 12-17.

Aiton National Stock (Thos. Aiton, mgr.)—Schuylerville, N. Y., 12-14, Whitehall 15-17, Mineville 19-21, Lake Placid 22-24.

Allen Stock (Jack Allen, mgr.)—Marseilles, Ill., 12-17, Canton 19-24.

Baird, Grace, and her Stock—Hot Springs, Ark., 12-24.

Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 12, indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 12, indefinite.

Barrow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 12, indefinite.

Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 12, indefinite.

Burkhart, Lillian (J. S. Groarty, mgr.) — San Gabriel, Cal., 12, indefinite.

Burns Theatre Stock (Joseph D. Glass, mgr.)—Colorado Springs, Colo., 12, indefinite.

Byers-McBride Stock (J. Elwin McBride, mgr.)—Sedalia Mo., 12-17, Nevada 18-24.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Shenandoah, Ia., 12-17, Centralia, Mo., 19-24.

Cornell-Price Players (Cornell & Price, mgrs.)—East Jordan, Mich., 12-17, Charlevoux 19-24.

Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 12, indefinite.

Colonial Stock (R. H. McLaughlin, mgr.)—Cleveland, O., 12, indefinite.

Carleton Sisters Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 12.

Casino Stock (L. D. Pelissier, mgr.)—Mountain Park, Holyoke, Mass., 12, indefinite.

Chatterton, Arthur, Stock (Fred R. Willard, mgr.)—Corning, N. Y., 12-24.

Colonial Theatre Stock (Cortland Hopkins, mgr.)—Shubenacadie, N. S., Can., 14, Port Hood 16, 17, Inverness 19-24.

Carroll Comedy (Ion Carroll, mgr.)—Lexington Ky., 12-17, Lawrenceburg 19-24.

Callahan, L. W.—Flanagan, Ill., 12-14, Pontiac 15-17, Minonk 19-21.

De Roome, Truman and Associate Players (Wylder Walters, mgr.)—Abilene, Tex., 12-24.

Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 12, indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 12, indefinite.

Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo., 12, indefinite.

Dalley-Hawk Stock—New Harmony, Ind., 12-17.

Dymont Stock (A. M. Diamond, mgr.)—Traverse City, Mich., 14-20, Ludington 22-28.

Dillon & King's Musical Comedy—Oakland, Cal., 12, indefinite.

Doyal Stock—Frankfort, Ind., 12-17.

Elitch's Stock (John D. Long, mgr.)—Denver, Colo., 12, indefinite.

Fealy, Maude, and James Durkin Stock—Lakeside Casino, Denver, Colo., 12, indefinite.

Frank's, John E., Players (C. Auskings, mgr.)—Waxahachie, Tex., 12-17, Cleburne 19-24.

Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 12, indefinite.

Glaser Stock (Vaughan Glaser, mgr.)—Rochester, N. Y., 12, indefinite.

Graham, Oscar—Atchison, Kan., 12-17.

Garside Stock (J. S. Garside, mgr.)—Airdome, Dubuque, Ia., 12, indefinite.

Gordinier Bros. Stock (E. G. Gordinier, mgr.)—Adair, Ill., 12-17.

Gayety Theatre Stock—Hoboken, N. J., 12, indefinite.

Hackett, James K., and Summer Stock—San Francisco, Cal., 12, indefinite.

Hayes, Lucy, and Associate Players—Cherryvale, Kan., 12-17, Regan, Nebr., 20, Hildreth 21-24.

Hall's Associate Players, A (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 12, indefinite.

Hall's Associate Players, B (Eugene J. Hall, mgr.)—Lake Park Casino, Mansfield, O., 12, indefinite.

Himmelein's Associate Payers—Zanesville, O., 12-17.

Horne Stock (F. H. Horne, mgr.)—Jamestown, N. Y., 12, indefinite.

Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 12, indefinite.

Jeavons, Irene (Thos. Jeavons, mgr.)—Kittanning, Pa., 12-17.

Keyes Stock (Chester A. Keyes, mgr.)—Fort Scott, Kan., 12-17, Springfield, Mo., 19-24.

Klimt & Gazzolo Stock (Klimt & Gazzolo, mgrs.)—Rochester, N. Y., 12, indefinite.

Keith Stock (James E. Moore, mgr.)—Portland, Me., 12, indefinite.

Keystone Stock (James K. Dunseith, mgr.)—Keystone Park, Waverly, N. Y., 12-Sept. 15.

Lewis Stock (W. F. Lewis, mgr.)—Gibbon, Nebr., 12-17, Central City 19-24.

La Porte, Mae (Joe McEnroe, mgr.)—Washington Court House, O, 12-17, Chillicothe 18-24.

Lytell-Vaughan and Players—Albany, N. Y., 12, indefinite.

Long Stock (Frank E. Long, mgr.)—Mason City, Ia., 19-24.

Lyceum Stock—Fox & King's—Ogden, U., 12, indefinite.

Morison Stock (Linsay Morison, mgr.) — Boston, Mass., 12-17, Lynn 19, indefinite.

Mattice Stock (W. B. Mattice, mgr.)—Cornwell, N. Y., 12-17.

Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 12, indefinite.

Manhattan Opera House Stock (Harry C. Blaney, mgr.)—N. Y. City 12, indefinite.

Murphy's Comedians (Geo. Wilson, mgr.)—Pratt, Kan., 12-17, Kingman 18-24.

Murphy's Comedians—Paducah, Ky., 12-17.

Maher Stock (Phil Maher, mgr.)—Copenhagen, N. Y., 12-17, Boonville 19-24.

Maddocks-Field Players—Wildwood Park, Columbus, Ga., 12, indefinite.

Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen, Elmira, N. Y., 12, indefinite.

North Bros.' Stock ("Sport" North, mgr.)—Fair Park Theatre, Oklahoma, Okla., 12, indefinite.

National Stock — Klimt & Gazzolo's — National, Chicago, 12, indefinite.

Oliver Stock (Otis Oliver, mgr.)—La Fayette, Ind., 12-Sept. 1.

Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 12, indefinite.

Orpheum Players (George Driscoll, mgr.)—Montreal, Can., 12-17.

Olympic Park Opera (M. Rainger, mgr.)—Newark, N. J., 12, indefinite.

Payton Stock (M. S. Schlesinger, mgr.)—N. Y. City 12, indefinite.

Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 19, indefinite.

Poli Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 12, indefinite.

Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 12, indefinite.

Poli Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 12, indefinite.

Poli Players (John H. Docking, mgr.)—Scranton, Pa., 12, indefinite.

Poli Players (S. J. Breen, mgr.)—Springfield, Mass., 12, indefinite.

Poli Players (James Thatcher, mgr.)—Washington, D. C., 12, indefinite.

Poli Players (S. Z. Poli, mgr.) — Waterbury, Conn., 12, indefinite.

Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 12, indefinite.

Poli Players (S. Z. Poli, mgr.) — Worcester, Mass., 12, indefinite.

Pringle, Della, and Stock — Edmonton, Alta., Can., 12, indefinite.

Phelan Players (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 12, indefinite.

Princess Theatre Stock (C. L. Richards, mgr.)—Tacoma, Wash., 12, indefinite.

Prospect Theatre Stock (Fred Gersten, mgr.)—Bronx, N. Y. City 12, indefinite.

Parks Stock (J. A. Parks, mgr.)—West Point, Miss., 12-17.

Parcer Stock—McAlester, Okla., 12-17.

Riverview Park Theatre Players (J. J. Garrety, mgr.)—Louisville, Ky., 12, indefinite.

Reynolds & Ross Players (Billy Ross, mgr.)—Pattonsburg, Mo., 15-17, Bethany 19-24.

Spooner, Cecil, and Players (Louis T. Fosse, mgr.)—Metropolis, N. Y. City, 12, indefinite.

Stewart Players (Walter Stewart, mgr.)—Harvard, Nebr., 12-17.

Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 12, indefinite.

Star Theatre Stock (Dr. P. C. Connell, mgr.)—Buffalo, N. Y., 12, indefinite.

Spanish Fort Opera (Jules Bistes, mgr.)—New Orleans, La., 12, indefinite.

Taylor, Albert, Stock—McAlester, Okla., 19-24.

Turner, Clara, Players (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 12, indefinite.

Taylor, Laurette, and Stock—San Francisco, Cal., 12, indefinite.

Van Dyke & Eaton Stock (F. Mack, mgr.)—Airdome, Des Moines, Ia., 12, indefinite.

Valley Theatre Stock (Philip Honold, mgr.)—Syracuse, N. Y., 12-17.

West End Heights Stock (Harry Wallace, mgr.)—St. Louis, Mo., 12, indefinite.

Wieting Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 12, indefinite.

Whittington Stock (E. E. Whittington, mgr.)—Rector, Ark., 12-17, Jonesboro 19-23.

### WHEEL BURLESQUE SHOWS.

Al. Reeves' Beauty Show—Star and Garter, Chicago, 12-17.

Americans (Ed. E. Daley, mgr.)—Bronx, New York, 12-17, Empire, Newark, 19-24.

American Beauties (Dave Guran, mgr.)—Gayety, Baltimore, 10-17.

Beauty, Youth and Folly (W. V. Jennings, mgr.)—Empire, Cleveland, 10-17, Star and Garter, Chicago, 18-24.

Bowery Burlesquers—Gayety, Newark, 19-24.

Century Girls (Walter Greaves, mgr.)—Empire, Brooklyn, 12-17.

Dreamland Burlesquers—Gayety, Newark, 12-17, Columbia, New York, 19-24.

Daffydils (Arthur Muller, mgr.)—Avenue, Detroit, 11-17, Empire, Chicago, 18-24.

Dazzlers, The—Star, Brooklyn, 12-17, Gayety, Newark, 19-24.

Follies of the Day (Jack McNamara, mgr.)—Mishler, Altoona, 15, Cambria, Johnstown, 16, People's, Cincinnati, 18-24.

Gay Widow (Louis Oberworth, mgr.)—Buffalo, N. Y., 18-24.

Girls From Reno (James Madison, mgr.)—Lyric, Allentown, 17, Star, Cleveland, 19-24.

Girls From Happyland (Lou Hurtig, mgr.)—Gayety, Brooklyn, 12-17.

Golden Crook—Columbia, New York, 12-17.

Harry Hastings' Show (Harry Hastings, mgr.)—Olympic, New York, 10-17, Casino, Philadelphia, 19-24.

Jardin de Paris Girls (Morris Wainstock, mgr.)—Grand Opera House, St. Paul, 12-17.

Knickerbockers (Louis Roble, mgr.)—Empire, Toledo, 11-17, Columbia, Chicago, 18-24.

Love Makers—Sam Howe's—Gayety, Pittsburgh, 12-17.

Lady Buccaneers (H. M. Strouse, mgr.)—Star, Cleveland, 12-17.

Merry Maidens (Edw. Schaefer, mgr.)—Empire, Brooklyn, 19-24.

Orientals (W. C. Cameron, mgr.)—Folly, Chicago, 12-17, Standard, St. Louis, 18-24.

Queens of the Follies Bergere—Howard, Boston, 12-17.

Queens of Paris (Joseph Howard, mgr.)—Gayety, Philadelphia, 19-24

Robinson Crusoe Girls (Sam Robinson, mgr.)—Altoona, Pa., 16, Johnstown 17, Empire, Cleveland, 19-24.

Star and Garter (Dave Rose, mgr.)—Harrisburg, Pa., 17, Gayety, Pittsburgh, 19-24.

Trocaderos (Frank Pierce, mgr.)—Columbia, Chicago, 10-17.

Watson's Burlesquers (Dan Guggenheim, mgr.)—Gayety, Milwaukee, 12-17, Galety, Minneapolis, 18-24.

Whirl of Mirth (Robt. Gordon, mgr.)—Casino, Brooklyn, 12-17.

Winning Widow—Murray Hill, New York, 17-24.

World of Pleasure (Dave Gordon, mgr.)—Casino, Philadelphia, 10-17.

Welch's, Ben, Burlesquers (Jacob Lieberman, mgr.)—Casino, Boston, 10-17.

Yankee Doodle Girls (Alex. Gorman, mgr.)—Empire, Chicago, 12-18.

### MINSTRELS.

Big City—John W. Vogel's—Chillicothe, O., 14, Portsmouth 15, Ironton 16, Huntington, W. Va., 17.

Field's, Al. G. (Edward Conard, mgr.)—Rome, N. Y., 14, Syracuse 15, Rochester 16, 17, Erie, Pa., 19, Youngstown, O., 20, Warren 21, Akron 22, Columbus 23, 24.

Honey Boy, Geo Evans (Daniel Shea, mgr.)—Schenectady, N. Y., 12, Johnstown 13, Fort Plain 14, Auburn 15, Rochester 16, 17, Port Huron, Mich., 18, Detroit 19-24.

### BANDS AND ORCHESTRAS.

Ballman's Band (Martin Ballman, leader).—Bismarck Garden, Chicago, Ill., 12, indefinite.

Fuh's Metropolitan Band (Jacob Fuh, leader).—Sea Isle City, N. J., 12-Sept. 10.

Hand and his Band—Forest Park, Chicago, Ill., 12, indefinite.

Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 12-Sept. 7.

Natiello and his Band — Fontaine Ferry Park, Louisville, Ky., 12, indefinite.

Pryor, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 12-Sept. 1.

Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 12, indefinite.

Russian Symphony Orchestra (Modest Attschuler, conductor).—Willow Grove, Philadelphia, Pa., 12-17.

Royal Marine Band—Luna Park, Los Angeles, Cal., 12, indefinite.

Sousa and his Band (John Philip Sousa, conductor) —Willow Grove, Philadelphia, Pa., 18-Sept. 2.

Slafer and his Band (Wm. E. Slafer, leader).—Brighton Beach Hotel, Brighton Beach, C. I., N. Y., 12, indefinite.

Shannon, Thos. F., and his Band — Woodside Park, Philadelphia, Pa., 12, indefinite.

Tomanasino and his Band — Point Breeze, Park, Philadelphia, Pa., 12, indefinite.

Weaver's Military Band (Herman Weaver, conductor).—Naghead, N. C., 12-Sept. 15.

### CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Everett, Wash., 14, Centralia 15, Portland, Ore., 16, 17.

Brown's, Frank, Circus (Roy Chandler, mgr.)—Anfiteatro, Buenos Ayres, S. A., 12, indefinite.

Hagenbeck-Wallace (B. E. Wallace, mgr.)—Council Bluffs, Ia., 12, Wahoo, Nebr., 13, Beatrice 14, Marysville, Kan., 15, Clay Center 16, Junction City 17.

Horest Bill's Show—Gardner, Kan., 14, Edgerton 15, Wellsville 16, Baldwin 17, Holden, Mo., 19, East Lynne 20, Harrisonville 21, Freeman 22, West Line 23, Louisburg, Kan., 24.

Miller Bros. & Arlington's 101 Ranch Real Wild West (Geo. Arlington, gen. mgr.)—Evanston, Ill., 12, Aurora 13, Streator 14, Kankakee 15, South Bend, Ind., 16, Bryan, O., 17, Toledo 18, 19, Findlay 20, Lima 21, Anderson, Ind., 22, Indianapolis 23, Columbus 24.

Ringling Bros.'—Waterloo, Ia., 14, Marshalltown 15, Cedar Rapids 16, Iowa City 17, Davenport 19, Freeport, Ill., 20, Rockford 21, Sterling 22, Kewanee 23, Macomb 24

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Butler, Cecile
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Brady, Alice
Bockus, Mrs. Curtis L.
Barrington, Myrtle
Belmont Ida
Bernard, Janet
Byron, Greta E
Boyland, Stella
Bonner, Mable
Burke, Eileen
Burby, Louise
Burke, Grace
Bolton, Viena
Brown, Bly
Bennett, Victoria
Berry, Harriet
BeVier, Leonia
Bloom, Josie
Clark MaryMaud
Carmen Sisters
Creighton, Arnette
Clifton, Coralie
Cruley, Della
Cornell MrsGeo.
Chameroy Irene
Chase, Dorothy M
Cardownie Sisters
Creighton, Arnette
Dallas, Beulah
Dorcy, Agnes
Dixon, Dolly
Earle, Marselle
English, Lillian
Earle, May
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Fay, Mrs. Eva
Fay, Anna Eva Dram. Co
Fales, Mrs.C. T
Goodner, Marie
Golden, Grace
Guerold, Lulu
Gibson, Mrs.
Gale, Alice
Greyson, Irene
Garnella, Mrs. Richd
Gebest Gertrude
Gordon Sisters
Gibson, Bonita
Gibson, Bonita
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Huntington, Charlotte
Hayden, Vivian
Hall, Helen
Harris, Gladys
Held Mrs. Jules
Holcomb, Grayce E.
Hurley, Julia
HaHrto, Kathleen
Hartford, Madeline
Howard, Mrs Eddie
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Hedge, Beatrice
Jennings, Mrs. Lottie V.
Jansen, Marie
Jarboe, Minnie
Knowlton, Pearl
Lee, Mona
Lorraine, Rhe
Long, Florence
Leslie, Mildred
Lavarnie Carrie
LaVallier Lucile
Lucas, Cluadia
Lowell, Mollie
Locke, Mrs. Ed
La Dae, Evelyn
Langtry, Leah
Loeffler, Elsie
Lyn, May
Leslie, Lolo
Lysle, Dorothy
Lawton, Helen
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Monte, May
Mack, Minnie Granville
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Marshar, Jennie
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### GENTLEMEN'S LIST.

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Buglas, Harry
Burger, Harry
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Brower, WaltS.
Bistolfi, Joe
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In addition to his interests with Joe Weber, Lew Fields plans to put on in vaudeville about a dozen tabloid musical comedies, each employing from eight to sixteen dancing girls and eight or ten principals. "Fun in a Delicatessen Shop" and "Fun in a Barber Shop" have already been put on at the American Theatre, in New York, but it was not known that they belonged to Mr. Fields. The company for "Fun in a Restaurant" began to rehearse yesterday, and will be seen at the American, Monday, Aug. 19. Mr. Fields will personally direct the rehearsals of all his vaudeville sketches, and they will be booked through Sullivan & Considine.

### NO SUNDAY VAUDEVILLE AT ATLANTIC CITY.

Manager Harry Brown, of the Savoy Theatre, at Atlantic City, has been informed by the police that no performance other than moving pictures would be permitted in the future. For two months or more Brown has given his regular bill on Sunday nights without interference.

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# Vaudeville Route List.

**NOTICE—When no date is given, the week of Aug. 12-17 is represented.**

Abeles, Edward, & Co., Majestic, Chicago.
Acelide & Hughes, Winter Garden, N. Y. C.
Adams, Ida, Moulin Rouge, N. Y. C.
Adonis, Peaks Island, Me., 12-24.
Adamini & Taylor, Park Lexington, Mass.
Agoust, Emile, Winter Garden, N. Y. C.
Ahearn, Chas., Troupe, Music Hall, Brighton Beach, N. Y.
Alpine Troupe, Ringling Bros.' Circus.
Allen, Minnie, Orpheum, Spokane, Wash.
All Star Trio, Pantages', Oklnd, Cal.
Alexander, Stuart & Keeley, Temple, Detroit
Alex (3), Temple, Detroit.
Alfredo Sisters, Hipp., Pittsburgh.
Alcheens, O. H., Cleveland.
Alexander Troupe, Priscilla, Cleveland.
Ames, Ed., Harris', Pittsburgh.
American Newsboys' Quartette, Electric Park, Waterloo, Ia.
Anderson Twins, Olympia, Boston.
Andrews, Nellie, Opera Co., Priscilla, Cleveland.
"Apple of Paris," Music Hall, Brighton Beach, N. Y., 19-24.
Arnolds, Chas., D. & H. Pavilion, New Harmony, Ind.
Armstrong & Ford, Temple, Detroit.
Archer, Adele, Proctor's 125th St., N. Y. C., 12-14; Proctor's 23d St., 15-17.
Ascott & Eddy, Nunley's, South Beach, Staten Island, N. Y.
Asaki, Hipp., Pittsburgh.
Atkinson, Harry, Orpheum, Los Angeles, Cal.
Austin, Claude, Norumbega, Boston.
Aubrey & Fowler, Colonial, Lancaster, Pa.
Bartholomew, Charles, Orpheum, Savin Rock, Conn., 15-17; Broadway, Nyack, N. Y., 19-21.
Barnes & West, Johannesburg, So. Africa, indefinite.
Bartello, Great, & Co., Proctor's 58th St., N. Y. C., 15-17; Proctor's, Plainfield, N. J., 19-21.
Baumont, Harry, & Co., Majestic, Chicago.
Bartos (3), Spring Grove Casino, Springfield, O.
Bankoff & Belmont, Pantages', Oakland, Cal.
Ball, Jack, Grand, New Albany, Ind., 15-17; Idle Hour, Shelbyville, 19-21; Grand, New Castle, 22-24.
Barnette, Homer, Norumbega, Boston.
Barry, Jock, Howard, Boston.
Barlows, Breakaway, Olympia, Phila.
Baliots, The, Sohmer Park, Montreal, Can.
Barry, Bobby, & Co., Proctor's, Newark, N. J.
Barber, Sam, Nickel, Lawrence, Mass., 12-14.
Barry, Lydia, Music Hall, Brighton Beach, N. Y.
Baxter, Sid, Hipp., Pittsburgh
Bailey's Dogs, Princess, Memphis, Tenn.
Baldwin, Helen, Nelson, Springfield, Mass., 15-17.
Baker & Murray, Riverside Park, Springfield, Mass.
Balzin Bros., Hipp., Pittsburgh.
Ballinger & Reynolds, State Street, Trenton, N. J.
Barnes, Field, Premier, Fall River, Mass., 15-17.
Barrielli Marsh Trio, Cosmos, Washington.
Berg Bros., Orpheum, St. Paul, Minn.; Orpheum, Minneapolis, 19-24.
Beyer, Ben, & Bros., Keith's, Phila.
Bernard & Roberts, Fontaine, Louisville.

**HUGHIE BERNHARD**
**With Tom Miner's BOHEMIANS**

Belfords, Great, Forest Park, St. Louis.
Bennett Sisters, Palisades Park, N. J.
Bernards (3), Olympia, Boston.
Bell & Caron, Savoy, Atlantic City.
Beck & Heeney, Miles, Detroit.
Beers, Leo, American, N. Y. C., 15-17.
Bixley & Lerner, Keith's, Boston.
Blondell, Ed., & Co., Orpheum, St. Paul, Minn.
Bowers, Walters & Crooker, Empire, London, Eng., 12-31.
Bobby & Dale, Orpheum, Los Angeles, Cal.
Bolin, Janie, Rigg's Agency, Los Angeles, Cal., indefinite.
Bohemian Quartette, Empress, St. Paul.
Bon Air Trio, American, N. Y. C., 12-14.
Bouton, Harry, & Co., American, N. Y. C., 15-17.
Boston Tour, The, Plaza, Springfield, Mass., 15-17.
Brown, Nellie, Winter Garden, N. Y. C.
Bradna & Derrick, Barnum & Bailey Circus.
Breen, Harry, New Brighton, Brighton Beach, N. Y.
Brunelle & Peters, Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., 15-17.
Bradley, Uno, Empress, Denver, Colo.
Brice, Fanny, Proctor's, Newark, N. J.
Brunelle & Peters, Lyric, Newark, N. J., 15-17.
Brown & Blyer, Shea's, Toronto, Can.
Brown, Buster, Minstrels, State Street, Trenton, N. J.
Brownies (3), State Street, Trenton, N. J.
Brown & Bartoletti, State Street, Trenton, N. J.
Busse's, Madame, Dogs, Orpheum, Butte, Mont., 18-24.
Burke, John P., Flood's Park, Baltimore, 12-15.
Burr & Hope, Orpheum, San Fran., Cal.
Buckley, Laura, East End Park, Memphis, Tenn.
Buckleys, The, Miles, Detroit.
Buckley, Chas., & Co., American, N. Y. C., 12-14.
Bush, Frank, Pantages', San Fran., Cal.
Burbank & Danforth, Nelson, Springfield, Mass., 12-14.
Campbells, Casting, Four, Fair, Le Roy, Ill.
Casad & De Verne, 312 Valley St., Dayton, O., indefinite.
Carbona & Todaro, Proctor's 58th St., N. Y. C., 15-17.
Casad, Chas. L., O. H., Richmond, Ky.
Canton, Al., Clark-Urban Co.
Carroll, Nettie, Trio, King's, St. Louis, 19-24.
Case, Charley, Orpheum, San Fran., Cal.
Cameron, Grace, Orpheum, Seattle, Wash.
Campala, Ethel, Manhattan Beach, Denver, Col.
Carmen, Frank, Blanchard, Southbridge, Mass., 15-17; Merrimac Sq., Lowell, 19-24.
Canfield, "Kid," Bowdoin Sq., Boston.
Carlisle's Animals, Hipp., Atlantic City.
Carbone & Todaro, Lyric, Newark, N. J., 12-14.
Carmello Trio, Lyric, Newark, N. J., 15-17.
Carson & Brown, Plaza, Springfield, Mass., 12-14.
Ceballos, Rosalie & Hilarion, Winter Garden, N. Y. C.
Chunns (4), Touring Europe.
Chadwick, Cyril, & Co., 5th Ave., N. Y. C.
Chicadees, The, Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., 15-17.
Cheseldine, Sterling, Temple, Detroit.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clipper Quartet, Pantages', San Fran., Cal.; Pantages', Oakland, 19-24.
Clark, Owen, Orpheum, Minneapolis, Minn.
Claudius & Scarlet, New Brighton, Brighton Beach, N. Y.
Clevelands, The, Park, Lexington, Mass.
"Clown, The," Keith's, Boston.
Clinton, May, & Co., New Brighton, Brighton Beach, N. Y.
Clark & Hamilton, Morrison's, Rockaway Beach, N. Y.
Conor, Harry, Moulin Rouge, N. Y. C.
Collins & Cole, Paxtang Park, Harrisburg, Pa., 19-24.
Connelly, Mr. & Mrs. Erwin, Majestic, Milwaukee, Wis.
Condors, The, Harris', Pittsburgh.
Conyers, Jos., & Co., Proctor's 125th St., N. Y. C., 12-14; Proctor's 23d St., 15-17.
Colonial Septette, Majestic, Chicago.
Coombs & Aldwell, Majestic, Chicago.
Collette Trio, Orpheum, Boston.
Cotton & Miles, Howard, Boston.
College Trio, Savoy, Atlantic City.
Copeland & Payton, Miles, Detroit; Crystal, Milwaukee, Wis., 19-24.
Coverdale & White, Proctor's, Newark, N. J.
Collins, Revolving, Henderson's, Coney Island, N. Y.
Coogan & Parks, Shea's, Buffalo.
Connolly & Wenrich, Shea's, Buffalo.
Creatore's Band, Hammerstein's, N. Y. C.
Craig, Richy, Proctor's 125th St., N. Y. C., 12-14; Proctor's 23d St., 15-17.
Cutler, Edward, Winter Garden, N. Y. C.
Curtiss, Ruth, 2036 Frazier St., Phila., indefinite.
Cunningham & Marion, Forrest Park, St. Louis, 19-24.
Curley & Wright, Proctor's 125th St., N. Y. C., 12-14.
Cuttys, Musical, East End Park, Memphis, Tenn.
Davis, Roger, Winter Garden, N. Y. C.
Darrell & Conway, Savoy, Atlantic City, N. J.
Davis & Merrill, Harris', Pittsburgh.
D'Arville, Jeannette, Wilkes-Barre, Pa.
Davis Bros., Springfield, Mass.
Dale & Boyle, Music Hall, Brighton Beach, N. Y.
Damrock Bros., Tabor Grand, Denver, Colo.

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Romanelli, Miles, Detroit.
Ross, Bert, Crystal, Milwaukee.
Russell & Brown, Plaza, Springfield, Mass., 15-17.
Ryan, Dan R., & Co., Lyric, Newark, N. J., 12-14; Proctor's 58th St., N. Y. C., 15-17.
Sale, Chick, Orpheum, San Fran., Cal.
Sauber, Harry, Palisades Park, N. J.
Saxons (8), Empress, Denver, Col.
Samuels, Ray, Morrison's, Rockaway Beach, N.Y.
Salvaggis, The, Hipp., Pittsburgh.
Samuels, Maurice, & Co., Cosmos Washington.
Sanford, Jere, Harris', Pittsburgh.
Schnail, Ida, Winter Garden, N. Y. C.
Schwartz, Oscar, Winter Garden, N. Y. C.
Schmettans, The, Majestic, Milwaukee, Wis.
Scott, Malcolm, 5th Ave., N. Y. C.
Scally & Duclos, Orpheum, Los Angeles, Cal.
Shelvey Boys, 5th Ave., N. Y. C.
Shillings, The, Spring Grove Casino, Springfield, O.
Shelly, Proctor & Shelly, Nunley's, South Beach, Staten Island, N. Y.
Shirley, Eva, Proctor's, Newark, N. J.
Simondet, Orpheum, Spokane, Wash.
Simon-Osterman Co., Henderson's, Rockaway Beach, N. Y.
Skelly, Johnson & De Ferris, Columbia, Detroit.
Slider, Wm., Temple, Detroit.
Sloan, Blanche, Harris', Pittsburgh.
Smiths, Aerial, Palace, Carsh, Eng.; Empire, Edinburgh, Scotland, 19-24; King's, Dundee, 26-31; Tivoli, Aberdeen, Sept. 2-7.
Smith, Lee, Elsor's Show.
Smuthe & Hartman, Ramona, Grand Rapids, Mich.
Somers & Storke Kattskill Bay P. O., Lake George, N. Y., indefinite.
"Squaring Accounts," Orpheum, Seattle, Wash.
Specter Bros., Grand, Phila.
Stevens & Dunn, Harris-Parkinson Co.
St. James, Wm., Orpheum, San Fran., Cal.
Stein, Hume, & Thomas, Orpheum, Denver, Col.
Stuart Sisters & Escorte, Orpheum, Minneapolis, Minn.
Stirk, Elsie, Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., 15-17.
St. Elmo, Charlotte, Proctor's 58th St., N. Y. C., 15-17.
Staats, Phil., Proctor's, Newark, N. J.
Story, Belle, Temple, Detroit.
Stearns, Pearl, & Co., Jeffers, Saginaw, Mich., 18-24.
Stein, Esthore Trio, Henderson's, Coney Island, N. Y.
Stanleys (3), Shea's, Buffalo.
Stayman & Haydn, Portland, Me.
Suffragette Barers, The, Nixon, Phila.
Sutton, Larry, Lyndon's Big Show.
Tambo & Tambo, Casino, Buenos Aires, So. America, 12-Sept. 30.
Takiness, The, Orpheum, Seattle, Wash.
Taliaferro, Mabel, & Co., Chase's, Washington, 19-24.
Temple Trio, Mozart Cafe, Denver, Colo., indefinite.
"Texas Tommy Dancers," Ramona Park, Grand Rapids, Mich.
Teschow's Cats, Keith's, Phila.
Texas Tommy Dancers, Portland, Me.
Thompson, Wm. H., & Co., Orpheum, Spokane, Wash.

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Theo & Dandies, Orpheum, Boston.
Thurston, Leslie, Hipp., Atlantic City.
Thorne, Mr. & Mrs. Harry, Lyric, Newark, N. J., 15-17.
Tinney, Frank, Moulin Rouge, N. Y. C.
Tokio Miyakko Troupe, Pantages', San Fran., Cal.
"Top o' th' World Dancers," Forsyth, Atlanta, Ga.
Tully, May, & Co., Orpheum, Los Angeles, Cal.
Tucker, Chas. A., Hartford, Hartford, Conn.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Van Gefre & Cotrely, Airdome, Medford, Okla.
Vagges, The, Grand Circuit, So. Africa.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Van & Perce, Pantages', Calgary, Can., 29-Sept. 6.
Valecita's Leopards, Hipp., Atlantic City.
Vanderbilt, Gertie, Forsyth, Atlanta, Ga.
Vernon & Nagel, Tabor Grand, Denver, Col.
Verona Troupe, Empress, St. Paul.
Vivians (2), Casino, Buenos Aires, So. America, 12-30.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
"Visions d'Art," Orpheum, Spokane, Wash.
Vinos, Musical, Plaza, Springfield, Mass., 12-14.
Volant, Proctor's, Newark, N. J.
Vox, Valentine, Jr., Empress, San Fran., Cal.
Volo, Daredevil, Riverside Park, Springfield, Mass.
Walker, Musical, Ringling Bros.' Circus.
Wallace's Cockatoos, Empress, Spokane, Wash.; Empress, Seattle, 19-24.
Walden, Dana, Palatka, Fla., indefinite.
Waite, Kenneth R., & Bro., Majestic, Shreveport, La.
Watson's Farmyard, Majestic, Milwaukee, Wis.
Ward Bros., Majestic, Milwaukee, Wis.
Walton, Ona, Bijou, Hamilton, O.
Ward & Gilfoil, Palisades Park, N. J.
Wally, Richard, Empress, Denver, Colo.
Warner & Franks, Tabor Grand, Denver, Colo.
Walter, Flo & Ollie, Chester Park, Cincinnati.
Warren, Bob, Grand, Phila.
Waring, Olympia, Lynn, Mass.
Walthour & Prince, Morrison's, Rockaway Beach, N. Y.
"Wall Between, The," Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., 15-17.
Weavers, Flying, Orpheum, Portland, Ore.
Welch, Joe, Keith's, Phila.
Weston, Willie, Forsyth, Atlanta, Ga.
Weston & Keith, Nelson, Springfield, Mass., 15-17.
Weston, "Lightning," Riverside Park, Springfield, Mass.
Wheaton, Anna, Winter Garden, N. Y. C.
Wheeler, Bert, & Co., East End Park, Memphis, Tenn.
White, Blanche, Plaza, Springfield, Mass., 12-14.
Winkler, Kress Trio, 252 West 38th St., N. Y. C., indefinite.
Wilson, Jack, Trio, Orpheum, Minneapolis, Minn.
Wills, Nat, Orpheum, Winnipeg, Can.
Wilson, Knox, Forrest Park, St. Louis.
Winter, Winona, Majestic, Milwaukee, Wis.
Wilson, Grace, 5th Ave., N. Y. C.
Williams' Imperial Band, Pantages', Oakland, Cal.
Windsor Trio, Keith's, Boston.
Wilson & Pierson, Shea's, Toronto, Can.
Wilkins, The, State Street, Trenton, N. J.
Williams & Lee, O. H., Cleveland.
Wild, Al., Cosmos, Washington.
Woodward, Romain L., Levitt Bros.' Minstrels.
Woods-Ralton Co., Miles, Detroit.
Woodford's Animals, Hipp., Pittsburgh.
"Wyoming Romance, A," Empress, San Fran., Cal.
Wyer & Sheldon, Majestic, Danville, Va.; Dreamland, Asheville, N. C., 19-24.
Wynn & Russon, Orpheum, Denver, Col.
"Xylophone Phiends, The," Chester Park, Cincinnati.
Young, Ollie, & April, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 19-24.
York & King, Tabor Grand, Denver, Col.
Younan & Co., Orpheum, Boston.
Young, De Witt & Sister, Hipp., Pittsburgh.
Zaffretta, E., Winter Garden, N. Y. C.
Zajah, Emil, Winter Garden, N. Y. C.
Zahrah & Zelma, Hollywood Park, Baltimore, indefinite.
Leitz Ruble, Manhattan Beach, Denver, Col.
Zingarella, Mlle., Luna Park, Coney Island, N. Y., indefinite.
Zira, Great, American, N. Y. C., 12-14.

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Dalbeanie, Howard, Boston.
Damala, Norumbega, Boston.
Dancing Girls (6), Olympia, Lynn, Mass.
D'Arcy & Williams, Empress, San Fran., Cal.
Davis Bros., State Street, Trenton, N. J.
De Marlo, Harry, Winter Garden, Blackpool, Eng.; Coliseum, Glasgow, Scotland, 19-24; Palace, Blackburn, Eng., 26-31; Empire, Preston, Sept. 2-7.
De Laver Duo, Harris', Pittsburgh.
De Mar, Carrie, Savoy, Atlantic City, N. J., 12-31.
Delmar & Delmar, Majestic, Johnstown, Pa.; Cascade Park, New Castle, 19-24.
De Witt, Burns & Torrance, Orpheum, Portland, Ore.
De Mont, Robert, Trio, Orpheum, Oakland, Cal.
Delmore & Oneida, Ramona Park, Grand Rapids, Mich.
De Loris, Chevalier, & Co., Fontaine, Louisville.
Delavoye & Frits, G. O. H., Sudbury, Ont., Can.
De Faye Sisters, Spring Grove Casino, Springfield, O.
De Lappes, The, Manhattan Beach, Denver, Colo.
Dettmar Troupe, Chester Park, Cincinnati.
De Lisle, Juggling, Colonial, Lancaster, Pa.
Delaney, Eddie, Crown, Calumet, Mich., 15-17; People's, Larium, 19-21; Garrick, Escanaba, 22-24.
Deagon, Arthur, Temple, Detroit; Chase's, Washington, 19-24.
Deeley & Butler, American, N. Y. C., 12-14.
De Haven & Ruby, American, N. Y. C., 15-17.
De Vine & Williams, Keith's, Boston.
Dillon, Will, Majestic, Chicago
Dixie Girls (3), Empress, Denver, Col.
Dixon Sisters (3), Keith's, Boston.
Diana, Dainty, Olympia, Phila.
Diero, Orpheum, St. Paul, Minn.

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Dora, Ce, Majestic, Milwaukee, Wis.
Dow & Dow, Orpheum, Boston.
Dollo & Co., Colonial, Lancaster, Pa.
Dooley & Sales, Morrison's, Rockaway Beach, N. Y.
Doner, Kitty, Portland, Me.
Drew, Clayton, Players, Buckeye Lake, O., 12-Sept. 9.
"Drums of Oude," Orpheum, Los Angeles, Cal.
Dresdner & Prince, Keith's, Cincinnati.
Drew, Frankie, Empress, San Fran., Cal.
Drew, Sidney, & Co., Forsyth, Atlanta, Ga.
Dupre & Ferber, Stoll Circuit, England, 19-Sept. 30.
Dunn & Hughes, Lyric, Newark, N. J., 12-14; Proctor's 58th St., N. Y. C., 15-17.
Dunn, Harvey, Hipp., Detroit.
Dwyer, Marion, Priscilla, Cleveland.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Ebeling, A., Troupe, Crystal, Milwaukee.
Edney Bros., & Co., Portland, Me.
Elias, Harry, Stetson's, "U. T. C." Co.
Elizabeth, Mary, Orpheum, St. Paul, Minn.
El Ray Sisters, American, N. Y. C., 15-17.
Eldredge, Lieut., Cosmos, Washington.
Empire Comedy Four, Orpheum, Oakland, Cal.
Empire State Quartette, Nunley's, South Beach, Staten Island, N. Y.
Emerald Four, Nixon, Phila.
English Pony Ballet, Fontaine, Louisville.
English Roses (8, Morrison's, Rockaway Beach, N. Y.
Errol, Leon, Moulin Rouge, N. Y. C.
Ergotti Lilliputians, Keith's, Phila.
"Everywife," Music Hall, Brighton Beach, N. Y.
Evans & Clifford, Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., 15-17.
Fay & Miller, Reisenweber's Hotel, N. Y. C., indefinite.
Farber & Devole, Olympia, Lynn, Mass.
Fay, Eva, Shea's, Toronto, Can.
Fagan & Byron, State Street, Trenton, N. J.
Farber Sisters, Academy, Fall River, Mass., 15-17.
Feraneys, The, Nunley's, South Beach, Staten Island, N. Y.
Felix, Orpheum, Boston.
Fields & Hanson, Proctor's, Plainfield, N. J.; Lyric, Newark, 19-21.
Fillis Family, Hipp., Pittsburgh.
First, Harry, Academy, Fall River, Mass., 15-17.
Florimonds (4), Orpheum, Oakland, Cal.
Floro, Prince, Temple, Detroit.
Fox, Harry, Winter Garden, N. Y. C.
Foster & Dunbar, Star, St. Thomas, Can.
Fonda, Mabelle, Troupe, Wonderland, Wichita, Kan.
Ford, Agnes, Bijou, Hamilton, O.
Foy & Clarke, 5th Ave., N. Y. C.
Force & Williams, Spring Grove Casino, Springfield, O.
Fogartys, The, Crystal, Milwaukee.
Folly Bergere Trio, American, N. Y. C., 12-14.
Friganza, Trixie, Winter Garden, N. Y. C.
Fredericks, Helena, & Co., Orpheum, San Fran., Cal.
Frey Twins, & Co., East End Park, Memphis, Tenn., 19-24.
Frances & Palmer, Colonial, Lancaster, Pa.
Frey, Henry, Lyric, Newark, N. J., 12-14.
Frank Sisters, Nickel, Lawrence, Mass., 15-17.
Franklin, Sonny, & Co., Cosmos, Washington.
Fulano, Don, Chase's, Washington, 19-24.
Gautier's Toy Shop, Orpheum, St. Paul, Minn.
Gagnoux, Palisades Park, N. J.
Gates & Blake, Nixon, Phila.
Gardner, Happy Jack, Empress, San Fran., Cal.
Gallando, Forsyth, Atlanta, Ga.
Garcinetti Bros., Priscilla, Cleveland.
German Sisters (3), Moulin Rouge, N. Y. C.
Gere & Delaney, Olympia, Lynn, Mass.
Gilbert, Harry, Olympia, Boston.
Glissandos, The, Nunley's, South Beach, Staten Island, N. Y.
Glockers, The, Hipp., Atlantic City.
Godfrey & Henderson, Orpheum, Portland, Ore.; Orpheum, Oakland, Cal., 26-31.
Gossans, Bobby, O. H., Huntington, W. Va.
Goldman, Sam, 401 Benson St., Reading, O., indefinite.
Gould & Ashlyn, Orpheum, Spokane, Wash.
Gougets, Les, Sohmer Park, Montreal, Can.; Dominion, Ottawa, 19-24.
Goldberg, Majestic, Chicago.
Godloski Troupe, Nunley's, South Beach, Staten Island, N. Y.
Gordons, Musical, Chase's, Washington, 19-24.
Grant, Sydney, Winter Garden, N. Y. C.
Greenwood, Charlotte, Winter Garden, N. Y. C.
Granville, Bernard, Moulin Rouge, N. Y. C.
Graziers, The, Forrest Park, St. Louis.
Grenier & La Fose, Empress, Denver, Col.
Green, Vertine, Plaza, Springfield, Mass., 15-17.
Guttini, Kathie, Orpheum, San Fran., Cal.
Gunning, Louise, New Brighton, Brighton Beach, N. Y.
Hare, Ernest, Winter Garden, N. Y. C.
Harvey, Clarence, Winter Garden, N. Y. C.
Hart Bros., Barnum & Bailey Circus.
Hayward, Harry R., & Co., Empress, Los Angeles, Cal.; Empress, Salt Lake, U., 19-24.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Harris & Randall, Spring Lake, Mich., indefinite.
Hammond, "Hoops," O. H., Bar Harbor, Me.
Haydn, Dunbar & Haydn, Hammerstein's, N. Y. C.
Hayes, Edmund, & Co., Orpheum, Seattle, Wash.
Hassans, The, Majestic, Chicago.
Harvey, William, Bijou, Hamilton, O.
Hallen & Fuller, Music Hall, Brighton Beach, N. Y.
Hathaway & Mack, Multnomah Cabaret, Portland, Ore., indefinite.
Harrison, West Trio, Oneonta, Oneonta, N. Y., 19-24.
Hamlin, Dick, Park, Lexington, Mass.
Hart, Marie & Billy, Keith's, Phila., 19-24.
Hale, Elsie, Lyric, Newark, N. J., 12-14.
Hamed Arabs, Hipp., Pittsburgh.
Hayes & Wynne, Princess, Memphis, Tenn.
Harvelle, Great, Priscilla, Cleveland.
Hess Sisters, Moulin Rouge, N. Y. C.
Heider, Fred, Pastime, Cihcago, indefinite.
Heuman Trio, Ronacher's, Vienna, Austria, 15-31.
Helen, Baby, Keith's, Phila.; Bijou, Phila., 19-24.
Henry & Lizell, Ingersoll Park, Des Moines, Ia.
Hedders, The, Orpheum, Boston.
Healys, The, Harris', Pittsburgh.
Hershfield, Proctor's 125th St., N. Y. C., 12-14; Proctor's 23d St., 15-17.
Henshaw & Morris, Orpheum, Boston.
Higgins, John, Orpheum, Winnipeg, Can.
Hill, Murray K., Ingersoll Park, Des Moines, Ia.
Hines, Jennie, & Co., Nixon, Phila.
Hildreth, Robt., & Co., Empress, St. Paul.
Hildebrant & De Long, Proctor's 125th St., N. Y. C., 12-14; Proctor's 23d St. 15-17.
Howland, Jobna, Winter Garden, N. Y. C.
Howson, Albert, Winter Garden, N. Y. C.
Howard & Howard, Winter Garden, N. Y. C.
Hogan & White, "Ginger Kid" Co.
Honors & Le Prince, Orpheum, Los Angeles, Cal.
Howard's Animals, Orpheum, Spokane, Wash.
Holman, Harry, Co., Academy, Norfolk, Va.; Roanoke, Roanoke, 19-24.
Howard & Dolores, Pantages', Oakland, Cal.
Howes Bros., & Darrow, Keith's, Cincinnati.
Howard Comedy Players, Grand, Phila.
Hoban, Linsay & Hoban, Nickel, Lawrence, Mass., 15-17.
Hoyer, Thos., & Co., Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., 15-17.
Hoffman, Ruby, Temple, Detroit.
Hollingsworth, Alfred, Temple, Detroit.
Hoops, Arthur, Temple, Detroit.
Hoffman, Grace, Hartford, Hartford, Conn.
Hudsons, The, Gordon & Wallace Comedy Co.
Hunter & Ross, Lyric, Dayton, O.; Coney Island, Cincinnati, 19-24.
Hursley Troupe, Hipp., Pittsburgh.
Hyne Bros., Colonial, Lancaster, Pa.
Ideal, Chase's, Washington, 19-24.
Imperial Russian Troupe, Nunley's, South Beach, Staten Island, N. Y.
Indianas Troupe, Ramona Park, Grand Rapids, Mich.
"In 1999," Morrison's, Rockaway Beach, N. Y.
Ishikawa Japs, Ingersoll Park, Des Moines, Ia.
Isabella Neapolitan Trio, State Street, Trenton, N. J.
Irwins, Whirling, Hipp., Atlantic City.
Ivy & Ivy, Lyric, Newark, N. J., 15-17.
Jardon, Dorothy, Moulin Rouge, N. Y. C.
Jackson, Bert & Flo, Summitt Park, Utica, N. Y.
Jackson, Bert & Flo, Summitt Park, Utica, N. Y.
James, Mrs. Louis, & Co., Orpheum, Oakland, Cal.
Jarvis & Harrison, East End Park, Memphis, Tenn.
Jarrow, Fontaine, Louisville.
Jack & Foris, Music Hall, Brighton Beach, N. Y.
Janowskys (4), Pantages', Oakland, Cal.
Jackson, Joe, Savoy, Atlantic City.
Jeanette & Gold, Premier, Fall River, Mass., 15-17.
Jefferson-Morris Co., Ramona, Grand Rapids, Mih.

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Jennettes, Les, Nickel, Lawrence, Mass., 15-17.
Johnstons, Musical, Argyle, Birkenhead, Eng.; Tower Circus, Blackpool, 19-Sept. 14.
Jones, Alexander, Columbus, O., indefinite.
Johnson's Travelogues, Orpheum, San Fran., Cal.
Jolly & Wild, Music Hall, Brighton Beach, N. Y.
Johnson, Howard & Lizette, American, N. Y. C., 15-17.
Jordon Trio, Morrison's, Rockaway Beach, N. Y.
Juliette, American, N. Y. C., 15-17.
Kaufman, Will & Lillie, R. F. D. No. 3, Newago, Mich., indefinite.
Kalich, Bertha, & Co., Orpheum, San Fran., Cal.
Kalma & Co. Harris', Pittsburgh.
Kawana Bros., Chester Park, Cincinnati.
Kellogg, Shirley, Winter Garden, N. Y. C.
Kelley, Ethel Amorita, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.

**VIRGINIA KELCY**
PRIMA DONNA
With FOLLIES OF THE DAY.

Kelly & Lafferty, Orpheum, Oakland, Cal.
Kemps, The, Orpheum, Seattle, Wash.
Keenan, Frank, & Co., Orpheum, Denver, Col.
Kent, Annie, Orpheum, Winnipeg, Can.
Keane, Robert Emmett, 5th Ave., N. Y. C.
Kenny & Hollis, Norumbega, Boston.
Kendall's Auto Doll, Nixon, Phila.
Kent, S. Miller, & Co., Proctor's, Newark, N. J.
Kelly & Mack, American, N. Y. C., 12-14.
Kennedy Sisters, Columbia, Detroit.
King, Charles, Moulin Rouge, N. Y. C.
King, Molly, Moulin Rouge, N. Y. C.
Kirner & Pope, Moulin, Rouge, N. Y. C.
Kirksmith Sisters (6), Orpheum, Denver, Col.
Knapp & Cornella, Academy, Fall River, Mass., 15-17.
Konerz Bros., Orpheum, Winnipeg, Can.
Koster & Winsome, Princess, St. Louis; Forrest Park, Kansas City, 19-24.
Kollins & Clifton, Cosmos, Washington.
Kremka Bros., Orpheum, Denver, Col.
Krae & Bernie, Empress, St. Paul.
Kurtis' Roosters, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 19-24.
Kyle, Kitty, Winter Garden, N. Y. C.
L'Aerolle, Winter Garden, N. Y. C.
La Maze Trio, Orpheum, Minneapolis, Minn.; Orpheum, Winnipeg, Can., 19-24.
Lang & May, Island Park, Easton, Pa.
La Vier, Orpheum, Spokane, Wash.; Orpheum, Seattle, 19-24.
Lawrence & McNabb, Palisades Park, N. J.
La Mar, Harry, Bowdoin Sq., Boston.
Lanigan, Joe, Keith's, Boston.
Lawton, Sohmer Park, Montreal, Can.
Laurenze, Bert, Park, Parkersburg, W. Va.
La Count, Bessie, American, N. Y. C.
Latell, Blanche, State Street, Trenton, N. J.
Lambert & Ball, Chase's, Washington, 19-24.
Lavan Trio Hipp., Pittsburgh.
Leap Year Girls, Empress, Tacoma, Wash.; Empress, Portland, Ore., 19-24.
"Leading Lady, The," Orpheum, Oakland, Cal.
Leightons (3), East End Park, Memphis, Tenn.
Lennon & Niemayer, Bijou, Hamilton, O.
Lewis Sisters, Palisades Park, N. J.
Leroy, Wilson, & Tom, New Academy, Buffalo.
Lennon, Bert, Pantages', Oakland, Cal.
Lennon, Percival, & Co., Pantages', Oakland, Cal.
Lender's Animals, Olympia, Phila.
Leonardis, Leo, Empress, San Fran., Cal.
Lester, Florence, Princess, Memphis, Tenn.

**Eddie Leslie and M'lle Carrie**
TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Lester & Howard, Lyric, Des Moines, Ia.
Lind, Homer, & Co., Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 19-24.
Libby, Great, Orpheum, Denver, Col.
Lietzel Sisters, Forrest Park, St. Louis.
Lingerman, Sam & Lucy, Hollywood Park, Baltimore, 12-Oct. 1.
Livingston, Edith, Miles, Detroit.
Lloyd, Hugh, Empress, Winnipeg, Can.; Orrin, Butte, Mont., 26-31.
Lorch Family, Winter Garden, Blackpool, Eng., 12-31.
Love & Haight, Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., 15-17.
Lorette, Mlle., Scenic, Pawtucket, R. I., 15-17; Colonial, Haverhill, Mass., 19-21.
Louis & Lessington, Tabor Grand, Denver, Colo.
Lowes, Roping, Nelson, Springfield, Mass., 15-17.
Luby, Edna, Orpheum, Denver, Colo.
Lynch, Jack, Washington, Boston.
Lyres (3), Forsyth, Atlanta, Ga.
Mantell's Marionettes, Electric Park, Kansas City, Mo., 19-24.
Mayos (4), Empress, Salt Lake City, U.; Empress, Denver, Colo., 26-31.
"Mascot," Empire, Sunderland, Eng.; Hipp., Stockton-on-Tees, 19-24; Hipp., Bolton, 26-31; Palace, Leicester, Sept. 2-7; Palace, High Shields, 9-14.
Macy, Maud Hall, & Co., Henderson's, Coney Island, N. Y.
Mathews & Alshayne, Majestic, Milwaukee, Wis.
Max's Circus, 5th Ave., N. Y. C.
Ma Belle & Co., Music Hall, Brighton Beach, N. Y.
Martiere, Laura, Auditorium, San Pedro, Cal., 19-24.
Maxim's Models, Ingersoll Park, Des Moines, Ia.
Marlow, Billy, & Co., Manhattan Beach, Denver, Colo.
Mascotte's Merry Maids, Bowdoin Sq., Boston.
Martin & Sheehan, Olympia, Boston.
Major & Roy, Orpheum, Boston.
Marriatt Twins, Hipp., Atlantic City.
Marines, Musical, Miles, Detroit.
Maxine & Bobby, Shea's, Toronto, Can.
Madcaps (3), Pantages', San Fran., Cal.
Marco Twins, New Garden, Kansas City, Mo., 19-24; Crystal, Milwaukee, Wis., 26-31.
Mack, W. H., & Co., Priscilla, Cleveland.
McGee, Joe B., Empress, Spokane, Wash.; Empress, Seattle, 19-24
McNamara, Jack, Dan Mason Co.
McDuff, James, Empress, Salt Lake City, U.; Empress, Denver, Col., 26-31.
McCullough, Carl, Orpheum, Seattle, Wash.
McManus, Seumas, Players, Orpheum, Minneapolis, Minn.
McGiveney, Owen, Orpheum, St. Paul, Minn;
McConnell & Simpson, Majestic, Chicago.
McMahon & Chapelle, New Brighton, Brighton Beach, N. Y.
McMillan, Lida, & Co., New Brighton, Brighton Beach, N. Y.
McDonald, May, Park, Lexington, Mass.
McKay & Cantwell, Savoy, Atlantic City.
McMillan, Walter, & Co., Crystal, Albuquerque, N. Mex.
McWatters & Tyson, Shea's, Buffalo.
McNeil, Lottie, O. H., Cleveland.
Melrose Comedy Four, 3100 Groveland Ave., Chicago, indefinite.
Mells, Marvelous (4), National Detroit; Hipp., St. Louis, 19-24.
Mersel, Joe, Bijou, Hamilton, O.
"Mermaids, The," Keith's, Cincinnati.
Melrose & Kennedy, Keith's, Boston.
"Merry Chaperon, The," Boulevard, Medford, Mass.
Meistersingers, The, Keith's, Phila.
Mentz & Palmer, Lyric, Newark, N. J., 12-14; Proctor's 58th St., N. Y. C., 15-17.
Melody Maids (5), Temple, Detroit.
Mignon, La Petite, Majestic, Chicago.
Milton, Anita, Howard, Boston.

I AM T. W. DINKINS' HIRED MAN,
**JOE MILLS**
SEASON 1912-13, YANKEE DOODLE GIRLS.

Miles, Junie, Nelson, Springfield, Mass., 12-14.
Milton, Frank, & De Long Sisters, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 26-31.
Moon & Morris, Winter Garden, N. Y. C.
Moore, Greville, Winter Garden, N. Y. C.
Morosco, Leslie, & Co., Proctor's 125th St., N. Y. C., 12-14; Proctor's 23d St., 15-17.
Mozart, Fred & Eva, 14 Houghton St., Sunderland, Eng., 12-31.
Montgomery & Moore, Broadway, N. Y. C., indefinite.
Moran, Pauline, Orpheum, Oakland, Cal.
Morton, Jas. J., Ramona Park, Grand Rapids, Mich.
Morrell, Frank, Music Hall Brighton Beach, N. Y.
Moore, Mite, Howard, Boston.
Mott & Maxfield, Colonial, Lancaster, Pa.
Moore & Towle, Lyric, Newark, N. J., 15-17.
Morton & Adams, Hartford, Hartford, Conn.
Morris & Kramer, Henderson's, Coney Island, N. Y.
Mori Bros., Shea's, Toronto, Can.
Morris, Mr. & Mrs. Wm., Pantages', San Fran., Cal.
Morecroft, Annie, Riverside Park, Springfield, Mass.
Modena, Florence, & Co., Chase's, Washington, 19-24.
Morrison, Jimmy, C. H., Cleveland.
Mnriel & Francis, Orpheum, St. Paul, Minn.
Murray, Emma, Bijou, Hamilton, O.
Munichs, Flying, Howard, Boston.
Musketeers (3), Keith's, Boston.
Murray & Stone, Priscilla, Cleveland.
Nana & Alexis, Moulin Rouge, N. Y. C.
Naynon's Birds, Olympia, Boston.
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Neilson's Boys & Girls, Orpheum, San Fran., Cal.
Nesi, Cesare, Orpheum, Portland, Ore.
Neuss & Eldridge, Empress, St. Paul.
Neff, John, American, N. Y. C., 12-14.
Nifty Girls, Those, Crystal, Milwaukee.
"Night in the Slums of Paris, A," American, N. Y. C.
Nosses, Musical, Empress, Denver, Col.; Empress, Kansas City, Mo., 19-24.
Noble & Brooks, Mt. Clemens, Mich., indefinite.
Norton & Lee, 5th Ave., N. Y. C.
Nonette, Shea's, Toronto, Can.
Oaks Sisters, Palisades Park, N. J.
O'Meer Sisters, Orpheum, Los Angeles, Cal.
Onra, Belle, Colonial, Lancaster, Pa.
Onri, Archie, & Co., Proctor's, Newark, N. J.
"On an Island," Hartford, Hartford, Conn.
O'Neill, "Doc," Shea's, Toronto, Can.
Osborne's Animals, Chester Park, Cincinnati.
Pantser, Lina, Empress, Vancouver, B. C., Can.; Empress, Victoria, 19-24.
Patterson, Bounding, Orpheum, Seattle, Wash.
Faulham Team, Orpheum, Minneapolis, Minn.

**PAFFEN THE GREAT**
MAGIC AND ILLUSION

Pandur, Bobby, & Bro, New Brighton, Brighton Beach, N. Y.
Palzin Bros., Hipp., Pittsburgh.
Pewitt, Lyric, Newark, N. J., 15-17.
Peppino, Shea's, Buffalo.
Pederson Bros., Proctor's, Newark, N. J.
Peers, The O. H., Cleveland.
Phina, & Picks, Sohmer Park, Montreal, Can.
Pike & Clare, Howard, Boston.
Pichcanni Troupe, Shea's, Buffalo.
Powers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Poloff Sisters, Waldmere Park, Erie, Pa.
Power's Elephants, Sohmer Park, Montreal, Can.
Poler, Carnival Court, Buffalo.
Pouds & Pouds, Princess, Memphis, Tenn.
Pouchot's Ballet, Henderson's, Coney Island, N. Y., 19-24.
Polack's Minstrels, Harris', Pittsburgh.
Primrose Four, 5th Ave., N. Y. C.
Purcell, Rhoda, Howard, Boston.
Raymond & Elliotte, Miller's Excels' Show.

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Raynor, Wm., & Co., Orpheum, Portland, Ore.
Rajah, Princess, Majestic, Milwaukee, Wis.
Raymond, Stuart, & Co., Nunley's, South Beach, Staten Island, N. Y.
Rasch, Albertina, & Co., Keith's, Boston.
Rae, Frank, & Co., Shea's, Toronto, Can.
Reno, Great, & Co., Kearney, Neb.; Wood River, 19-24.
Reed Bros., Fontaine, Louisville.
Redford & Winchester, New Brighton, Brighton Beach, N. Y.
Reinhart, Goldie, & Co., Olympia, Boston.

SEASON 1912-13.
**Fred Reese and Mitchell Kittie**
Featured with THE DAZZLERS.

Reid Sisters, Savoy, Atlantic City.
Regals (4), Portland, Me.
Rehan & Burns, Nelson, Springf

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# EARLY HISTORY OF NEGRO MINSTRELSY

## ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

### Birch, Brower & Fox

Organized for a traveling tour in 1857, and John T. Boyce was one of the party.

### Birch's Minstrels

Traveled West, and opened in Chicago in February, 1858. They shortly after located in St. Louis for a season. Billy Birch, W. Penn Lehr, S. Gardner, J. Williams, J. Mairs, Ben Mallory, J. T. Boyce, M. D. Edmonds, J. Cochran, K. Moore, Chet Moore and G. M. Hill. They closed in St. Louis, May 22, 1858, and proceeded on board of Spalding & Rogers' steamer, Banjo, up the Mississippi River, to St. Paul, Minn., and thence to New Orleans. In July they took to the road through Missouri. J. A. Leonard, tragedian, appeared in a scene from "Damon and Pythias," to Birch's Lucullus.

### Bowers' Ethiopian Serenaders

Organized in Troy, N. Y., in March 1858, with J. Bowers as manager, E. Pierce, tambo; Dick Berthelon, J. Warren, bones; Bob Smith, J. Hogan and E. Warren, wench. They traveled North, but closed in two weeks.

### Birch, Bowers & Fox's Minstrels

Opened in St. Louis, Mo., at the Museum, Sept. 6, 1858, where they located. Billy Birch, E. Bowers, C. H. Fox, J. T. Boyce, E. D. Gooding, G. Charles, J. Ritter, H. Fenton, R. Moore and J. V. Chadduck. Commenced a brief tour, but soon returned to St. Louis. They disbanded Christmas night.

### Birch, Bowers & Co.'s Minstrels

Were organized in New York February, 1859, and went traveling, opening in New Haven, Conn., Feb. 21. Billy Birch, E. Bowers, Ned Davis and J. B. Donniker were in the party. A difficulty occurring, Bowers withdrew in April and returned to New York. A reorganization took place, and the party was made up from the Birch & Brower and Sniffen's party, who had just closed at 444 Broadway, New York. They started on a tour through Canada under the title of

### Birch and Donniker's Minstrels.

They went to St. Louis, where a new opera house was built for them on the corner of Market and Fourth streets, which they opened with J. Ritter, jig; Ben Cotton, J. B. Donniker, L. Condit, J. T. Boyce, Master Boyce, J. Stratton and Pete Morris. The party soon after closed, and Billy Birch and wife sailed for California Aug. 5, 1859.

### Landis' Minstrels

Were traveling South and visited Washington, D. C., in January, 1858. Harvey Johnson and B. Maliory were in the party.

### The Bowery Minstrels

Were organized in St. Louis, Mo., in January, 1858, by J. E. Esher, and played there over a year. Fattie Stewart, tambo; Frank Lynch, violin; Chas. Petrie, bones; Matt Thompson, jig; Tommy Pell, Ben Wheeler, Tom Allen, Paul Kraft, Major Flinn and Miss Leslie.

### The Broadway Minstrels

In January, 1858, appeared at the Melodeon, Boston. Shortly after they re-organized and made a traveling tour West, and were known as the Metropolitan Burlesque Opera Troupe, with L. W. Myers as manager; C. Frank West, bones; Harry Blanchard, banjo; Wm. B. Brown, tambo; John C. Woodworth, accordion; Perry Barton, violin; Joe Mairs, wench; Billy Bray (the Albany rattler) and C. Dockstader, basso.

### Bill Smith's Minstrels

Were organized in New York in January, 1858, and appeared at the Theatre in Albany, but closed up in a few weeks.

### Perham's Opera Troupe.

This party was organized by Perham (not Josiah) early in 1858, and traveled East.

### Budworth's Minstrels

Were organized in New York, and opened in the Olympic Opera House, Sixteenth Street and Eighth Avenue, in March, 1858.

### The Organ Minstrels

Opened at Thomeuf's Opera House, Philadelphia, in March, 1858.

### Warden's Burlesque Troupe

Appeared in Baltimore, Md., in March, 1858; Frank Weston in company.

### Dick Myers' Minstrels

Were organized in Philadelphia in January, 1858, J. R. (Dick) Myers, J. Unsworth, Paul Berger J. and H. Conrad in the party.

Richard Myers was born in Baltimore, Md., May 5, 1809. Was connected with minstrel companies for a great many years. In 1835 he played the violin accompaniment to S. S. Sanford's singing. He was considered one of the best violinists in the profession. His last performance in public was at the Cape May (N. J.) Court House, Aug. 5, 1874, and on the morning of the 6th said, speaking to his violin: "I have played you for the last time. You go under my bed when I get home, and lie there." He died in Philadelphia on Sept. 10, 1874.

### Morris' Ethiopian Opera Troupe

Was a party of colored individuals who gave a performance at Rochester, N. Y., April 26, 1858. Johnny Codey, jig dancer, was in the party. After visiting a few places they closed.

### Emmet & Lumbard's Party

Were organized April 26, 1858, and opened at Irvine's Hall, St. Paul, Minn., for the Summer. Dan Emmet, Frank Lumbard, Johnny Ritter and R. Moore in the party.

### The Galesburgh Minstrels

Were organized in Galesburgh, in May, 1858, and opened at the Opera House under Pardy & Daniels' management. Gus Howard, T. B. Johnson, J. O. Noyes, S. V. Shelly, Frank Gray and S. S. Shepard. They were located there for the Summer.

### George Christy's Minstrels.

In May, 1858, R. M. Hooley engaged George Christy (who had just retired from Wood's Minstrels), Eugene, G. W. H. Griffin, M. Lewis, and Master Gus Howard—then members of Christy & Wood's Minstrels—and with S. C. Campbell sailed for San Francisco to join the San Francisco Minstrels under Thomas Maguire's management. They arrived there May 27, and opened at Maguire's Opera House, June 7. Lothian, Barker, Geo. Coes, Abbott and E. Deaves were in the party. Soon after they opened, Sam Wells appeared on one of the ends. As a compliment to Geo. Christy, Mr. Hooley called them the "Geo. Christy's." In September, 1858, they made a tour of the interior, and in October returned to San Francisco, and re-appeared at Maguire's. In January, 1859, a split took place in the party in consequence of a difficulty between Christy and Wells. After a stay of ten months on the Pacific Coast, George returned East with a band, in partnership with R. M. Hooley, among whom were Geo. Coes, Lothian, Eugene, and others. They went to New Orleans and opened at Odd Fellows Hall. They then came North and were in Cincinnati, April 25, 1859. E. Bowers, Eugene, S. C. Campbell, J. Herrman, Master Gus Howard, Griffin Koppitz and Christerine were in the party. They were then known as

### Hooley and Christy's.

Returned to New York and opened at 444 Broadway, May 23, 1859, but George Christy was enjoined by Henry Wood and not allowed to perform. It appears that when he withdrew from Henry Wood, George signed an agreement not to perform in New York for a year and a half, as George designed being away during that time, but his California trip not proving profitable, he returned just one year after leaving. The court granted the injunction and George did not appear, but the company did. J. H. Budworth took the position vacated by George. Herrman, Koppitz, Lothian, Eugene, George Coes (end) and E. Bowers were in the party. Coes retired in June and Gallagher took his place. The party went on a traveling tour in July, 1859. Cool White joined them Aug. 15. Coes returned to San Francisco in July, 1859. The time of the injunction having expired on Nov. 1, they opened at Niblo's Saloon, New York, on that date. In October they were on the road again, with Eugene, Cool White, J. A. Herman, Lothian, J. Reeves, S. C. Campbell, G. W. H. Griffin, J. K. Edwards, A. J. Hobbs, E. Byron Christy, J. Hilliard and Master Gus Howard. The quartette of this company became justly celebrated, and we doubt if it has ever been surpassed in artistic excellence. It included Herrman, Coes, C. S. Campbell and G. W. H. Griffin. Gustave Bidaux opened Jan. 30, 1860. Owing to some misunderstanding between Christy and Hooley as to the proprietorship of the concern, they separated Jan. 28, 1860.

Hooley started a troupe on the road, and Christy remained at Niblo's Saloon. W. White was interlocutor, and M. C. Campbell, balladist. Billy Arlington appeared in March, and W. White sailed for California March 5, to attend to some private business. The company closed at Niblo's Saloon July 28, and opened in Philadelphia, at the National Theatre. They made a Southern tour with the following people: Geo. Christy, manager; Frank Tryon, treasurer; John P. Smith, agent; E. Kelly, ballads; E. Hallam, flute; W. Arlington, tambo; Leon, wench; T. Macnally, violin; O. P. Perry, cornet; W. Cross, basso; John Felk, second violin; Julian Clairville, piano, and Master Willie, jig. They were in Charleston, S. C., the night of the evacuation of Fort Moultrie by Major Anderson. On their return to New York they opened at Irving Hall, in May, 1861. George and C. Fox were on the ends. J. A. Herman, F. Carletta, G. W. Wrightman, J. Bayley, Haslam, Blanque, Master Bobby Lynnes and Master Leon, wench. Cool White left June 10, and E. Byron Christy opened as middleman. Owing to very bad business they closed there and opened at Stuyvesant Hall, where they closed late in September. Herrman left them and Stratton took his place in August; also Chas. Fox, whose position was filled by Arlington.

After making a brief traveling tour they collapsed at Buffalo, N. Y., May 27, 1862. The party consisted of Arlington, Haslam, Clairville, C. Abbott, R. M. Corwin, Japanese Tommy, and others. Frank Tryon was treasurer. During the Summer of 1862 Christy occupied 585 Broadway, New York, and continued up to the end of November, when George and his partner, Briggs, dissolved partnership, and vacated the place. Arlington, Wm. Reeves, Cooper, Corwin, Moreland, Dick Sands, Eugene Florence, Jules Stratton, W. H. Lewis, Walter Birch and Billy Allen were in the company. Once more he took a party on the road in December. Billy Quinn, N. W. Gould, J. S. Marland, Eugene Florence, Frank Spear, F. Boniface, T. Warren, L. Jacobs, R. Thompson and A. Wood. In January, 1863, they visited Havana, Cuba, but their stay there was a very brief one, as they burst up. George, with a portion of the company, came North and traveled up the Hudson River, N. Y., in February, but they closed up in May. Reopened at 585 Broadway, Oct. 5, 1863, with S. S. Purdy, T. B. Stevens, W. Randolph, B. Thompson, R. Lindley, J. Turner, D. L. Hargrave, F. Boniface, M. J. A. Keane, C. Hammond, J. C. Kempe, E. Florence, T. Trigg, P. Gillen, T. B. Prendergast, Henry Percy, E. Bowers, and Geo. Christy. They closed Jan. 9, 1864. Jas. Budworth joined just prior to closing. His next managerial venture was at the Fifth Avenue Opera House, on the South side of Twenty-fourth Street, between Broadway and Sixth Avenue, and adjoining the rear of the Fifth Avenue Hotel (afterwards Daly's Fifth Avenue Theatre), which he opened Nov. 30, 1865, with: W. S. Budworth, Walter Birch, J. Green, G. Hall, F. Abbott, J. Tannenbaum, C. Gardner, G. Wrightman, Hodgkin and George Christy in the party. On Dec. 11, George Brant, Chas. Duval and T. Donaldson appeared; 18, Chas. Melville; Jan. 15, 1866, Frank Leslie; April 23, J. H. Surridge; 30, Lew Myers; May 4, G. W. H. Griffin; June 25, S. S. Purdy, and they closed July 4, 1866. His next venture was opening Union Hall, corner of (956) Broadway and Twenty-third Street, New York, on July 29, 1867, in conjunction with G. W. H. Griffin, Christy, Griffin, Otto Burbank, Ford Abbott, Prendergast, Geo. Leslie, E. Percival, Shattuck, W. W. Hodgkins, and Jas. Morison were in the party. Closed in September.

*(To be Continued.)*


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# I. A. T. S. E. SETTLE WITH MANAGERS.

In these days of strikes and differences it is gratifying to say that another dispute over wages and other differences has been amicably settled. The managers and the members of the International Alliance of Theatrical Stage Employees of the U. S. and Canada got together Aug. 3, and fixed up things with satisfactory results. A committee from the managers met representatives of the union at headquarters of the Producing Managers' Association, and the demands and objections involved were thoroughly gone over. Both sides saw the justice of the other's contentions, and concessions were made on both sides.

The contract which the alliance sought to have the managers accept at a meeting held recently, was abrogated in such a way, July 3, that the points which were most objectionable to the employers of stage hands were done away with. Under the accepted arrangement the manager may discharge an incompetent man. The alliance insisted on a two weeks' notice clause, and the managers readily consented. Another suggestion that the managers agreed to relates to the bringing of stage crews into cities with companies which are scheduled for runs. The union wanted these men retained. It was shown where it would hardly be fair to engage men to help get a production into shape and then supersede them with house crews. The men engaged will be kept at work by the managers. In case an attraction is closed and the manager has no further use for the stage hands connected with it, however, he may give them the two weeks' notice. A manager producing a play for a run at a theatre is to be permitted to take the house crew on the road for a period of not more than four weeks in order to prepare the production for presentation in New York. A separate agreement has been entered into by which the stage employees agree to submit to arbitration any claim that the manager may have under their contract with the International Alliance of Stage Employees' members.

There was no question of increased pay involved. The new contract, as agreed upon, will be in triplicate form, and a copy will be retained by the Alliance manager and the stage hand.

The agreement was ratified at a final meeting Monday, Aug 5, and peace once more reigns between manager and employee.

### GREAT RAYMOND SHOW IN AMERICA.

Maurice F. Raymond, manager and proprietor of the Great Raymond Show, after a very successful tour around the world, arrived in San Francisco, direct from Japan, Aug. 5. He was given a rousing reception on his arrival from the Orient. A delegation of one hundred and sixty Elks, with a brass band, in motor cars, festooned with American flags and banners with the words, "Welcome, Raymond," met him on the dock and escorted him about the city, the band playing "America," "Star Spangled Banner," "Auld Lang Syne," "When Johnny Comes Marching Home," etc.

All the San Francisco papers have given him columns of write ups, and he opened at the Savoy, San Francisco, Aug. 11, for two weeks. The newspapers and public claim it is the greatest show of its kind that ever appeared in San Francisco. According to the advance sale the Great Raymond will absolutely do a record business. He is booked by his American representative, Richard Pitrot, who brought him over from the Orient for the complete season for the John Cort circuit, the Shubert time and the American Theatrical Circuit to follow. Mr. Pitrot has broken a record in his booking of the Great Raymond Show, as it was booked for the complete season when it was still in Japan.

### "THE ROSE OF KILDARE."

Augustus Pitou Jr. has completed the cast for "The Rose of Kildare," the romantic play in which he is to star the young Irish tenor, Fiske O'Hara, this coming season. The company is an excellent one and comprises the following players: Gladys Wynne, Marie Quinn, Mildred Beverly, Constance Glover, Margaret O'Kelly, Harriet Kane, Eileen Buckley, Carroll Daly, John Alexander, J. P. Sullivan, John C. Hickey, James E. Miller, Frank Cullen, George Gelder, Gerald Prendergast and Joseph Leahy. Rehearsals have already begun at the Blackstone Theatre, Chicago, under the direction of Oscar Eagle, formerly the chief stage director for David Belasco, and the season will open on Aug. 25 at Hammond, Ind.

### ALF. HAYMAN GOES ABROAD.

Bound on a long delayed vacation, Alf. Hayman, general representative for Charles Frohman, sailed for Europe on Aug. 6.

Mr. Hayman left the city without taking the public into his confidence. He will remain abroad but a few weeks.

### WINIFRED ST. CLAIRE.

Miss St. Claire is at the head of the St. Claire Dramatic Co., under the management of Earl D. Sipe.

### MARY SERVOSS SIGNS.

Mary Servoss has been added to the company that is rehearsing "The Master of the House," that is to open at the Thirty-ninth Street Theatre. She will play the daughter of the man who divorces his wife and forsakes his family in order to marry an adventuress.

### "THE YELLOW JACKET."

Harris & Selwyn announce that their initial production of the season will be a new Chinese play called "The Yellow Jacket," by George Hazelton and Harry Benrimo. The play will be produced in October.

### BOND ENGAGED FOR "BUXL."

Frederick Bond has been added to the list of players who will support H. B. Warner when the Geo. C. Tyler company opens the Hudson Theatre on Sept. 5, with "Buxl."

### WALLER GETS NEW PLAY BY KNOBLAUCH.

Lewis Waller, who is to sail for this country on Aug. 15, has obtained the American producing rights for a new play by Edward Knoblauch, author of "Kismet," entitled "Discovering America," and has decided to make this the opening production of his season at Daly's Theatre early in September. Madge Titheradge will be his leading woman. Mr. Waller has already recruited a special company of English actors, who are being rehearsed under his direct supervision in Glasgow, where he and Miss Titheradge are now appearing in the courting scene from "Henry V." A number of the characters will be played by American actors.

### "THE ATTACK" IN REHEARSAL.

The first rehearsal has been held for John Mason's new play, "The Attack," the newest work by Henry Bernstein. Mr. Mason's company will include: Martha Hedman, the Swedish actress; Lola Clifton, Sidney Herbert, Wilfred Draycott, Frank Hollins, Clinton Preston and others. "The Attack" will have its first performance on any stage at Buffalo, N. Y., with Mr. Mason in the part of Alexandre Merital, the French senator.

### HACKETT IN NEW PLAY.

At San Francisco, on Aug. 7, James K. Hackett produced Brandon Tynan's Irish comedy, "The Melody of Youth," appearing as co-star with the author. The play was pleasantly received.

Mr. Tynan has written an old fashioned love drama without any complications, affinities or problems, save the one problem of bringing two young persons to a final realization of their love.

The scenes are laid in Dublin and the Wicklow Mountains in the early thirties.

Mr. Hackett played the part of a canting, Calvinistic clergyman, Mr. Tynan that of a student for the priesthood. E. M. Holland, Mrs. Thomas Whiffen, Eva Vincent, Charles Lane, Olive Oliver, Elizabeth Stewart and Will Walling were others in the cast.

### GUSTAV LUDERS ARRIVES.

Gustav Luders returned from Europe on the George Washington, Aug. 5, bringing with him the score for a new operetta, "The Gypsy," which he has composed for a book by Frank Pixley, and the score for "Somewhere Else," a new operetta by Avery Hopwood, which is to be produced by Henry W. Savage.

### CARL KETTLER'S MODEL ESTABLISHMENT.

There is here no intention to catalogue the products of the Carl Kettler Wig Co., nor to emphasize the reputation, honorable record and high character of its goods, as these facts are well known to every member of the profession. When Carl Kettler recently became sole owner of the Chicago branch of the Wm. Hepner Mfg. Co., one of his first resolutions was to have the finest establishment in the trade, the most perfectly equipped one in the land. That dream has now been made a visualized fact, and to-day there stands in Chicago, at the corner of Dearborn and Washington streets, a business home that is probably without an equal. The dominating feature is one of severe simplicity, yet of exceeding richness. Before one who visits the place is a large, open show room, flooded with daylight, and arranged at either end with private rooms for clients, and the private office of Carl Kettler. Large and spacious workrooms adjoin, which are also in the broad light of day, and in which is installed every known appliance for doing hair work in the most perfect of sanitary conditions. The space here at disposal is too small to describe the exquisite, orderly arrangements for displaying or storing the numerous items of theatrical make-up and wigs of every nature which are kept in stock, but no one can inspect the place without having its extreme beauty stamped upon the memory. The interior is one of the finest examples of high grade cabinetmaking in all Chicago. The wood used is oak, with all flat surfaces, panels and structural parts selected to show the most beautiful quarter-sawed markings. The oak has been stained to a rich nut brown Jacobean shade, and finished in wax. There is no gloss and glitter of varnish, but, on the contrary, a subdued, dull sheen that one sees only in the carved walnut furniture of the Louis XVI period. In the Kettler establishment there is a large area, but the cabinet work about the walls provides the maximum facilities for systematic storage, so that every inch is made available, much as in the case on an ocean liner. Although the accompanying pictures do but faint justice to this remarkable shop, they will be sufficient to arouse countless messages of congratulation. Carl Kettler has hosts of friends. He deserves every bit of the success which has come to him, and it is a pleasurable duty to here record what he has done. May prosperity attend him through many years.

### "EXCUSE ME" FOR PARIS.

Negotiations between Rupert Hughes and several French authors, for the adaptation to the Paris stage of the farce, "Excuse Me," were concluded Aug. 7, with the choice of M. Sachra Guitry as the man whose work would be likely to most nearly conform with the ideas of the American dramatist, and of Henry W. Savage, who owns the play. M. Guitry proposes to make a literal translation of the lines, and to demand an exact reproduction of the scenes of the original production, and to trust to the acuteness of French audiences to grasp the humor of the situations and dialogue.

Much of the comedy of "Excuse Me" depends upon the association of its characters in a Pullman sleeper. Sleeping coaches in use in Europe are of a radically different type, and the action of the farce in one of them would lose point. For that reason a sleeper of the Pullman variety will be required for the foreign production, and a deputation from the Savage mechanical staff will be dispatched to Paris to build the scenery for the stage of the Palais Royal, where "Excuse Me" will be given.

### MARINELLI OFFICE BOOKING.

Maurice Rose, of the New York branch of the Marinelli office, has booked time for the following acts over the United time: The Saytons, the Bell Family, Du Callion, Laddie Cliff, Don, the talking dog, and Simon De Beryl.

He has also booked the following over the United and Orpheum time: Frank Oakley ("Slivers"), Venita Gould and Chris. Richards.

Leo Maase, the manager of the New York Marinelli office, returned from Europe last week.

### "ROSE OF PANAMA" CAST.

Richard Temple, who created the part of the President, and Joseph Parsons, who first played the character of Major de Molina, in "The Rose of Panama," have been reengaged by John Cort for the road tour of the Viennese operetta, which will open its season at the Shubert Theatre, St. Louis, on Sept. 16, with the French prima donna, Chapine, again in the principal singing role.

### CHINESE ACTOR COMING.

It is announced by the Liebler Co. that Shao En Ming, manager, chief actor and author, of the Shanghai Theatre, will come to New York for the production of "The Daughter of Heaven," at the Century Theatre.

### ENGAGEMENTS FOR THE LIEBLER AND GEO. C. TYLER COMPANIES.

These firms announce that the following players have been engaged by them for the coming season: Viola Allen, Sarah Allgood, George Arliss, Lee Baker, John Barrymore, Richard Bennett, Henry Bergman, Frederick Bond, Sydney Booth, Edmund Breese, Lawson Butt, W. T. Carleton, Constance Collier, Margaret Dale, Dorothy Donnelly, Marie Doro, Grace Elliston, Arthur Forrest, Echlin P. Gayer, Basil Gill, Albert Gran, Charles Harbury, O. P. Heggie, Violet Heming, Gertrude Hitz, William Hodge, J. M. Kerrigan, Wilton Lackaye, Elsie Leslie, Robert Loraine, Frank Losee, Madeleine Louis, A. G. Poulton, Fred O'Donovan, Maire O'Neil, Leonora von Ottinger, Jose Ruben, Harold Russell, Marguerite St. John, Arthur Sinclair, Madame Simone, Ida Vernon, Charles Waldron, H. B. Warner and Arthur Wontner.

The plays to which these players have been assigned include: "The Daughter of Heaven," "The Garden of Allah," "Oliver Twist," "Disraeli," "Man and Superman," "Buxl," from the German by Rudolph Besier; "The Herfords," by Rachel Crothers; "The New Sin," by McDonald Hastings; "Gen. John Regan," by Geo. A. Birmingham; "The Man from Home," by Booth Tarkington and Harry Leon Wilson; the Irish plays by Synge, Lady Gregory, etc.; "Pomander Walk," a new play by Mr. Parker, and another written by Parker and Devere Stackpole, in collaboration; new plays by Justin Huntley McCarthy, Hugh Ford, Bayard Veiller, and the plays to be presented at the Children's Theatre, in New York.

### NOVELTIES FOR "THE DAUGHTER OF HEAVEN."

For this Chinese play, which will open at the Century, New York, about the middle of September, the well known American impresario, Richard Pitrot, will introduce the great European novelty, called "The Burning Sea," for which he is the exclusive American representative. He is also negotiating with Messrs. Liebler & Co. for twelve Chinese dancing girls, which he will import direct from China for this production.

### FELIX ISMAN SUED.

For the purpose of recovering $125,000, the Provident Life and Trust Company, of Philadelphia, began suit Aug. 6, in the Supreme Court, against Felix Isman.

According to the complaint, the trust company made a loan to Mr. Isman in 1902, with interest at the rate of 4½ per cent., and with the understanding that the sum was to be paid in full in August, 1907. No part of the indebtedness, it is alleged, has as yet been canceled.

### CHORUS GIRLS RESCUED.

Freda Hirsch and Louise Helfrisch, chorus girls, had a narrow escape from drowning at Freeport, L. I., on Aug. 5, when in bathing.

Miss Hirsch got beyond her depth and Miss Helfrisch went to her aid. Both were in grave danger when Geo. W. McKay and Philip Bernard, fully dressed, plunged into the water. Miss Hirsch was resuscitated after fifteen minutes.

### JOHN H. KLIEGL RETURNS.

John H. Kliegl, of the stage lighting firm of Kliegl Brothers, returned from an extended European trip last week. During his stay abroad he inspected the stage lighting effects of many theatres. He is at present filling a large order from J. C. Williamson, the Australian manager. The goods will be shipped to Australia in a few days.

### EDWARDS DAVIS WITH FARNUM.

Dustin Farnum's leading man this season is Edwards Davis, who has been in vaudeville for the past seven years.

Originally a legitimate actor, with a leaning toward the classic drama, Mr. Davis has tried vaudeville in a series of sketches. He was last seen in New York in "The Picture of Dorian Gray."

### NEW THEATRE CORPORATION.

P. & G. Theatre Company, Inc., of Brooklyn, to produce operatic or dramatic representations, concerts, moving pictures, etc., was incorporated at Albany, Aug. 6; capital, $12,000. A. Price, B. Felgenbaum, J. M. Gressman, directors.

### FRANK LOSEE ENGAGED.

Frank Losee has been engaged by the Geo. C. Tyler Co. to play the role of Dr. Moses Oppenheimer in the new H. B. Warner comedy, "Buxl," which is to open at the Hudson Theatre on Sept. 5.

### CLARK AND HAMILTON ENGAGED.

Bert Clark, the English comedian, has signed with F. Ziegfeld Jr. for his new "Follies" production. With Clark, of course, goes Miss Hamilton, his partner.

# "FANNY'S FIRST PLAY" FOR THE LITTLE THEATRE.

### BERNARD SHAW'S MASTERPIECE TO OPEN HERE ON SEPT. 16.

George Bernard Shaw's "Fanny's First Play" is coming to America at last. Winthrop Ames has secured it from the Messrs. Shubert (who control the American rights) for this season's opening bill, on Sept. 16, at the Little Theatre.

In "Fanny's First Play" Mr. Shaw has returned to his earlier style, and the play has a plot as well as the usual brilliant talk. It is now half way through its second year's run in London.

"Fanny's First Play" was produced anonymously, and a novel feature is the fantastic epilogue in which a number of "critics" (thinly disguised caricatures of the chief dramatic writers of London) discuss the merits and demerits of the piece itself, and speculate as to the probable authorship, with many references to Mr. Shaw himself. But the anonymity lasted just one night

Ordinarily "Fanny's First Play" would have appeared on Broadway within a few months after its successful production in London, but Mr. Shaw steadily refused to allow "Fanny's First Play" to be given here except under the direction of Granville Barker, who staged the London production. After a year of negotiation the Messrs. Shubert finally arranged with Mr. Barker to bring over his London company and produce the play in person. Mr. Shubert declined to accept any substitute organization, and consequently the piece will be presented here by the original company, now appearing in London.

### HAYDEN TALBOT HERE.

Hayden Talbot, the Los Angeles, Cal., playwright, whose play, "The Truth Wagon," was seen at Daly's last season, and later at the Bijou, is visiting New York. Henry Miller is now reading "The End." Cohan & Harris are considering "They Say He Went to College," a comedy of college life. Henry W. Savage is to pass judgment upon his play, "The Slave."

"The Truth Wagon" will continue on tour under Oliver Morosco's management.

### CHAS. CECIL SMITH

And THE OLD RELIABLE, at the Hoke Smith Fountain, Hot Springs, Ark.

### OLIVER MOROSCO'S PLANS.

"The Bird of Paradise" was put into rehearsal this week, with Bessie Barriscale in the role of Luana, the Hawaiian princess. Miss Barriscale created the role when the play was first produced.

Others in the cast from last season will be: Guy Bates Post, Lewis S. Stone, Robert Harrison, John W. Burton, Herbert Farjeon, Van Rensselaer Townsend, Virginia Reynolds, Jane Meredith, Nona Kelly, Ester Banks, and the various Hawaiian musicians and singers. The new members will be: Alice Lindahl, Marie Howe, Frank Sheridan and Howard Hickman. The company will open at the Garrick Theatre, Chicago, Sept. 1.

Laurette Taylor will be seen in a new play, "Peg o' My Heart," which was written specially for her by Hartley Manners. "Peg o' My Heart" was produced in stock in Los Angeles.

Other productions which Mr. Morosco will make in New York will be "Gauntlett's Pride," "The Money Moon," "The Fox," "The Taming of Alberta'" and possibly "His Father's House." He will also be associated in the production of a big musical comedy, entitled "The Man With Three Wives."

### NEW DANCES.

"The Tango-Can-Can" and "The Sandwich Drag," two new dances, have been introduced by Joe Smith, in "The Girl from Montmartre," the musical farce in which Richard Carle and Hattie Williams are appearing at the Criterion.

The latter dance gets its name from the peculiar manner in which Mr. Smith is sandwiched in between two girls, and executes the new drag movement. It is also an adaptation of an old Spanish dance.

### MR. AND MRS. WEBER FISHING.

Mr. and Mrs. Joseph M. Weber left Aug. 7 for a fifteen day trip through the Berkshires and the White Mountains, to spend part of the time fishing. On their return Mr. Weber will begin work with Lew Fields on the rehearsals of Graham Moffat's "A Scrape o' the Pen," and "The June Bride," and also give attention to the formation of the new Weber & Fields company that is to open the new Weber & Fields Music Hall, in West Forty-fourth Street, in the Fall.

### "FIREFLY" CAST.

The cast for Emma Trentini, in "The Firefly," which Arthur Hammerstein will present in New York next season, will include Audrey Maple, Arthur Deagon, Craig Campbell, Roy Atwell, Henry Vogel, Kathryn Stewart, Sammy Lee, Ruby Norton and Mlle de Rosa.

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# EARLY HISTORY OF NEGRO MINSTRELSY

## ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

### Birch, Brower & Fox

Organized for a traveling tour in 1857, and John T. Boyce was one of the party.

### Birch's Minstrels

Traveled West, and opened in Chicago in February, 1858. They shortly after located in St. Louis for a season. Billy Birch, W. Penn Lehr, S. Gardner, J. Williams, J. Mairs, Ben Mallory, J. T. Boyce, M. D. Edmonds, J. Cochran, K. Moore, Chet Moore and G. M. Hill. They closed in St. Louis, May 22, 1858, and proceeded on board of Spalding & Rogers' steamer, Banjo, up the Mississippi River, to St. Paul, Minn., and thence to New Orleans. In July they took to the road through Missouri. J. A. Leonard, tragedian, appeared in a scene from "Damon and Pythias," to Birch's Lucullus.

### Bowers' Ethiopian Serenaders

Organized in Troy, N. Y., in March 1858, with J. Bowers as manager, E. Pierce, tambo; Dick Berthelon, J. Warren, bones; Bob Smith, J. Hogan and E. Warren, wench. They traveled North, but closed in two weeks.

### Birch, Bowers & Fox's Minstrels

Opened in St. Louis, Mo., at the Museum, Sept. 6, 1858, where they located. Billy Birch, E. Bowers, C. H. Fox, J. T. Boyce, E. D. Gooding, G. Charles, J. Ritter, H. Fenton, R. Moore and J. V. Chadduck. Commenced a brief tour, but soon returned to St. Louis. They disbanded Christmas night.

### Birch, Bowers & Co.'s Minstrels

Were organized in New York February, 1859, and went traveling, opening in New Haven, Conn., Feb. 21. Billy Birch, E. Bowers, Ned Davis and J. B. Donniker were in the party. A difficulty occurring, Bowers withdrew in April and returned to New York. A reorganization took place, and the party was made up from the Birch & Brower and Sniffen's party, who had just closed at 444 Broadway, New York. They started on a tour through Canada under the title of

### Birch and Donniker's Minstrels.

They went to St. Louis, where a new opera house was built for them on the corner of Market and Fourth streets, which they opened with J. Ritter, jig; Ben Cotton, J. B. Donniker, L. Condit, J. T. Boyce, Master Boyce, J. Stratton and Pete Morris. The party soon after closed, and Billy Birch and wife sailed for California Aug. 5, 1859.

### Landis' Minstrels

Were traveling South and visited Washington, D. C., in January, 1858. Harvey Johnson and B. Maliory were in the party.

### The Bowery Minstrels

Were organized in St. Louis, Mo., in January, 1858, by J. E. Esher, and played there over a year. Fattie Stewart, tambo; Frank Lynch, violin; Chas. Petrie, bones; Matt Thompson, jig; Tommy Pell, Ben Wheeler, Tom Allen, Paul Kraft, Major Flinn and Miss Leslie.

### The Broadway Minstrels

In January, 1858, appeared at the Melodeon, Boston. Shortly after they re-organized and made a traveling tour West, and were known as the Metropolitan Burlesque Opera Troupe, with L. W. Myers as manager; C. Frank West, bones; Harry Blanchard, banjo; Wm. B. Brown, tambo; John C. Woodworth, accordion; Harry Barton, violin; Joe Mairs, wench; Billy Bray (the Albany rattler) and C. Dockstader, basso.

### Bill Smith's Minstrels

Were organized in New York in January, 1858, and appeared at the Theatre in Albany, but closed up in a few weeks.

### Perham's Opera Troupe.

This party was organized by Perham (not Josiah) early in 1858, and traveled East.

### Budworth's Minstrels

Were organized in New York, and opened in the Olympic Opera House, Sixteenth Street and Eighth Avenue, in March, 1858.

### The Organ Minstrels

Opened at Thomeuf's Opera House, Philadelphia, in March, 1858.

### Warden's Burlesque Troupe

Appeared in Baltimore, Md., in March, 1858; Frank Weston in company.

### Dick Myers' Minstrels

Were organized in Philadelphia in January, 1858, J. R. (Dick) Myers, J. Unsworth, Paul Berger J. and H. Conrad in the party.

Richard Myers was born in Baltimore, Md., May 5, 1809. Was connected with minstrel companies for a great many years. In 1835 he played the violin accompaniment to S. S. Sanford's singing. He was considered one of the best violinists in the profession. His last performance in public was at the Cape May (N. J.) Court House, Aug. 5, 1874, and on the morning of the 6th said, speaking to his violin: "I have played you for the last time. You go under my bed when I get home, and lie there." He died in Philadelphia on Sept. 10, 1874.

### Morris' Ethiopian Opera Troupe

Was a party of colored individuals who gave a performance at Rochester, N. Y., April 26, 1858. Johnny Codey, jig dancer, was in the party. After visiting a few places they closed.

### Emmet & Lumbard's Party

Were organized April 26, 1858, and opened at Irvine's Hall, St. Paul, Minn., for the Summer. Dan Emmet, Frank Lumbard, Johnny Ritter and R. Moore in the party.

### The Galesburgh Minstrels

Were organized in Galesburgh, in May, 1858, and opened at the Opera House under Pardy & Daniels' management. Gus Howard, T. B. Johnson, J. O. Noyes, S. V. Shelly, Frank Gray and S. S. Shepard. They were located there for the Summer.

### George Christy's Minstrels.

In May, 1858, R. M. Hooley engaged George Christy (who had just retired from Wood's Minstrels), Eugene, G. W. H. Griffin, M. Lewis, and Master Gus Howard—then members of Christy & Wood's Minstrels—and with S. C. Campbell sailed for San Francisco to join the San Francisco Minstrels under Thomas Maguire's management. They arrived there May 27, and opened at Maguire's Opera House, June 7. Lothian, Barker, Geo. Coes, Abbott and E. Deaves were in the party. Soon after they opened, Sam Wells appeared on one of the ends. As a compliment to Geo. Christy, Mr. Hooley called them the "Geo. Christy's." In September, 1858, they made a tour of the interior, and in October returned to San Francisco, and re-appeared at Maguire's. In January, 1859, a split took place in the party in consequence of a difficulty between Christy and Wells. After a stay of ten months on the Pacific Coast, George returned East with a band, in partnership with R. M. Hooley, among whom were Geo. Coes, Lothian, Eugene, and others. They went to New Orleans and opened at Odd Fellows Hall. They then came North and were in Cincinnati, April 25, 1859. E. Bowers, Eugene, S. C. Campbell, J. Herrman, Master Gus Howard, Griffin Kopplitz and Christerine were in the party. They were then known as

### Hooley and Christy's.

Returned to New York and opened at 444 Broadway, May 23, 1859, but George Christy was enjoined by Henry Wood and not allowed to perform. It appears that when he withdrew from Henry Wood, George signed an agreement not to perform in New York for a year and a half, as George designed being away during that time, but his California trip not proving profitable, he returned just one year after leaving. The court granted the injunction and George did not appear, but the company did. J. H. Budworth took the position vacated by George. Herrman, Kopplitz, Lothian, Eugene, George Coes (end) and E. Bowers were in the party. Coes retired in June and Gallagher took his place. The party went on a traveling tour in July, 1859. Cool White joined them Aug. 15. Coes returned to San Francisco in July, 1859. The time of the injunction having expired on Nov. 1, they opened at Niblo's Saloon, New York, on that date. In October they were on the road again, with Eugene, Cool White, J. A. Herman, Lothian, J. Reeves, S. C. Campbell, G. W. H. Griffin, J. K. Edwards, A. J. Hobbs, E. Byron Christy, J. Hilliard and Master Gus Howard. The quartette of this company became justly celebrated, and we doubt if it has ever been surpassed in artistic excellence. It included Herrman, Coes, C. S. Campbell and G. W. H. Griffin. Gustave Bidaux opened Jan. 30, 1860. Owing to some misunderstanding between Christy and Hooley as to the proprietorship of the concern, they separated Jan. 28, 1860.

Hooley started a troupe on the road, and Christy remained at Niblo's Saloon. W. White was interlocutor, and M. C. Campbell, balladist. Billy Arlington appeared in March, and W. White sailed for California March 5, to attend to some private business. The company closed at Niblo's Saloon July 28, and opened in Philadelphia, at the National Theatre. They made a Southern tour with the following people: Geo. Christy, manager; Frank Tryon, treasurer; John P. Smith, agent; E. Kelly, ballads; E. Hallam, flute; W. Arlington, tambo; Leon, wench; T. Macnally, violin; O. P. Perry, cornet; W. Cross, basso; John Felk, second violin; Julian Clairville, piano, and Master Willie, jig. They were in Charleston, S. C., the night of the evacuation of Fort Moultrie by Major Anderson. On their return to New York they opened at Irving Hall, in May, 1861. George and C. Fox were on the ends. J. A. Herman, F. Carletta, G. W. Wrightman, J. Bayley, Haslam, Blanque, Master Bobby Lynnes and Master Leon, wench. Cool White left June 10, and E. Byron Christy opened as middleman. Owing to very bad business they closed there and opened at Stuyvesant Hall, where they closed late in September. Herrman left them and Stratton took his place in August; also Chas. Fox, whose position was filled by Arlington.

After making a brief traveling tour they collapsed at Buffalo, N. Y., May 27, 1862. The party consisted of Arlington, Haslam, Clairville, C. Abbott, R. M. Corwin, Japanese Tommy, and others. Frank Tryon was treasurer. During the Summer of 1862 Christy occupied 585 Broadway, New York, and continued up to the end of November, when George and his partner, Briggs, dissolved partnership, and vacated the place. Arlington, Wm. Reeves, Cooper, Corwin, Moreland, Dick Sands, Eugene Florence, Jules Stratton, W. H. Lewis, Walter Birch and Billy Allen were in the company. Once more he took a party on the road in December. Billy Quinn, N. W. Gould, J. S. Marland, Eugene Florence, Frank Spear, F. Boniface, T. Warren, L. Jacobs, R. Thompson and A. Wood. In January, 1863, they visited Havana, Cuba, but their stay there was a very brief one, as they burst up. George, with a portion of the company, came North and traveled up the Hudson River, N. Y., in February, but they closed up in May. Reopened at 585 Broadway, Oct. 5, 1863, with S. S. Purdy, T. B. Stevens, W. Randolph, B. Thompson, R. Lindley, J. Turner, D. L. Hargrave, F. Boniface, M. J. A. Keane, C. Hammond, J. C. Kempe, E. Florence, T. Trigg, P. Gillen, T. B. Prendergast, Henry Percy, E. Bowers, and Geo. Christy. They closed Jan. 9, 1864. Jas. Budworth joined just prior to closing. His next managerial venture was at the Fifth Avenue Opera House, on the South side of Twenty-fourth Street, between Broadway and Sixth Avenue, and adjoining the rear of the Fifth Avenue Hotel (afterwards Daly's Fifth Avenue Theatre), which he opened Nov. 30, 1865, with: W. S. Budworth, Walter Birch, J. Green, G. Hall, F. Abbott, J. Tannenbaum, C. Gardner, G. Wrightman, Hodgkin and George Christy in the party. On Dec. 11, George Brant, Chas. Duval and T. Donaldson appeared: 18, Chas. Melville; Jan. 15, 1866, Frank Leslie; April 23, J. H. Surridge; 30, Lew Myers; May 4, G. W. H. Griffin; June 25, S. S. Purdy, and they closed July 4, 1866. His next venture was opening Union Hall, corner of (956) Broadway and Twenty-third Street, New York, on July 29, 1867, in conjunction with G. W. H. Griffin, Christy, Griffin, Otto Burbank, Ford Abbott, Prendergast, Geo. Leslie, E. Percival, Shattuck, W. W. Hodgkins, and Jas. Morison were in the party. Closed in September.

*(To be Continued.)*


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# I. A. T. S. E. SETTLE WITH MANAGERS.

In these days of strikes and differences it is gratifying to say that another dispute over wages and other differences has been amicably settled. The managers and the members of the International Alliance of Theatrical Stage Employees of the U. S. and Canada got together Aug. 3, and fixed up things with satisfactory results. A committee from the managers met representatives of the union at headquarters of the Producing Managers' Association, and the demands and objections involved were thoroughly gone over. Both sides saw the justice of the other's contentions, and concessions were made on both sides.

The contract which the alliance sought to have the managers accept at a meeting held recently, was abrogated in such a way, July 3, that the points which were most objectionable to the employers of stage hands were done away with. Under the accepted arrangement the manager may discharge an incompetent man. The alliance insisted on a two weeks' notice clause, and the managers readily consented. Another suggestion that the managers agreed to relates to the bringing of stage crews into cities with companies which are scheduled for runs. The union wanted these men retained. It was shown where it would hardly be fair to engage men to help get a production into shape and then supersede them with house crews. The men engaged will be kept at work by the managers. In case an attraction is closed and the manager has no further use for the stage hands connected with it, however, he may give them the two weeks' notice. A manager producing a play for a run at a theatre is to be permitted to take the house crew on the road for a period of not more than four weeks in order to prepare the production for presentation in New York. A separate agreement has been entered into by which the stage employees agree to submit to arbitration any claim that the manager may have under their contract with the International Alliance of Stage Employees' members.

There was no question of increased pay involved. The new contract, as agreed upon, will be in triplicate form, and a copy will be retained by the Alliance manager and the stage hand.

The agreement was ratified at a final meeting Monday, Aug 5, and peace once more reigns between manager and employee.

### GREAT RAYMOND SHOW IN AMERICA.

Maurice F. Raymond, manager and proprietor of the Great Raymond Show, after a very successful tour around the world, arrived in San Francisco, direct from Japan, Aug. 5. He was given a rousing reception on his arrival from the Orient. A delegation of one hundred and sixty Elks, with a brass band, in motor cars, festooned with American flags and banners with the words, "Welcome, Raymond," met him on the dock and escorted him about the city, the band playing "America," "Star Spangled Banner," "Auld Lang Syne," "When Johnny Comes Marching Home," etc.

All the San Francisco papers have given him columns of write ups, and he opened at the Savoy, San Francisco, Aug. 11, for two weeks. The newspapers and public claim it is the greatest show of its kind that ever appeared in San Francisco. According to the advance sale the Great Raymond will absolutely do a record business. He is booked by his American representative, Richard Pitrot, who brought him over from the Orient for the complete season for the John Cort circuit, the Shubert time and the American Theatrical Circuit to follow. Mr. Pitrot has broken a record in his booking of the Great Raymond Show, as it was booked for the complete season when it was still in Japan.

### "THE ROSE OF KILDARE."

Augustus Pitou Jr. has completed the cast for "The Rose of Kildare," the romantic play in which he is to star the young Irish tenor, Fiske O'Hara, this coming season. The company is an excellent one and comprises the following players: Gladys Wynne, Marie Quinn, Mildred Beverly, Constance Glover, Margaret O'Kelly, Harriet Kane, Eileen Buckley, Carroll Daly, John Alexander, J. P. Sullivan, John C. Hickey, James E. Miller, Frank Cullen, George Gelder, Gerald Prendergast and Joseph Leahy. Rehearsals have already begun at the Blackstone Theatre, Chicago, under the direction of Oscar Eagle, formerly the chief stage director for David Belasco, and the season will open on Aug. 25 at Hammond, Ind.

### ALF. HAYMAN GOES ABROAD.

Bound on a long delayed vacation, Alf. Hayman, general representative for Charles Frohman, sailed for Europe on Aug. 6.

Mr. Hayman left the city without taking the public into his confidence. He will remain abroad but a few weeks.

### WINIFRED ST. CLAIRE.

Miss St. Claire is at the head of the St. Claire Dramatic Co., under the management of Earl D. Sipe.

### MARY SERVOSS SIGNS.

Mary Servoss has been added to the company that is rehearsing "The Master of the House," that is to open at the Thirty-ninth Street Theatre. She will play the daughter of the man who divorces his wife and forsakes his family in order to marry an adventuress.

### "THE YELLOW JACKET."

Harris & Selwyn announce that their initial production of the season will be a new Chinese play called "The Yellow Jacket," by George Hazelton and Harry Benrimo. The play will be produced in October.

### BOND ENGAGED FOR "BUXL."

Frederick Bond has been added to the list of players who will support H. B. Warner when the Geo. C. Tyler company opens the Hudson Theatre on Sept. 5, with "Buxl."

### WALLER GETS NEW PLAY BY KNOBLAUCH.

Lewis Waller, who is to sail for this country on Aug. 15, has obtained the American producing rights for a new play by Edward Knoblauch, author of "Kismet," entitled "Discovering America," and has decided to make this the opening production of his season at Daly's Theatre early in September. Madge Titheradge will be his leading woman. Mr. Waller has already recruited a special company of English actors, who are being rehearsed under his direct supervision in Glasgow, where he and Miss Titheradge are now appearing in the courting scene from "Henry V." A number of the characters will be played by American actors.

### "THE ATTACK" IN REHEARSAL.

The first rehearsal has been held for John Mason's new play, "The Attack," the newest work by Henry Bernstein. Mr. Mason's company will include: Martha Hedman, the Swedish actress; Lola Clifton, Sidney Herbert, Wilfred Draycott, Frank Hollins, Clinton Preston and others. "The Attack" will have its first performance on any stage at Buffalo, N. Y., with Mr. Mason in the part of Alexandre Merital, the French senator.

### HACKETT IN NEW PLAY.

At San Francisco, on Aug. 7, James K. Hackett produced Brandon Tynan's Irish comedy, "The Melody of Youth," appearing as co-star with the author. The play was pleasantly received.

Mr. Tynan has written an old fashioned love drama without any complications, affinities or problems, save the one problem of bringing two young persons to a final realization of their love.

The scenes are laid in Dublin and the Wicklow Mountains in the early thirties.

Mr. Hackett played the part of a canting, Calvinistic clergyman, Mr. Tynan that of a student for the priesthood. E. M. Holland, Mrs. Thomas Whiffen, Eva Vincent, Charles Lane, Olive Oliver, Elizabeth Stewart and Will Walling were others in the cast.

### GUSTAV LUDERS ARRIVES.

Gustav Luders returned from Europe on the George Washington, Aug. 5, bringing with him the score for a new operetta, "The Gypsy," which he has composed for a book by Frank Pixley, and the score for "Somewhere Else," a new operetta by Avery Hopwood, which is to be produced by Henry W. Savage.

### CARL KETTLER'S MODEL ESTABLISHMENT.

There is here no intention to catalogue the products of the Carl Kettler Wig Co., nor to emphasize the reputation, honorable record and high character of its goods, as these facts are well known to every member of the profession. When Carl Kettler recently became sole owner of the Chicago branch of the Wm. Hepner Mfg. Co., one of his first resolutions was to have the finest establishment in the trade, the most perfectly equipped one in the land. That dream has now been made a visualized fact, and to-day there stands in Chicago, at the corner of Dearborn and Washington streets, a business home that is probably without an equal. The dominating feature is one of severe simplicity, yet of exceeding richness. Before one who visits the place is a large, open show room, flooded with daylight, and arranged at either end with private rooms for clients, and the private office of Carl Kettler. Large and spacious workrooms adjoin, which are also in the broad light of day, and in which is installed every known appliance for doing hair work in the most perfect of sanitary conditions. The space here at disposal is too small to describe the exquisite, orderly arrangements for displaying or storing the numerous items of theatrical make-up and wigs of every nature which are kept in stock, but no one can inspect the place without having its extreme beauty stamped upon the memory. The interior is one of the finest examples of high grade cabinetmaking in all Chicago. The wood used is oak, with all flat surfaces, panels and structural parts selected to show the most beautiful quarter-sawed markings. The oak has been stained to a rich nut brown Jacobean shade, and finished in wax. There is no gloss and glitter of varnish, but, on the contrary, a subdued, dull sheen that one sees only in the carved walnut furniture of the Louis XVI period. In the Kettler establishment there is a large area, but the cabinet work about the walls provides the maximum facilities for systematic storage, so that every inch is made available, much as in the case on an ocean liner. Although the accompanying pictures do but faint justice to this remarkable shop, they will be sufficient to arouse countless messages of congratulation. Carl Kettler has hosts of friends. He deserves every bit of the success which has come to him, and it is a pleasurable duty to here record what he has done. May prosperity attend him through many years.

### "EXCUSE ME" FOR PARIS.

Negotiations between Rupert Hughes and several French authors, for the adaptation to the Paris stage of the farce, "Excuse Me," were concluded Aug. 7, with the choice of M. Sachra Guitry as the man whose work would be likely to most nearly conform with the ideas of the American dramatist, and of Henry W. Savage, who owns the play. M. Guitry proposes to make a literal translation of the lines, and to demand an exact reproduction of the scenes of the original production, and to trust to the acuteness of French audiences to grasp the humor of the situations and dialogue.

Much of the comedy of "Excuse Me" depends upon the association of its characters in a Pullman sleeper. Sleeping coaches in use in Europe are of a radically different type, and the action of the farce in one of them would lose point. For that reason a sleeper of the Pullman variety will be required for the foreign production, and a deputation from the Savage mechanical staff will be dispatched to Paris to build the scenery for the stage of the Palais Royal, where "Excuse Me" will be given.

### MARINELLI OFFICE BOOKING.

Maurice Rose, of the New York branch of the Marinelli office, has booked time for the following acts over the United time: The Saytons, the Bell Family, Du Callion, Laddie Cliff, Don, the talking dog, and Simon De Beryl.

He has also booked the following over the United and Orpheum time: Frank Oakley ("Silvers"), Venita Gould and Chris. Richards.

Leo Maase, the manager of the New York Marinelli office, returned from Europe last week.

### "ROSE OF PANAMA" CAST.

Richard Temple, who created the part of the President, and Joseph Parsons, who first played the character of Major de Molina, in "The Rose of Panama," have been re-engaged by John Cort for the road tour of the Viennese operetta, which will open its season at the Shubert Theatre, St. Louis, on Sept. 16, with the French prima donna, Chapine, again in the principal singing role.

### CHINESE ACTOR COMING.

It is announced by the Liebler Co. that Shao En Ming, manager, chief actor and author, of the Shanghai Theatre, will come to New York for the production of "The Daughter of Heaven," at the Century Theatre.

### ENGAGEMENTS FOR THE LIEBLER AND GEO. C. TYLER COMPANIES.

These firms announce that the following players have been engaged by them for the coming season: Viola Allen, Sarah Allgood, George Arliss, Lee Baker, John Barrymore, Richard Bennett, Henry Bergman, Frederick Bond, Sydney Booth, Edmund Breese, Lawson Butt, W. T. Carleton, Constance Collier, Margaret Dale, Dorothy Donnelly, Marie Doro, Grace Elliston, Arthur Forrest, Echlin P. Gayer, Basil Gill, Albert Gran, Charles Harbury, O. P. Heggie, Violet Heming, Gertrude Hitz, William Hodge, J. M. Kerrigan, Wilton Lackaye, Elsie Leslie, Robert Loraine, Frank Losee, Madeleine Louis, A. G. Poulton, Fred O'Donovan, Maire O'Neil, Leonora von Ottinger, Jose Ruben, Harold Russell, Marguerite St. John, Arthur Sinclair, Madame Simone, Ida Vernon, Charles Waldron, H. B. Warner and Arthur Wontner.

The plays to which these players have been assigned include: "The Daughter of Heaven," "The Garden of Allah," "Oliver Twist," "Disraeli," "Man and Superman," "Buxl," from the German by Rudolph Besier; "The Hertfords," by Rachel Crothers; "The New Sin," by McDonald Hastings; "Gen. John Regan," by Geo. A. Birmingham; "The Man from Home," by Booth Tarkington and Harry Leon Wilson; the Irish plays by Synge, Lady Gregory, etc.; "Pomander Walk," a new play by Mr. Parker, and another written by Parker and Devere Stackpole, in collaboration; new plays by Justin Huntley McCarthy, Hugh Ford, Bayard Veiller, and the plays to be presented at the Children's Theatre, in New York.

### NOVELTIES FOR "THE DAUGHTER OF HEAVEN."

For this Chinese play, which will open at the Century, New York, about the middle of September, the well known American impresario, Richard Pitrot, will introduce the great European novelty, called "The Burning Sea," for which he is the exclusive American representative. He is also negotiating with Messrs. Liebler & Co. for twelve Chinese dancing girls, which he will import direct from China for this production.

### FELIX ISMAN SUED.

For the purpose of recovering $125,000, the Provident Life and Trust Company, of Philadelphia, began suit Aug. 6, in the Supreme Court, against Felix Isman.

According to the complaint, the trust company made a loan to Mr. Isman in 1902, with interest at the rate of 4½ per cent., and with the understanding that the sum was to be paid in full in August, 1907. No part of the indebtedness, it is alleged, has as yet been canceled.

### CHORUS GIRLS RESCUED.

Freda Hirsch and Louise Helfrisch, chorus girls, had a narrow escape from drowning at Freeport, L. I., on Aug. 5, when in bathing.

Miss Hirsch got beyond her depth and Miss Helfrisch went to her aid. Both were in grave danger when Geo. W. McKay and Philip Bernard, fully dressed, plunged into the water. Miss Hirsch was resuscitated after fifteen minutes.

### JOHN H. KLIEGL RETURNS.

John H. Kleigl, of the stage lighting firm of Kliegl Brothers, returned from an extended European trip last week. During his stay abroad he inspected the stage lighting effects of many theatres. He is at present filling a large order from J. C. Williamson, the Australian manager. The goods will be shipped to Australia in a few days.

### EDWARDS DAVIS WITH FARNUM.

Dustin Farnum's leading man this season is Edwards Davis, who has been in vaudeville for the past seven years.

Originally a legitimate actor, with a leaning toward the classic drama, Mr. Davis has tried vaudeville in a series of sketches. He was last seen in New York in "The Picture of Dorian Gray."

### NEW THEATRE CORPORATION.

P. & G. Theatre Company, Inc., of Brooklyn, to produce operatic or dramatic representations, concerts, moving pictures, etc., was incorporated at Albany, Aug. 6; capital, $12,000. A. Price, B. Felgenbaum, J. M. Grossman, directors.

### FRANK LOSEE ENGAGED.

Frank Losee has been engaged by the Geo. C. Tyler Co. to play the role of Dr. Moses Oppenheimer in the new H. B. Warner comedy, "Buxl," which is to open at the Hudson Theatre on Sept. 5.

### CLARK AND HAMILTON ENGAGED.

Bert Clark, the English comedian, has signed with F. Ziegfeld Jr. for his new "Follies" production. With Clark, of course, goes Miss Hamilton, his partner.

# OUR BURLESQUERS.

1. GERTRUDE RALSTON
2. EDNA M. PURCELL
3. BILLY (GROGAN) SPENCER
4. PATSY SYMONDS
5. MARGARET SHERIDAN
6. ELSIE VARADY

# "FANNY'S FIRST PLAY" FOR THE LITTLE THEATRE.

### BERNARD SHAW'S MASTERPIECE TO OPEN HERE ON SEPT. 16.

George Bernard Shaw's "Fanny's First Play" is coming to America at last. Winthrop Ames has secured it from the Messrs. Shubert (who control the American rights) for this season's opening bill, on Sept. 16, at the Little Theatre.

In "Fanny's First Play" Mr. Shaw has returned to his earlier style, and the play has a plot as well as the usual brilliant talk. It is now half way through its second year's run in London.

"Fanny's First Play" was produced anonymously, and a novel feature is the fantastic epilogue in which a number of "critics" (thinly disguised caricatures of the chief dramatic writers of London) discuss the merits and demerits of the piece itself, and speculate as to the probable authorship, with many references to Mr. Shaw himself. But the anonymity lasted just one night

Ordinarily "Fanny's First Play" would have appeared on Broadway within a few months after its successful production in London, but Mr. Shaw steadily refused to allow "Fanny's First Play" to be given here except under the direction of Granville Barker, who staged the London production. After a year of negotiation the Messrs. Shubert finally arranged with Mr. Barker to bring over his London company and produce the play in person. Mr. Shubert declined to accept any substitute organization, and consequently the piece will be presented here by the original company, now appearing in London.

### HAYDEN TALBOT HERE.

Hayden Talbot, the Los Angeles, Cal., playwright, whose play, "The Truth Wagon," was seen at Daly's last season, and later at the Bijou, is visiting New York. Henry Miller is now reading "The End." Cohan & Harris are considering "They Say He Went to College," a comedy of college life. Henry W. Savage is to pass judgment upon his play, "The Slave."

"The Truth Wagon" will continue on tour under Oliver Morosco's management.

CHAS. CECIL SMITH

And THE OLD RELIABLE, at the Hoke Smith Fountain, Hot Springs, Ark.

### OLIVER MOROSCO'S PLANS.

"The Bird of Paradise" was put into rehearsal this week, with Bessie Barriscale in the role of Luana, the Hawaiian princess. Miss Barriscale created the role when the play was first produced.

Others in the cast from last season will be: Guy Bates Post, Lewis S. Stone, Robert Harrison, John W. Burton, Herbert Farjeon, Van Rensselaer Townsend, Virginia Reynolds, Jane Meredith, Nona Kelly, Ester Banks, and the various Hawaiian musicians and singers. The new members will be: Alice Lindahl, Marie Howe, Frank Sheridan and Howard Hickman. The company will open at the Garrick Theatre, Chicago, Sept. 1.

Laurette Taylor will be seen in a new play, "Peg o' My Heart," which was written specially for her by Hartley Manners. "Peg o' My Heart" was produced in stock in Los Angeles.

Other productions which Mr. Morosco will make in New York will be "Gauntlett's Pride," "The Money Moon," "The Fox," "The Taming of Alberta'" and possibly "His Father's House." He will also be associated in the production of a big musical comedy, entitled "The Man With Three Wives."

### NEW DANCES.

"The Tango-Can-Can" and "The Sandwich Drag," two new dances, have been introduced by Joe Smith, in "The Girl from Montmartre," the musical farce in which Richard Carle and Hattie Williams are appearing at the Criterion.

The latter dance gets its name from the peculiar manner in which Mr. Smith is sandwiched in between two girls, and executes the new drag movement. It is also an adaptation of an old Spanish dance.

### MR. AND MRS. WEBER FISHING.

Mr. and Mrs. Joseph M. Weber left Aug. 7 for a fifteen day trip through the Berkshires and the White Mountains, to spend part of the time fishing. On their return Mr. Weber will begin work with Lew Fields on the rehearsals of Graham Moffat's "A Scrape o' the Pen," and "The June Bride," and also give attention to the formation of the new Weber & Fields company that is to open the new Weber & Fields Music Hall, in West Forty-fourth Street, in the Fall.

### "FIREFLY" CAST.

The cast for Emma Trentini, in "The Firefly," which Arthur Hammerstein will present in New York next season, will include Audrey Maple, Arthur Deagon, Craig Campbell, Roy Atwell, Henry Vogel, Kathryn Stewart, Sammy Lee, Ruby Norton and Mlle de Rosa.

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# Vaudeville Notes.

THE DAVIS BROTHERS are enjoying a two weeks' vacation at their home at Zanesville, O., after which they will leave, on Aug. 15, for Springfield, Mass., to attend rehearsals with the Guy Brothers' Minstrels, with which company they are signed for the season.

THE ladies' retiring room at Proctor's One Hundred and Twenty-fifth Street Theatre, New York, is finished, and is said to be the most beautifully decorated ladies' room in any New York theatre. A new smoking room has also been added.

F. KITAMURA, one of the famous Kitamura Japanese Troupe, is booked for Keith's Circuit again, where he opens the coming season. He is booked solid for twenty weeks.

JOSEPH HOWARD AND GUSSIE LINDER will open their season on or about Aug. 19 or 26, for their fourth year under the management of Louis Wesley, with their biggest success, "As My Father Used to Say," the sketch they have used for the past three seasons.

J. W. ACHENBACH, author and comedian, has just finished several monologue and several sketches, one sketch for Claud Moore and wife, and a three act musical comedy for A. G. Sager. J. W. Achenbach and wife are spending a few weeks in St. Joseph, Mich., the great Coney Island of Michigan.

THE HEUMAN TRIO write: "We opened a month ago, June 24, at the Alhambra Theatre, Glasgow, Scotland, and all is going along nicely with us. We play three more weeks in Scotland and then go on the continent."

HARRY LAMONT, of Beloit, Wis., books acts that can change twice a week and work in old time farces. He also puts on talking moving pictures, and as a rule the Orpheum is always full.

THE MARCO TWINS will open Aug. 19, for ten weeks of fairs.

THE FOUR MUSICAL COMETS are now one of the big features at the Carlton Terrace Gardens Cabaret Show, New York City, doing their new cabaret numbers.

AL. MARTZ is at Britton Woods, White Mountains, N. H., resting. He closed his company June 26, and will open it again in September. He will put out a strong vaudeville show for season of 1912-13.

CHAS. CECIL SMITH writes: "I am spending my vacation with my parents at Hot Springs, Ark., and will open on the W. V. M. A. time early in September, for Walter De Oria, at Kansas City, Mo."

STUTZMAN AND MAY have split. Mr. May will continue in the act, and hereafter will be known as Arthur O. May and company, in "The Soup Peddler."

BARTON AND ASHLEY arrived in New York last week after a brief stay in San Francisco. They return to England Aug. 29 to play the Moss & Stoll tour, opening at Grimsby, in September.

I. BERNSTEIN, who has been connected with Wm. Fox for five years, and who was manager of the Comedy Theatre, in Brooklyn, is now the manager of the Eighty-sixth Street Theatre, New York.

KLEIN AND CLIFTON, in their comedy novelty act, "The Dummy's Holiday," opened at the Empire, Stratford, England, June 15. They were number six on the bill, and the act went big. They played Scotland for four weeks, opening in Glasgow, July 29, with time in Ireland to follow.

HARRY HOLMAN AND COMPANY opened Aug. 5, on the Wells & Vincent time, and met with big success in his new sketch, "The Merchant Prince."

MINNIE DUPREE began rehearsals this week of "The Indiscretion of Mrs. Tyne," by Cosmo Hamilton. This play has been condensed for vaudeville use from the three act comedy in which she appeared late last Spring. Her vaudeville season will begin on Labor Day.

CHARLES GEORGE writes: "I have been with the Kitty and Jack Martin Vaudeville Stock Co. since May 13, and haven't lost a week since that time. We are breaking records wherever we appear, and we make a change each week, carrying scenery and effects for each act. My feminine impersonations continue to meet with big success. We close Aug. 24, and, after two weeks' rest in Atlantic City, I will re-open with the show in Cumberland, Md., Sept. 9. A long season is booked. We receive the best paper in the show business, and look forward each week with pleasure to the coming of THE OLD RELIABLE."

REBA KAUFMAN, of the Kaufman Sisters, those singing and dancing girlies, was a recent CLIPPER caller, and reported everything that's good. Reba and Inez have been enjoying a few weeks' rest-up around the "big town," and will re-open week of Aug. 26, at St. Paul, Minn. They met with their usual success over the Orpheum Circuit, and are now ready to continue the good work.

DAVE BARRY, the Irish comedian, is visiting friends in Syracuse, N. Y.

HARRY LE CLAIR is resting at Atlantic City. He had an offer to be with the anniversary bill at the Orpheum, San Francisco, but had to decline same, as he will start his tour Sept. 2. With W. J. Russell he was on the opening bill of that house in 1887.

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FREDERIC J. LA PIERRE, the well known playwright, vaudeville artist and concert pianist, is spending the Summer in Asheville, N. C.

JOE BURTON AND JOE DIXON have joined hands, and will present an entirely new and up-to-date singing and talking act.

# World of Players.

NOTES FROM TERRY'S TWO CAR "UNCLE TOM'S CABIN" CO.—Business has been top notch, except two weeks in Illinois. In Wisconsin and Iowa it has been the biggest in years. Jack Howard joined the advance, and also G. Barton, at Farley, Ia., and our general agent, Fred Hottenstein, says they are doing great work ahead. E. C. Jones is bandmaster, with fourteen men; Frank Laltenberger, musical director, with nine men; Orien Lewis, stage director; Harry Darr, Will Porter, F. McCann, Art Swan, Mr. and Mrs. J. L. Wolf, Ed. Hale, W. H. Curott, J. J. Caldwell, Thos. Gardner, Guy Long, Fred T. Llerely, A. A. Swanson, the Great Laretto, Corinne Dickey, Nettie Barnett, Mattie Butler, C. W. Bebee, J. W. Beecher, Mr. and Mrs. Al. Edwards, Mr. and Mrs. Ed. Lankford, Robert L. Wilson, Chas. Thompson, Dick Thompson, Harry Armstrong, C. Conway, W. Dustin, P. Green, Joe Harshman, C. Long, J. McEverts, A. C. Nieman, R. Parker, R. H. Weisbrod, Fred Hottenstein, J. Howard, G. Barton, Corinne Snyder, Fred Terry and W. G. Dickey, all with the show, which runs under tent till Oct. 19. We carry fifteen head of stock, and our new seventy foot top, with a fifty foot middle, arrived at Beloit, Wis., two weeks ago.

THE BLACK AND TAN COMEDY CO. will open their season Aug. 20 at Wagner's Opera House, Canajoharie, N. Y. The roster includes: E. M. Lord, manager; W. J. Strange, advance; Ella Stephens, leader of orchestra; Ray White, Charles Taylor, W. H. Ray, Lulu Peace, Wm. Miles, Blanche Whiting, Todd Peterson.

GRACE BRYAN, who recently terminated a seven months' engagement as leading woman in stock on Long Island, has declined an offer to appear there again next season. Miss Bryan had been assigned Marguerite Clark's role in "Baby Mine," but Mr. Brady, not being able to secure a new play for her in time for the season's opening, necessitated Miss Clark returning to "Baby Mine" again.

E. M. JACKSON closed a very pleasant engagement as twenty-four hour man with Downie & Wheeler Circus, at Falmouth, Mass., to accept the management of "The House of a Thousand Candles."

TOM WATERS, who scored a success in the Chicago "Pink Lady" Co., has been re-engaged by Mr. Erlanger to create the comedy role in "Eva," to be produced in November. In the mean time Mr. Waters is presenting a pianologue in vaudeville.

PADEN & READ write: "We recently closed an eighteen months' engagement with the Otto and Cortel Comedy Co., and have taken out a company of our own and are playing through Ohio, opening at Letonia, with nine weeks' booking ahead. The roster of the company includes: Howard Paden, manager and leads; Mrs. Howard Paden, principal soubrette; Clara Frederick, singer and dancer; Selma Frederick, soubrette; Eddie McGrath, comedian, and Ray Read, comedian and business director. The show is billed as the Paden & Read Musical Comedy Co."

LUCIA COLLINS, a sister of Jose Collins, late of the Winter Garden, is coming from Australia to appear in "The Merry Countess," which will be produced at the Casino Aug. 20.

MRS. R. GOLDING BRIGHT, who writes under the pen name of George Egerton, is coming to America to attend the first performance of "The Daughter of Heaven." Mrs. Bright made the English translation of the play.

WILLIAM NORRIS, now with "A Modern Eve," in Chicago, announces that his reported engagement for "Little Miss Brown" is an error.

CYRUS PRELL, who was engaged as the treasurer for Wm. A. Brady's new Forty-eighth Street Theatre, was taken ill with typhoid fever on Aug. 7, and is in a serious condition at his home.

FERDINAND GOTTSCHALK, the actor, returned last week from his annual vacation in Europe. Sam Harrison, manager of "The Pink Lady" company, which has been playing in London, was also a passenger.

HARRIET BURT AND HARRY FAIRLEIGH have been added to the company that will appear in support of Clifton Crawford, in the new Pollock-Wolf musical comedy, "My Best Girl," at the Park Theatre next month.

PAUL KER, who originated the part of Donatelli, "the Bowery Caruso," in Henry W. Savage's production of "The Million," has returned from a visit to his home in Germany. He will be one of "The Million" company which begins the season in Boston this month.

CHAS. T. FALES will be at Rahway, N. J., indefinitely.

GEORGE M. DEVERE, the black face comedian, who has been playing in vaudeville during the Summer months, is now rehearsing for his old part, Uncle Neb, in "In Old Kentucky," under the management of Litt & Dingwall. Mr. Devere was compelled to decline a number of other offers.

THE ACADEMY OF MUSIC, at Hagerstown, Md., Chas. W. Boyer, manager, is playing vaudeville and pictures to very good business. The regular season opens with the Chauncey-Keiffer Co., Sept. 2.

ED. MITCHELL has just closed with the Benson Musical Comedy Co. Jack Benson, the manager, left the members of the company in Harrisonville, Mo., at short notice.

SELMA HERMAN will be seen in a new play this season, under the management of C. L. Nagely.

**THE JOLLY FOUR.**

In the picture are shown: (Wheel) Hon. John Brennan, committeeman Thirteenth Ward; Commissioner Flynn, of the Civil Service; Henry Erickson, Building Commissioner, and Daniel E. Mulvey, all of Chicago, Ill.

IRENE HARPER was engaged by Dr. Marsh as ingenue for the Nancy Boyer Co., but she canceled it, preferring a joint engagement with her husband, Robert J. Sherman.

LAUREL, MISS., NEWS.—The new Summer theatre at Laurel, Miss., has proved a big success. Manager Blethen writes that he intends to fit it up for the Winter and play the big attractions, as Laurel is the most thriving city in the South, being the biggest manufacturing city in Mississippi, and will support good attractions much better than her sister towns with a larger population.

LOUIS J. FOSSE ("Duke"), for several seasons business manager in advance of Cecil Spooner's road company, and for the past two seasons treasurer of the Metropolis Theatre, under the Blaney-Spooner management, has been appointed to succeed R. W. Little as resident manager. Mr. Little will manage the special road company, presenting "One Day," booked for a route over the principal cities, and which was a recent success at Miss Spooner's stock theatre.

THE first of Wm. Wamsher's attractions to open was the "A Woman's Worst Enemy" Co., a story of Mexico, by Miron Leffingwell, with all special scenery. Roster: Chas. W. Burch, manager; Frank Logan, business manager; W. C. Davis, stage manager; C. A. Berg, musical director; Fred O. Harris, Harry Marlin, T. S. Willard, C. M. Holman, Barbara Keinz, Mildred Aubrey and Fannie Meroney.

EDITH ELLIS' comedy drama, "He Fell in Love With His Wife," founded upon E. P. Roe's story of the same name, will be given an elaborate production in the principal cities, commencing at the Collingwood Opera House, at Poughkeepsie, Sept. 23, with Frederick Burton, Milton Nobles Jr., M. J. MacQuarrie, Robert Craig, Alice Weeks and Olive West in the principal roles.

DE WITT C. JENNINGS AND BEATRICE CRAVEN have been added to the cast of "The Ne'er Do Well," which the Authors' Producing Co. will produce Sept. 2, at the Lyric Theatre, New York.

NOTES FROM BUSH & MOORE'S MUSICAL COMEDY CO.—Mr. and Mrs. Ray have the principal leads and light comedy parts. Capacity houses have ruled for the last four months. Roster: Al. Bush, E. R. Ray, Walter Snyder, Mrs. Al. Bush, Mrs. E. R. Ray, Theresa Hoffmann, Leah Gennette, Wilton Sisters and Nellie Temple.

DAVE NEWMAN AND WIFE (Carrie Hawley) have signed as musical director and show girl, respectively, with Charles Howe, in "Cohen in Africa."

BILLY CLIFFORD'S Co., presenting "The Man, the Girl and the Game," opened the Park, Indianapolis, 5.

PHILIP J. FISHER, theatrical manager, was discharged in bankruptcy by Justice Holt, Aug. 7.

HARTLAND OPERA HOUSE, Hartland, Me., reports excellent business for the Summer season. The regular season will open Aug. 22, with "Dad's Side Pardner." This house runs pictures every night for two shows (General Film Service), and is under the management of Ralph C. Hamilton. The advertising department and stage is under the direction of Geo. W. Moulton, well known as the famous "Maine Rube," and he keeps everybody informed as to what is going to happen next. He also officiates at the piano and sings songs, and then he says he has nothing to do until to-morrow. Ed. Young is at the crank that makes them move, and he keeps the show going. Four reels and one song make the program.

LE COMTE & FLESHER'S production, "The Prince of To-night," opened the regular season at Michigan City, Ind., Aug. 10, and will tour to the Coast. This company numbers forty people and is an entire new production.

MR. AND MRS. ROBERT VAUGHN (Juno Barrett) have purchased Judge Voorhees' property, in Bensonhurst, L. I., and will make their Summer home at that place hereafter. Mr. Vaughn was the juvenile leading man with the Academy of Music Stock Co., in New York, the past season, and Miss Barrett was also a member of the same company.

MR. AND MRS. CHARLES LESLIE ADAMS (Gwendoline Williams) are being congratulated upon the arrival of a ten pound son, born on Friday, July 22, at their home, 604 W. One Hundred and Fourth Street, New York. Mother and boy are doing nicely.

RENEE KELLY returns from her London success to support Hedwig Reicher, in "June Madness," with which she will begin her season under the direction of Winthrop Ames. This play is by H. K. Webster, and won success in Chicago last season, when done by Miss Reicher as a member of the Drama League.

THE first of the important players engaged for the all star cast production of "Julius Cæsar" is Fuller Mellish.

KATHERINE GREY is to appear for a limited period as guest star at the new St. James Theatre, Boston, which will have its dedication on Aug. 28. The St. James is one of the handsomest theatres in Boston. It is situated on Huntington, near Massachusetts Avenue, and has been made one of the most artistic theatres in the country. It will be devoted to revivals of important modern plays, presented by a cast of unusual merit. Will H. Gregory will be the stage director.

THE LATEST ACQUISITION from the French stage to our own will be Mlle. Marie de Bonnac, a Parisienne comedienne, who will essay a *premiere* in English in a new comedy in New York about the New Year. Mlle. de Bonnac has been the leading comedienne at the Comedie Francaise, in Paris.

CECIL RYAN, a baritone, who has just arrived from Australia, is to play the leading role in the new musical comedy by Victor Herbert, and which will be done by Joseph M. Gaites. Mr. Herbert has not announced the title of his new play, nor has the entire cast been announced.

THE U. S. AMUSEMENT CO. has secured "The Blue Mouse" for the season of 1912-13, for a road tour in cities through the Central States. The show will open Sept. 15, in Chicago.

# OUT OF TOWN NEWS

## PHILADELPHIA.

There is plenty of activity going on at the downtown houses, which are all undergoing their usual overhauling for the Fall season which will be underway by the middle of September. The fact that this will be presidential year is not expected to have any effect on theatrical conditions, and managers are looking forward to what is anticipated to be a prosperous Fall season.

GARRICK (Nixon & Zimmerman, mgrs.)—The Durbar, in Kinemacolor, continues, to excellent returns. The fifth week begins 12.

CHESTNUT (Grant Laferty, mgr.) — The Orpheum Players' offering 12 and week is "Rosalind at Red Gate." "The Spendthrifts" was capitally acted last week to overflowing houses. Florence Roberts, who returned to the stock last week, had the important role of Mrs. Gretchen Jans, and won a distinct success. Marion Barney, as Frances Ward, and Charles Balsar, as Richard Ward, were also exceptionally well cast. "The Royal Mounted" 19.

AMERICAN (James Wall, mgr.)—The stock inaugurated the Fall season at a matinee on 10, when a splendid performance of "Merely Mary Ann" was given, to a crowded house. John Lorenz, the new leading man, was warmly welcomed, while Grace Huff, who appeared in the title role, had no cause to complain of the greeting that she received. "Secret Service" 19.

GAIETY (John P. Eckhardt, mgr.)—The Summer season of burlesque continues merrily on its way, although it will be discontinued shortly, as on 26 the regular season begins. Last week's show was up to the usual good standard, and drew fine sized houses. Mickey Markwood was the star of the burlesque, and he presented a full equipment Alice Wilson and Ranzette and Lyman were also good entertainers.

CASINO (Elias & Koenig, mgrs.)—The Fall season begins on the evening of 10, with the World of Pleasure Co., in which Harry Marks Stewart and Will Fox are the big stars. Hastings' Big Show 19.

B. F. KEITH'S (H. T. Jordan mgr.)—The Meistersingers are the big card on the bill week of 12, in addition to the Great Ergotti, "Baby Helen," Mlle. Techow's trained cats, Eddie Ross, Keno and Green, Ben Beyer and Brother, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 12: Cavill Family, Florrie Levere, Specter Bros., Howard Comedy Players, Bob Warren, and moving pictures.

NIXON (Fredk. Leopold, mgr.) — Week of 12: "The Suffragette Barbers," Jennie Hines and company, Kendall's Anto Dolls, Emerald Four, Gates and Blake, and moving pictures.

OLYMPIA (G. S. Bothwell, mgr.)—Week of 12: Dainty Diana, Breakaway Barlows, Linden's animals, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Both the trains and trollies carried big crowds of amusement seekers to this resort last week. Modest Altschuler and his Russian Symphony Orchestra was the centre of attraction. The amusements were all well patronized.

POINT BREEZE PARK (Fred McClellan, mgr.)—The attendance last week was up to the usual standard. Tommasino's Band, M. Bernard Begue, baritone, and Mme. Begue, contralto, continue as the musical features.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The crowds last week were the largest of the season, on 7, the Grocers held their picnic, while 10 was devoted to G. A. R. Day. Final concerts were furnished by Saller and her male band. Beginning, 11, the Shannon Band starts an engagement.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetson, mgr.)—The boats were busy taking care of the crowds that made their way to this river resort last week. Passeri and his band and Jerry Shaw, soloist, continue as the musical feature. The 10th was devoted to the Volunteer Firemen's Re-union.

BIJOU, EMPIRE, MAJESTIC, PALACE, VICTORIA AND ALHAMBRA give vaudeville and moving pictures.

NOTES.

KLAW & ERLANGER'S production of "Oh, Oh, Delphine," has its *premiere* at the Forrest, on Sept. 10.

LYMAN HOWE'S travel pictures play a return engagement at the Garrick, starting Sept. 2.

THE PHILADELPHIA OPERATIC SOCIETY will produce, the coming Fall, "Der Freuschutz." "The Masked Ball," "Coppelia" and "Cavalleria Rusticanna."

EDDIE CASSADY will be with Dumont's Minstrels when the season opens on 31.

HUGHEY DOUGHERTY, the veteran minstrel, who is convalescing from a serious illness, will be tendered a big benefit shortly. A host of his friends are making the arrangements, and it is expected that the proceeds will keep the veteran from any financial worry.

**Carbondale, Pa.** — Grand (J. C. Firth, mgr.) moving pictures will continue here until the end of August. Four reels are shown, with a change of bill daily. Firth's Orchestra adds to the evening's entertainment.

IDEAL (L. A. Farrell, mgr.)—Up-to-date photoplays, changed daily; Lynott's Orchestra, and illustrated songs. The feature week of 5 was given Wednesday evening when "Lincoln's Gettysburg Speech" was recited by Robert McGarvan, and vitalized by an animated photo production.

GEM (Alpholso Sirrianni, mgr.) — Animated weekly service. Four reels changed daily.

SAVOY (E. H. Barbeau, mgr.)—In addition to a daily change of four reels of pictures the special added attraction week of 5 was an electrical and mechanical production, in four scenes, of the Titanic disaster, with a lecture by E. Frank McCall. The Barbeau Family Orchestra and illustrated songs, by Lillian and Harry, continue as features.

VICTORIA (Louis Matule, mgr.) — Moving pictures and a mechanical orchestra. This new resort is well patronized.

NOTES.—Frank R. Tralles, who managed the Grand last year, has returned from New York with managerial credentials from M. Ries for the coming season. Ivor Thomas has also been reengaged as stage manager....."The Common Law" is booked at the Grand for Sept. 4, and "Madame Sherry" 5.

**Scranton, Pa.** — Poli (John H. Docking, mgr.) for week of Aug. 12, the Poli Stock Co., in "The Chorus Lady." "Father and the Boys" week of 5, drew good houses.

ACADEMY (H. R. Smith, mgr.)—Four photoplays, changed daily, and other features.

COLUMBIA (G. Nelson Teets, mgr.) — Friday evening, 9, boxing contests, with Joe Jeanette vs. Hank Griffin as headliners.

LUNA PARK (T. M. Gibbons, mgr.)—Featuring big outdoor performances. Welsh Day proved big success, 10.

MANHATTAN, WONDERS, BIJOU DREAMS, VICTORIA, HIPPODROME, WONDERLAND AND ORPHEUM all report good returns, presenting moving pictures.

**Dubuque, Ia.** — Grand (John H. Maclay, mgr.) is dark.

MAJESTIC (Jake Rosenthal, mgr.) — Garside Stock Co.

AIRDOME (Jake Rosenthal mgr.) — Garside Stock Co.

UNION PARK THEATRE (Jake Rosenthal, mgr.) —Vaudeville.

PRINCESS (H. W. Fulton, mgr.) — Pictures. Business continues good.

AMUSE (A. L. Stevens, mgr.)—Pictures. Business is good.

ROYAL (A. L. Stevens, mgr.)—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

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NOTE.—Buffalo Bill and Pawnee Bill's Wild West Show is billed here for Aug. 29.

**Des Moines, Ia.**—Ingersoll Park (H. B. Burton, mgr.)—Bill for week of Aug. 11 includes: Howard's Bears, Maxim's Models, Ishikawa Japs, Murray K. Hill, Henry and Lizell, and the motion pictures.

MAJESTIC, STAR, LYRIC AND COLONIAL, picture houses, are doing good business.

NOTE. — The Orpheum, Princess and Berchell theatres will re-open 25.

**Ft. Worth, Tex.**—New Majestic will open Monday, Aug. 19, instead of Labor Day, as in the past two years. Arthur C. Best will continue as manager, and with no change in his staff members. Harry Gould will continue as treasurer. Karl Hoblitzelle, of the Interstate Amusement Co., which controls this house, was in town week of July 29, making arrangements for the opening. He stated that the circuit would be furnished a higher class line of attractions this season, booked from Keith & Proctor and the Orpheum circuits.

# NOTES FROM SONGLAND.

## WILL ROSSITER GOSSIP.

Aubria Rich and Ted Lencre are preparing for a strenuous Fall campaign. They will still continue to use "O-U-Circus Day," and "You'll Never Know the Good Fellow I've Been" as their feature numbers next season.

Ethel Grazer, of the Grazers, is using "I'd Love to Live in Loveland with a Girl Like You," and "When I Met You Last Night in Dreamland," to good advantage.

Lottie Darragh reports excellent results with "You Can't Expect Kisses From Me," and "O-U-Circus Day."

Jean Irwin is more than pleasing her audiences with an entire repertoire of Will Rossiter songs, "You Can't Expect Kisses From Me" being her feature song.

Edna Whistler, at the White City Cabaret, Chicago, is using a Will Rossiter repertoire with excellent results. Her best liked numbers are: "O-U-Circus Day," "She's Gone Again," "You'll Never Know the Good Fellow I've Been," and "I'd Love to Live in Loveland with a Girl Like You."

Sans and Sans, "The Fashion Plate Girls," have a winning number in "I'd Love to Live in Loveland with a Girl Like You."

Stein, Hume and Thomas continue to feature the great encore number, "O-U-Circus Day" throughout their tour of the Orpheum circuit.

Grimm and Elliott have two songs suited to their particular style of work in "You'll Never Know the Good Fellow I've Been," and "Oh, You Georgia Rose."

"O-U-Circus Day" is the one best song bet with "Those Three Fellows." "You Can't Expect Kisses From Me" is also reported by them to be a pleasing number.

## NOTES FROM STERN & COMPANY.

Charlie Daniels' burlesque company, Whirl of Mirth, will feature "Everytime I Smile at You, Your Eyes Smile Back at Me," "Have You Ever Loved Any Other Girl." "In the Gloaming," also "The Shakespearian Rag."

Goodwin and Goodwin are singing "The Time for a Time is Summertime" with great success.

Bessie Knowles, mezzo soprano, is featuring S. H. Henry's latest ballad, "Harvest Days are Coming, Jennie," and is receiving numerous encores.

Billy Stone, black face comedian, is using Gene Hodgkins' latest rag craze, "I'm Crazy for Love."

Bullar and Grey are featuring S. R. Henry's latest march ballad, "Au Revoir, Sweet Marie," and Summer song, "The Time for a Time is Summertime."

"IF I COULD CALL YOU SWEETHEART" is a new ballad published by Charles I. Davis, and requests for same are coming in from all over the country. Mr. Davis has also published: "Jolly Dancers Serenade," "Mandy, Come Out in the Pale Moonlight," "I'd Like to Take a Chance with You," "Every Little Note Means Love when Billy Plays That Way," and "I'd Like to Spend a Honeymoon with You."

**M. STEIN'S · MAKE-UP**
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# OUR SOUTH AFRICAN LETTER

(FROM OUR OWN CORRESPONDENT.)

JOHANNESBURG, June 30.

As regards theatrical matters in South Africa, things are still on the boom. The management of the Grand, one of Africa's foremost variety and picture houses, engaged John Lawson and company to produce his celebrated Hebrew sketches, but, finding the Grand stage too small, they took a short lease of the Standard Theatre, where Mr. Lawson played a short season, supported by his own company. Franco's Midgets, Nelly Ganthony, Barnes and West, and Straus, female impersonator, supplied the vaudeville portion of the program. Personally, I don't think the season was a very profitable one, which is surprising, as the Yiddish population here is great; in fact, Johannesburg has long been known as Jewburg. Just now John Lawson is appearing at the Bijou, another local picture theatre, with much better success. Among his many sketches he is producing his well known "Humanity" and "The Monkey's Paw."

At His Majesty's Theatre, the Wheeler-Edwards Gaiety Co., in the musical comedy, "The Quaker Girl."

At the Empire the Willie Bros. top a strong bill, including: Harry and May Hemsley, Florence Esdaile, Victor and Louis, Jennie Hartley, Little Ganty, Madge May, Lottie Bellman and Poluski, and Edis and Lupino, Redge Bolton and Lil Hawthorne. Underlined for July 8 is the only Golden, the royal illusionist.

At the Standard Theatre: Kinemacolor pictures with Spissell Bros. and Mack, comedy acrobats; Prof. Leo, billed as the world's greatest hypnotist; Capt. MacLaglen, jiu jitsu act. At the same theatre, July 1, Alfred Paumier and strong cast will return and produce "The Lifeguardsman."

At the Grand, pictures and vaudeville. The Warsaw Bros., musical act, have been a great success. Paul Gordon, with his wire walking act and drunk stunt, and Ike and Will Scott, comedians and dancers. Billed for next week are: Terry and Lambert, billed as America's *premiere* comedy duo; Eddie Lawler, comedian and dancer, and Frances Kapstowne, drawing room entertainer. Feature films are: The star biograph drama, "An Outcast Among Outcasts," "She Never Knew" (Vitagraph); "Under the Flag of Truce" (Kalem), "The New Woman and the Lion" (Selig), "Just Married" (Lubin).

At the Orpheum: Leslie Harris, satirist, entertainer and raconteur; Millie and Arthur, comedy couple, and the Child Trio, actor-musicians. Feature film, "The Pride of the Circus."

At the Bijou: Sharrat and Lang, musical comedy duo; Jack Hylton, comedian; Chosack, xylophone expert, and the Musicos. Six star photoplays: "Exposed by the Dictagraph" (Selig), "The Two Penitents" (Vitagraph), "The Girl Spy" (Kalem), "A Personal Affair" (Edison), "Among the Echenoderms" (Pathe), "Helen's Marriage" (A. B.) The Bijou is an independent theatre, and has secured the exclusive rights for Johannesburg of Kinemacolor natural colored photography.

Krugersdorp Grand.—Pictures and vaudeville. Gladys Brown, contralto; Geo. Moir, baritone; Alfo, trick cyclist.

Vaudette.—Pictures only. Fifteen pictures, including: "The Pride of the Circus," "Among the "Echenoderms," "Bedella and Mrs. Busybody," "Her Choice."

Jeppe's Theatre.—Pictures and vaudeville. Pictures: "A Woman's Gratitude," "Violin Scrapers' Concert" and "The Doctor's Dilemma." Leslie Harris, entertainer.

Pretoria Vaudette.—Vaudeville, Godfrey James.

Star.—Pictures: "A Distant Relative" and "With Capt. Scott to the South Pole."

Tivoli.—Pictures: "The Message of An Arrow," "The Bargain," "The Devil's Sonata."

Kimberley Vaudette.—Pictures and vaudeville. Bill: Mahatma, second sight act; Three Orleans, vocalists and dancers; Tom Butler.

Krugersdorf Vaudette.—Pictures: "With Capt. Scott to the South Pole." Vaudeville: The Ricards, musical act; Olive Best, comedienne; Ethel Thomas, Larola, Rose Cabani.

Africa's Amalgamated Theatres, Ltd., control the following picture and vaudeville theatres: Johannesburg—Orpheum, Tivoli, Vaudette, Jeppes; Ermiston—Vaudette; Pretoria—Vaudette; Krugersdorp—Vaudette; Kimberly—Vaudette; East London—Vaudette; Bloemfontein—Vaudette. Head office, Vaudette Theatre, Johannesburg. Rufe Naylor is no longer managing director. Mr. Wisdom is now acting in that capacity.

Matheson Lang and company are due to open here July 22, in "Much Ado About Nothing," which will be followed by "The Scarlet Pimpernel." Mr. Lang has produced "Pete," "Macbeth," "The Passing of the Third Floor Back," "Hamlet." The company will include the well known actor, W. E. Holloway.

South Africa will shortly be visited by Tiny Town.

There are plenty of small picture halls here and about run just for the blacks, Chinese and Malays, as no person of the slightest color is permitted to enter a theatre or hall in this country where white people assemble. The color line here is drawn very severely.

Owing to the frequent importation of English and American acts here, many of the local artists were compelled to play at houses run for the colored folk, but a law has been passed to stop female artists from working these places.

The few circuses here are doing fair business. A new circus will start out early in August, to be called the American Circus and Wild West Show. The roster: Proprietor, Tom Fitzsimmons; boss canvasman, Bill Carlton; Mr. Baker's Bavarian Band of eight pieces. Performers will include: The Silvinis, eccentric acrobatic novelty; San. Zitta, lady wire walker; Parkitta, contortionist; Arizona, Marie Scholtey, club expert, and others.

Potter and Hartwell sail for England July 29. By the way, Potter met with an accident while playing the hall by the sea, Durban. Just after finishing his act his foot went clean through the stage and he hurt his knee, which laid him up for some weeks.

### THE HENRY B. HARRIS ATTRACTIONS.

Rehearsals for the Channing Pollock-Rennold Wolf new musical play, "My Best Girl," in which Clifton Crawford will star the coming season, are in progress. Mr. Crawford will make his debut as a star in this play on Sept. 9, at the Park Theatre. Rita Stanwood has been engaged as leading woman.

"The Talker," Marion Fairfax's successful play, which finished last season at the Harris Theatre, New York, opens at the Broad Street Theatre, Philadelphia, Sept. 2.

Two companies of "The Quaker Girl" will be sent on tour this season—Ina Claire and Percival Knight will be featured in one company, and Victor Morley in the other.

It has been definitely decided that Helen Ware will begin her season in New York in October, when she will be seen in Elmer B. Harris' new play, "The Trial Marriage."

### LOUISE GUNNING IN VAUDEVILLE.

Vaudeville has a distinct addition this week in the appearance of Louise Gunning at the New Brighton Theatre. Since her last engagement in the varieties Miss Gunning has been starring in light opera.


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The ballad beautiful. It will sway the audience with you. A positive hit

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A distinct novelty. Send for it. Any amount of extra verses at your command

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# OUT OF TOWN NEWS

## BOSTON.

During the past week dullness ruled in the players' realm, but the new season is drawing dangerously close, and there is every indication that it will start off with the usual rush. Waldron's re-opened 10, with Ben Welch's burlesquers; the Howard opens 12, and on 19, the Shubert, with "Over Night;" the Majestic, with "The Million;" the Park, with "A Night Out;" Grand Opera House and Gaiety begin their regular seasons. The few dark houses remaining will soon fall into line.

MAJESTIC (Lindsay Morison, mgr.)—An interesting performance of "Trilby" was given by Lindsay Morison's stock company last week. "Oliver Twist," with Miss O'Neil as Nancy Sykes, will be the offering for week of 12, which is the last of the Morison season. The regular season opens 19, with "The Million," a four act farce, to be presented by Henry W. Savage. The original company will be seen, including Taylor Holmes, Eulalie Jansen and Paul Ker.

KEITH'S (B. F. Keith, mgr.)—Week of 12: "The Clown," a comedy drama of circus life, with a company of fifteen. Mlle. Albertina Rasch, in "Le Ballet Classique," supported by Mons. Pernikoff and eight dancing girls; Joe Lanigan, Bigley and Lerner, Windsor Trio, Swan and Bambard, Melrose and Kennedy, McCormack and Irving, Three Dixon Sisters, and illustrated news of the world. There is no decrease in the popularity of this model house.

ORPHEUM (Victor J. Morris, mgr.)—For the first half of week of 12: Manning and Lynch, Jeanette Gold, Anderson-Burt and company, Field Barnes, Alden and Shaw, Theo and her Dandies, Quaker Girls, Knapp and Cornella. The latter part of week the following will appear: Youman and company, Collette Trio, Felix, Henshaw and Morris, Major and Roy, Dow and Dow, the Hedders, and Theo and her Dandies.

GLOBE (Robert Janette, mgr.)—Included in the bill for week of 12 are: The Kays, Pathe Weekly, Song Review and other features, including many thousand feet of motion picture plays.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Week of 12, Mascotte's Merry Maids are still producing the fun. Others are: Harry La Marr, Kid Caufield, Robinson and Le Favor, Jack Barry, and motion pictures.

WASHINGTON (F. G. Collier, mgr.)—Week of 12: Bernice and Francis, Blick and Dale, Clint Werton, Rob McDonald, Gypsena and others.

OLD SOUTH (F. G. Collier, mgr.)—Week of 12: York-Herbert Trio, the Clarks, McAvoy and Brooks, Georgina La Tour, John Stone, Will Collins, Russell White, and others.

HOWARD (G. E. Lothrop, mgr.)—For the opening week, 12, Queens of the Folies Bergere Burlesquers. Extra: The Sensational Flying Munichs, Rhoda Purcell and her Six Lively Youngsters, Mite Moore, Colton and Miles, Pike and Calane, Jack Barry, Dalbeanie, Anita Milton, and the Howardscope. Week of 19, Whirl of Mirth.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—This house opened 10, with a large crowd to greet Ben Welch's Burlesquers, of the Eastern wheel. They continue for the week, with the Social Maids coming 19.

LEXINGTON PARK (J. Ormand Jackson, mgr.)—The rustic theatre offers an attractive bill for week of 12: Claude and Marion Cleveland, Adamine and Taylor, Chas. Russell, May McDonald, Dick Hamlin, and some others.

NORUMBEGA PARK (Carl Alberte, mgr.) — The entertainers for week of 12 include: Kenny and Hollis, Daniels, Claude Hustin, and Homer Barnette.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"The Merry Chaperon," one of Mr. Gorman's Summer musical comedies, is announced for week of 12.

PARAGON PARK (G. A. Dodge, mgr.) — This park is one of the most pleasing and prosperous of the local outdoor places of amusement that we have. The show, which includes musical, vaudeville and circus acts, is always good, and appreciated by large crowds.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Week of 12: Anderson Twins, Harry Gilbert, Rose Meynon's birds, Martin and Sheehan, Goldie Reinhardt and company, Three Bernards, and others.

CLIPPINGS.

THE following houses are changing their moving pictures and songs each week: Bijou Dream, Hub, South End, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Beacon, Back Bay, Premier, Norfolk, Comique, Niagara, New Palace, Winthrop, Williams' Ideal, Superb, Star, Scenic Temple, and Roxbury.

JOHN CRAIG has renewed his lease of the Castle Square Theatre for another five years. He will doubtless lend his best efforts to a continuation of the prosperity that he alone has given at this house. It will open early in September.

THE COBURN PLAYERS have been giving *al fresco* Shakespearian performances in the Harvard College grounds during the week. The National opens 26, with an all-star bill.

THE new St. James Theatre opens 30, with "The New York Idea." The company, which includes Katherine Grey, Theodore Friebus and Robert Haines, Dudley Hawley and Kate Ryan, is as strong an acting combination as can be purchased for stock productions.

"THE GREYHOUND" opens at the Boston, Labor Day; "The Quaker Girl," at the Colonial, also opens Sept. 2.

AUG. 26, the Tremont opens, with "The Count of Luxembourg."

WILLIAM T. HODGE, in "The Man from Home," opens the Plymouth Sept. 2.

**La Fayette, Ind.**—Dryfus (Ora Parks, mgr).—Johnson-Flynn fight pictures Aug. 12, 13.

FAMILY (D. W. Maurice, mgr.)—Oliver Stock Co. is packing the house at every performance, and giving satisfaction. This company will be retained until Sept. 1, when the regular vaudeville season opens.

VICTORIA.—Closed.

LYRIC (Wm. Johnson, mgr.)—Pictures and songs.

ARC (L. A. Klene, mgr.)—Pictures and songs.

NOTES — George Thompson, who has been assistant manager at the Family Theatre here, has accepted the same position at the Butterfield Theatre, formerly the Bijou, in Battle Creek, Mich. Mr. Thompson is popular and well qualified for the duties of the position.....Ora Parks, manager of the Dryfus, returned from Chicago, 1, after a pleasant vacation. Mrs. Parks will return later, and will assist her husband in the box office again this season.....Frank Hatch's water circus, week of Sept. 2, under the auspices of the local lodge of Red Men, at Columbian Park.

**Eau Claire, Wis.**—Orpheum, Lyric, Unique and Rex, picture houses, are all doing capacity business.

NOTES.—Buffalo Bill and Pawnee Bill's Wild West played to big audiences afternoon and evening of Aug. 3.....Barkoots Show was the main attraction of the North Side Business Men's Carnival week of 6, to large crowds.

## CINCINNATI.

August started in with a chill like October, and the Summer resorters were thinking of giving earmuffs for souvenirs. Before the middle of the week Old Sol got on the job again and warmed things up. The People's fired the first burlesque gun of the new season Aug. 11, and the Standard follows a week later. The parks will keep at it until Labor Day. One of the dog days' diversions is the Carthage Fair which, with the semi-circus-vaudeville cards, will attract thousands to the fair grounds Aug. 14-17. One announcement of interest was made during the week. The Orpheum Winter Garden is to re-open, and a cabaret show will be featured.

CHESTER PARK (Isaac M. Martin, mgr.)—The Dettmar Troupe head the list week of 11. Others are: The Xylophone Phiends, Kawana Brothers, Flo and Ollie Walters, and Teddy Osborn's Miniature Animal Circus. The cabaret features at the clubhouse will be continued.

CONEY ISLAND (Joseph J. Girard, mgr.—Vaudeville will be sidetracked 11, and Robert Stickney's Circus is billed as the feature. The bill includes: Bareback feats of Emily Stickney, recently of "Polly of the Circus;" the Six Freemans, in a casting act; the Four Constisen, tight wire artists; Mlle. Meerat, balancing trapeze act; the Cornellas, catapult acrobats; Veda and Quintarouw, globe walkers; Raffin's educated monkeys, and Wonn's educated pigs. The clown comedy is furnished by Tommy Burns and J. Connor Bean, known to the sawdust world as "Limber Jim." Hippodrome races will provide the finish.

ZOO (Walter A. Draper, mgr.)—The Cincinnati Symphony Orchestra, under John Spargur, and the motion pictures continue.

LULOW LAGOON (John J. Weaver, mgr.)—This is the picnic season here. The Rustic Theatre has been dark all season, but there is much doing in the way of aquatic attractions and fireworks on the lagoon.

GRAND OPERA HOUSE (McMahan & Jackson, mgrs.)—"Zizomar" was a reel featured for 11. Last week's bill included Newell and Most, Magone and Magone, Herbert Cyril, and the Floy Trio.

B. F. KEITH'S (Charles L. Doran, mgr.)—Mermaida heads the bill in a diving and swimming act for 11 and week. Others: Hower Bros and Darrow, Russell and Gray, and Jack Dreadner and Miriam Prince, in "Sixteen Minutes of Foolishness." Pathe's Weekly and other motion pictures. The ten cents Summer tariff still rules.

LYRIC (James E. Fennessy, mgr.)—Lyman H. Howe's travel festival pictures began 11, and will continue for five weeks. "The Burial of the Maine" was a feature film of the openig bill.

PEOPLE'S (James E. Fennessy, mgr.)—The Monte Carlo Girls opened here 11, with the Free Setter's Quartet featured. New Century Girls 18 and week.

STANDARD (R. K. Hynicka, mgr.) — Waldron's Trocadero Burlesquers are coming week beginning 18, with Frank Finney as the chief comedian, in "The Three Dukes." Minnie Burke is also featured.

MID-SUMMER NEWSLETS.

J. C. MATTHEWS, of Chicago, general representative of the Pantages Circuit, was here as the guest of Col. I. M. Martin, and he looked over the Orpheum, which will be Cincinnati's representative in that vaudeville circuit. Ned Wayburn's productions are a promised feature at the house on the bill which opens Oct. 6

FERD WEISS made a splendid impression when he played "The Lost Chord" at the Zoo concerts.

VIOLINSKY repeated his last year's triumphs at the Orpheum during his Chester Park engagement.

ROBERT FULGORA was a remarkably strong card at Keith's—a big Summer magnet.

H. W. HUMPHRIES, of the Euclid Beach Park, at Cleveland, and Superintendent J. A. Scott, of the same enterprise, were guests of I. N. Martin, at Chester Park during the week.

THE TRANSPORTATION CLUB'S banquet, at the club house, was one of the most pretentious affairs of the year at Ludlow Lagoon.

CONEY ISLAND'S last week of vaudeville was marked by an All-British bill.

TED BOX, an English pugilist, appeared at Coney Island in monologue.

JOSEPH O'MEARA returns to Cincinnati early in September, but before that time he will direct the production of "The Baby Doll," in St. Louis, Sept. 2.

MAY HERBERT, a Cincinnati School of Expression girl, is to play Care in the Joseph Hart "Everywife" company.

CLARICE S. WESTHEIMER is spending her vacation in the East, and incidently gathering material for an indoor pageant during the season.

JAMES AND JOHN BOYLE, sons of Jack Boyle, an old time National League catcher, are in Summer vaudeville in Minnesota.

NORMA HARK, a Cincinnati girl is to play "Conscience," in one of the Savage companies producing "Everywoman."

MARY REGINA CALLAHAN has returned from a successful trip as a reader on the Chautauqua circuit.

FRANK E. EDWARDS, the Cincinnati concert manager, with his wife (Miss Chain), are at the lakes.

THE AMPHION CLUB went to Celina, O., and gave two concerts.

HELEN PORTUNE, aided Earl Keller at a Conservatory of Music song recital.

MANAGER JOHN G. ROBINSON, of circus fame, left his elephants at the Pittsburg Hippodrome, and ran home for a little visit.

**Hamilton, O.** — Smith's (Tom A. Smith, mgr.) Billy Allen's Musical Comedy Co. continues here, to good business. "At Sunrise" is booked for Aug. 18.

BIJOU (A. Hammerle, mgr.)—Bill for 12 and week: Joe Mersel, La Belle Rosa, Ona Walton, Emma Murray, Wm. Harvey, Agnes Ford, and Lennon and Niemayer.

JEWEL, EAGLE, LYRIC, STAR, ROYAL AND GRAND, motion picture theatres, all report good business.

NOTES.—Manager McCarthy has so far recovered from his recent automobile accident as to be removed from Mercy Hospital to his home. .....A Mr. Thompson, of Cincinnati, has been appointed by Manager Broomhall, of the Jewel, as piano player.

**Springfield, O.**—Spring Grove Casino (W. A. Gillen, mgr.)—Bill for week beginning Aug. 11: Force and Williams, De Faye Sisters, Three Bartows, Rice and Franklin, and the Shillings.

NEW SUN (Sun Amusement Co., mgrs.)—Vaudeville and motion pictures.

**Oakland, Cal.**—Macdonough (F. A. Geisa, mgr.)—The Barney Bernard Co., in "Louisiana Lou," drew good attendance, for four performances, ending Aug. 4. Paul J. Rainey's African Hunt pictures began the second and last week of its engagement 12.

YE LIBERTY (H. W. Bishop, mgr.)—The Bishop Players, in "The Deep Purple," drew capacity attendance week ending 4. The Liberty Stock Co. presented "If I Were King" 5 and week. "Seven Sisters" week of 12.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King, and their Georgia Girls presented "In Gay Paree" 4 and week.

# THEATRES and OPERA HOUSES

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IDORA PARK (R. B. York, mgr.)—The Ferris Hartman Opera Co,, in "Pinafore," drew satisfactory business, week ending 4. This company concluded its engagement here 9,, presenting, for five performances, "Fairy Tales."

ORPHEUM (Geo. Ebey, mgr.)—Bill for week of 11 includes: Pauline Moran, "The Leading Lady," Mrs. Louis James and company, Empire Comedy Four, Kelly and Lafferty, the Four Florimonds, the Robert De Mont Trio, and new pictures Business good.

PANTAGES (W. W. Ely, mgr.)—Bill for 11 and week includes: Percival Lennon and company, Janowsky Troupe, Bankoff and Belmont, Howard and Dolores, Wilhelm's Band, Bert Lennon, All Star Trio, and the Sunlight pictures.

BROADWAY (Guy C. Smith, mgr.)—Bill, changed twice weekly, includes five vaudeville acts and four photoplays. Business is good.

OAKLAND, LYRIC, MARLOWE, REGENT, SCENIC, CAMFRA AND BIJOU DREAM, picture houses, all report doing well.

**Denver, Col.** — Broadway (Peter McCourt, mgr.)—Lyman Howe's Travel Festival, Aug. 12 and week.

ELITCH'S GARDEN (T. D. Long, mgr.)—Bill in theatre 11 and week is "Salvation Nell."

EMPRESS (Geo. A. Bovyer, mgr.)—Bill for 10 and week: The Eight Saxons, Five Musical Noeses, Three Dixie Girls, Uno Bradley, Grenier and La Fose, Richard Wally, and Gaumont's Weekly.

LAKESIDE (Frank Burt, mgr.)—Bill in Casino 10 and week is "The Sign of the Cross."

ORPHEUM (A. C. Carson, mgr.)—Bill for 12 and week: Frank Keenan and company, Wynn and Russon, Kirksmith Sisters, Edna Luby, Stein, Hume nd Thomas, Kremka Brothers, Great Libby, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—Bill for 11 and week: York and King, Warner and Franks, Damrock Brothers, Vernon and Nagel, Louis and Lessington, and the moving pictures.

MANHATTAN BEACH (W. A. Murphy, mgr.)—Bill in Airdome week 11: Ruble Zeltz, Ethel Campala, The De Lappes, and Billy Marlow company.

BAKER (Harry Ward, mgr.)—The St. Clair-Montressa Musical Comedy Co. are drawing big business, indefinite.

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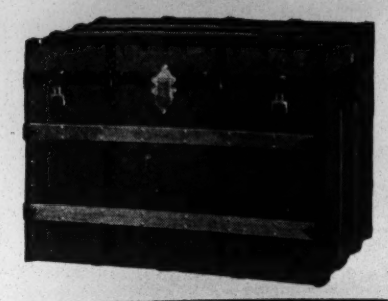

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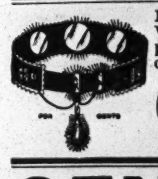

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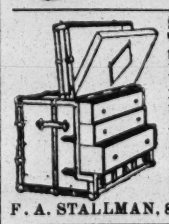

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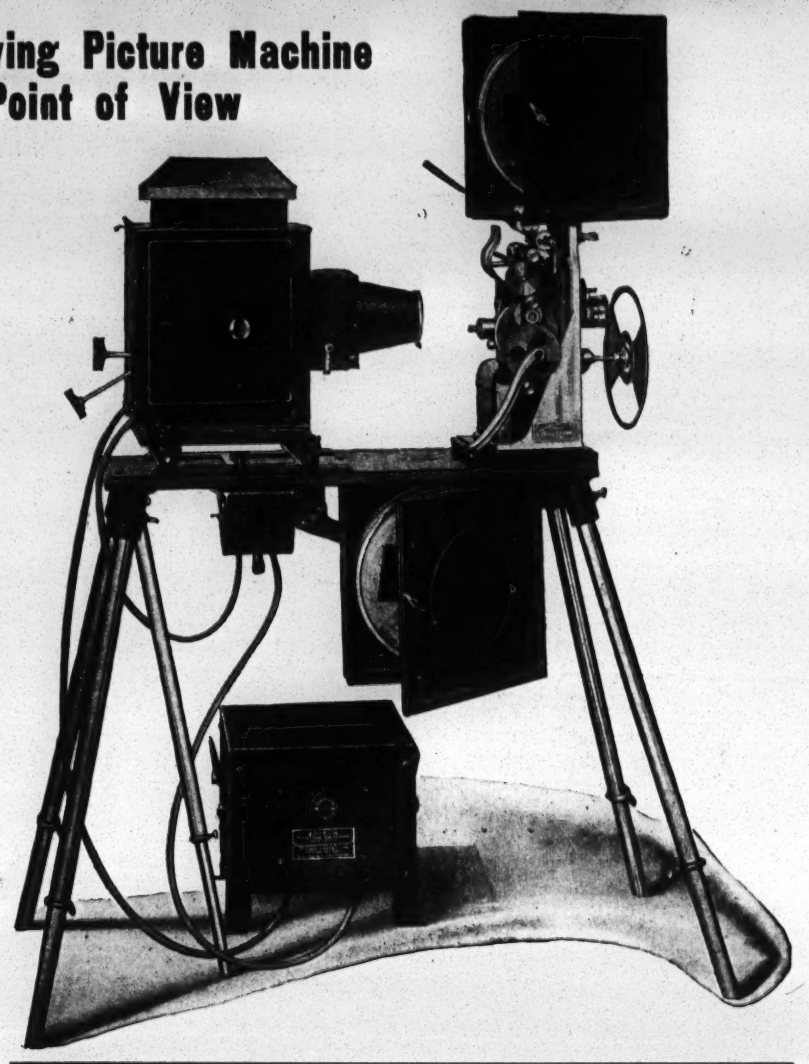

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## FROM THE "WOODS."

A. H. Woods is making unusual preparations for the coming season's tour of the Franz Lehar comic opera, "Gypsy Love," which begins its season in Trenton, N. J., Oct. 11. After an engagement of two days in the Jersey capital, a fortnight's stay will be made at the Forrest Theatre, Philadelphia. It was in the latter city where the now famous international success was originally produced last October. With Phyllis Partington in the role of Zorika, and Arthur Albro as the gypsy lover, an entirely new production and a first class company, "Gypsy Love" will surely be one of the sensations of the season. As already announced, Manager Woods has decided to retain the version presented last season, which was made by Harry B. and Robert Smith. While the English version, which George Edwardes is presenting at Daly's Theatre, London, is a big success, and likely to be played in London for a long time to come, it is said upon reliable authority that it would not suit the Americans at all. Arrangements are now in progress for another New York engagement of Lehar's tuneful work around the holidays.

Julian Eltinge began rehearsals for his third season of "The Fascinating Widow" Aug. 10. His supporting company will be practically the same as last season.

Hugo Felix, the composer of "Tantalizing Tommy," which A. H. Woods will produce in Grand Rapids, Aug. 25, prior to the opening in Chicago Aug. 30, has arrived from London and is in charge of the rehearsals.

### ASKIN SIGNS MARJORIE PEARSON.

Marjorie Pearson, an American girl, whose entire stage career has been connected with Daly's Theatre, in London, where she has appeared in such pieces as "The Count of Luxembourg" and "The Dollar Princess," has been engaged by Harry Askin for the principal part in "The Girl at the Gate," which will be produced at the La Salle Theatre, Chicago, early in September.

### IVAN CARYLL HERE.

Ivan Caryll, the composer, arrived here Aug. 5, on the Hamburg-American liner, Amerika, to attend the rehearsals of two of his new musical comedies which are to be produced in this country by Klaw & Erlanger. "Her Left Shoulder" will be staged in October, and "Le Petit Cafe," in March.

### VIOLET HEMING SIGNS.

Violet Haming has been engaged by the George C. Tyler Co., for the role of Betty, in "Buxl," the comedy from the German in which H. B. Warner is to open his season at the Hudson Theatre, Sept. 5.


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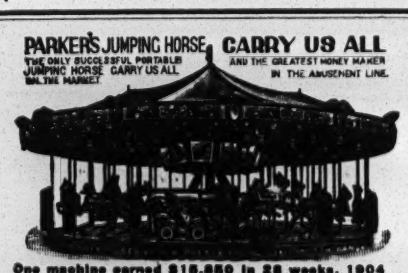

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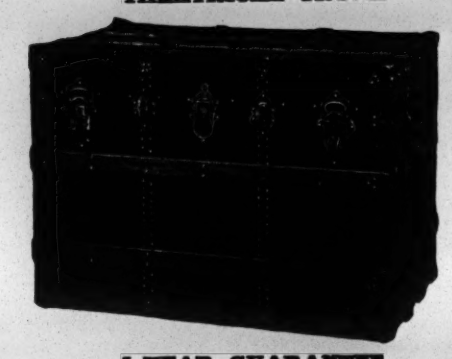

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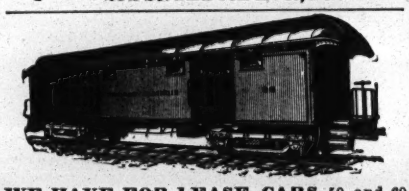

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AUGUST 24
1912

# The New York Clipper

THE TWO BILLS

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## BRADY NEWS.

Wm. A. Brady is at work on the production of Jules Eckert Goodman's new play, "The Point of View," which will receive its first performance within the next few weeks. The work deals with the woman topic from a fresh viewpoint, and will have a strong cast.

"Over Night" began a season at the Shubert, in Boston, Aug. 19, and will be seen later in all the other large cities.

Marguerite Clark, Ernest Glendinning and other members of the original "Baby Mine" company have gone to San Francisco, where the Margaret Mayo farce will begin its tour.

"Little Miss Brown," the new comedy by Philip Bartholomae, is in daily rehearsal in New York under the author's personal direction. The piece made a great hit at its try-out last Spring.

Mr. Brady's two New York theatres are within a few yards of one another in West Forty-eighth Street, and Mr. Brady is negotiating for another house near Long Acre, a little further downtown.

At Wm. A. Brady's Playhouse "Bought and Paid For" proceeds smoothly on its prosperous way, with not the slightest indication of slackening its remarkable pace. It is a long time since a play of American origin has taken so firm and tenacious a grasp upon the regard of the public. At the present time, when New York is filling up with vacation visitors from other cities, there is renewed pressure upon the space in the Playhouse, occasioned perhaps by the unusual fact that although "Bought and Paid For" has passed its four hundredth performance here, it has not as yet been seen elsewhere.

## FROM THE "WOODS."

JOSEPH SANTLEY, who appeared in "A Moden Eve," during its successful Chicago engagement will have an important role in A. H. Woods' newest musical production, "A Woman Hater's Club," which Geo. V. Hobart adapted from the German of "Die Frauenfresser." Manager Woods considers Santley one of the best young light comedians of the day, and has given him a role in the new offering that fits him perfectly. "The Woman Hater's Club" will have its first American performance at the Tremont Theatre, Boston, Sept. 16. A three weeks' engagement will be played in the Hub, and then in Philadelphia for two weeks, after which it will be brought into New York. Walter Lawrence and Leslie Kenyon will also be important members of the organization.

DUSTIN FARNUM, in "The Littlest Rebel," is the first of A. H. Woods' stars to open. He is playing a three weeks' engagement at McVicker's Theatre, Chicago, with big success.

ELIZABETH BRICE will celebrate her birthday on the opening night of "Tantalizing Tommy," in Chicago, Aug. 30. Miss Brice rarely announces her birthday, but the two events coming on the same day the comedienne says there is a certain amount of luck attached to it.

INGA ORNER, a Danish prima donna brought over from the other side by A. H. Woods, will play the flirting widow, in "Gypsy Love."

JULIAN ELTINGE, in "The Fascinating Widow," is the only attaction that will play the Columbia Theatre, San Francisco, three weeks, and the Mason Theatre, Los Angeles, two weeks this season.

BELLE ADAIR will play the leading female role with Julian Eltinge in "The Fascinating Widow." Aside from Miss Adair the company will remain unchanged from last season.

"THIS, THAT AND THE OTHER" promises to be one of the song hits in "Tantalizing Tommy." Hugo Felix, the composer, evidently likes T. So there you R, with apologies to Teddy.

"GYPSY LOVE" will make its Pacific Coast tour on a special train, consisting of eight cars. The famous Lehar international success is slated for another New York hearing before the season is over. Manager A. H. Woods considers "Gypsy Love" the most valuable piece of musical property in his big collection of theatrical enterprises.

A. H. WOODS calls his new star, Bernard Granville, who will loom up in a new musical comedy in 1913, the twenty-fifth century comedian. Manager Woods has a number of reasons for calling hm that. He has looked them all over and declares that Granville is the only funny actor who has youth, magnetism, sings well, dances originally and is a splendid actor. With these qualifications Woods says he is entitled to be called the twenty-fifth century comedian. Granville has signed a Woods contract which calls for his services as a star for 200 weeks, for which he is to receive $100,000, divded into ten payments of $10,000 each. The new Granville play is all ready, and on Labor Day, 1913, it will be the attraction at the Eltinge Forty-second Street Theatre. The second season of the new Woods house will be devoted to Granville and Julian Eltinge, in a new play.

Mack Hilliard will be the treasurer of the Eltinge Forty-second Street Theatre.

### BONITA BANKRUPT.

Pauline L. Herman (Bonita) has filed a petition in bankruptcy. She owes $5,487.

### A COMMUNICATION.

EDITOR NEW YORK CLIPPER, DEAR SIR:—It is a satisfaction to know that THE CLIPPER has the courage to come out boldly as the defender of showmen, as it always has. Your editorial, "Vaudeville Graft," will lead the way to better conditions, and all managers and artists will thank THE CLIPPER for the honorable and just stand it takes in all matters in which the general welfare of theatrical people is concerned.

This is a question that cannot be ignored by either manager or performer. It is the duty of all members of the profession to inquire closely into this system of graft on the part of certain booking agencies, and to consider the most practicable and certain means of rooting out such scoundrels who have "butted" into the show business until they have become a menace, a hardship and a positive injury to manager and artist alike —although the different local managers are the ones who have to pay the bills for the support of the flippant, arrogant, double dealing barnacles who have fastened upon the business end of the amusement field.

In most cases these usurpers know little or nothing about show business. They are a class of middlemen who should be completely eliminated. They "play both ends against the middle," and are "sure-thing" men pure and simple. I know what I am stating, and hundreds of other artists know it. I could give specified cases and names, but for business reasons am not at liberty to do so. The performer who enters into a crooked contract with an agent is just as much a grafter crook as the agent and Mr. Manager is the "sucker." Oh, yes, the system is worked. I maintain that middlemen are quite unnecessary in the business. While some systematic method of booking acts for the different circuits is of course necessary, it can easily be done, and in an honest, straightfoward manner, by *properly conducted central offices, maintained for the mutual benefit of managers and performers*, and not for the benefit of grafters who have become an incubus on the profession.

THE CLIPPER has stated the actual conditions. Yours respectfully "VAUDEVILLE ARTIST."

### JOHN E. HOGARTY ENGAGED.

John E. Hogarty will do the advance work for the Rennold Wolf and Channing Pollock musical play, "My Best Girl," in which Clifton Crawford will star this season.

### ADDITIONS TO ORPHEUM CIRCUIT.

Two new links will be added to the chain of Orpheum theatres on Sept. 5, when the Sherman Grand, at Calgary, and the Empire Theatre, at Edmonton, Can., will become Orpheum Circuit houses. The vaudeville composing the shows will play three days at each house, adding another full week to the Orpheum time and making an unbroken route through the Northwest from St. Paul to Portland. (Now a week is lost between Winnipeg and Spokane.) Both the Sherman Grand and the Empire theatres are new, modern theatres, but before the opening of their season as Orpheum houses will have gone through a complete rejuvenation.

### NAZIMOVA TO OPEN IN TORONTO.

Alla Nazimova will begin her season at Toronto, Can., Sept. 9, opening with the comedy, "The Marionettes." While performing this piece on a tour, which will extend as far West as St. Louis, Madame Nazimova will rehearse an entirely separate organization for her New York appearance in "Bella Donna," dramatized by Bernard Hagan from Robert Hichens' novel of the same name. "Bella Donna" will follow the engagement of John Drew at the Empire Theatre.


RUNAWAY YEAR

# HARRY VON TILZER'S

RUNAWAY YEAR

AS WE PREDICTED, THIS IS UNDOUBTEDLY THE GREATEST COLLECTION OF SONGS WE HAVE EVER PUBLISHED, AT ONE TIME. THAT IS WHY WE CALL THIS "RUNAWAY YEAR." EVERY SONG A SURE-FIRE HIT.

Words STANLEY MURPHY — A RUNAWAY — Music HARRY VON TILZER

## THE GIRL BEHIND THE MAN

UNDOUBTEDLY THE GREATEST MARCH BALLAD EVER WRITTEN. GREAT LYRIC, GREAT MELODY, BETTER THAN "I WANT A GIRL."

Words ANDREW B. STERLING — A RUNAWAY — Music HARRY VON TILZER

## SOMEBODY ELSE IS GETTING IT

ALREADY SWEEPING THE COUNTRY. GREAT SONG FOR MAN OR WOMAN. NOTHING SUGGESTIVE. JUST A CATCHY SONG WITH GREAT BIG LAUGHS.

A RUNAWAY

## I'LL SIT RIGHT ON THE MOON

THIS SONG LOOKS LIKE A SWEEP. YOU CAN'T STOP IT. A BETTER SONG THAN "OH MR. DREAM MAN." BY THE CLEVER WRITER JIMMIE MONACO.

Words WILLIAM JEROME — A RUNAWAY — Music HARRY VON TILZER

## I'D DO AS MUCH FOR YOU

OH! WHAT A GREAT LITTLE SONG. A BRAND NEW IDEA! GOOD FOR ANYONE. WE HAVE A CORKING DOUBLE VERSION FOR BOY AND GIRL.

Words ANDREW B. STERLING — A RUNAWAY — Music HARRY VON TILZER

## JUST A LITTLE LOVIN' FOR BABY, PLEASE

THE OH, OH, OH, SONG THAT EVERYBODY IS SINGING. THIS IS THE BEST LIGHT COON SONG IN YEARS. JUST WHAT THE PUBLIC WANTS.

A WONDERFUL KID SONG

## WHO PUTS ME IN MY LITTLE BED

BETTER THAN "PICK ON ME." FULL OF LAUGHS.

TWO GREAT CHARACTER SONGS
THE VILLAIN STILL PURSUED HER
THE CAPTAIN OF THE CORSET SQUAD BRIGADE

OUR PRESENT BIG HITS
OH! MR. DREAM MAN
RAGTIME GOBLIN MAN

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### "AN AZTEC ROMANCE" COMPANY.

Rehearsals of "An Aztec Romance" began last week under the direction of Walter Clarke Bellows, who has just returned from his Summer residence at Shandaken, Ulster County, N. Y. The complete cast engaged by O. U. Bean & Co. for this production includes: Miss Tittell-Brune, Robert Warwick, Edwin Arden, R. D. MacLean, Chas. B. Hanford, Alphonz Ethier, Clifford Leigh, Wm. A. Evans, Douglas Graves, Louise Hamilton and Josephine Bowers. There will be ninety people, including choristers and ballet, and a large orchestra. The opening performance will occur at the Chestnut Street Opera House, in Philadelphia, Sept. 9.

### THE FAVERSHAM COMPANY.

Wm. Faversham has persuaded two prominent English actor-managers, who have never appeared in this country, to tour the States in their greatest successes next Spring, and the following season Mr. Faversham hopes to enlist them as members of his all star organization for presenting Shakespearean plays. His present company, including Mr. Faversham, Tyrone Power, Frank Keenan, Fuller Mellish, Julie Opp, Berton Churchill, Arthur Elliot and Lionel Belmore, will concern itself this season with a spectacular revival of "Julius Cæsar."

### MME. CHAPINE READY.

Mme. Chapine, the little French prima donna, returned last week from an eight weeks' rest in the White Mountains. She stated that America was beautiful, as far as she has seen, but that she must see Boston and San Francisco before she returns to Paris next Summer. Chapine will again sing the prinpipal role in John Cort's Viennese operetta, "The Rose of Panama," which she created at Daly's Theatre last season. The company will begin its season at the Shubert Theatre, St. Louis, on Sept. 15.

### BELMORE SAILS.

Having completed his research work in the British Museum, in connection with William Faversham's all star production of "Julius Cæsar," Lionel Belmore, the stage manager of the organization, has sailed for New York, where he will immediately commence the choosing of actors for the minor roles in the Cæsarian drama.

### "THE AMAZONS" CONTINUES.

Charles Frohman has decided to continue the engagement of the Pinero comedy, "The Amazons," throughout the entire Summer season at his Duke of York's Theatre, London. The play will be produced in New York with a star cast just after the holidays.

### NOTICE.

**HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:**

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